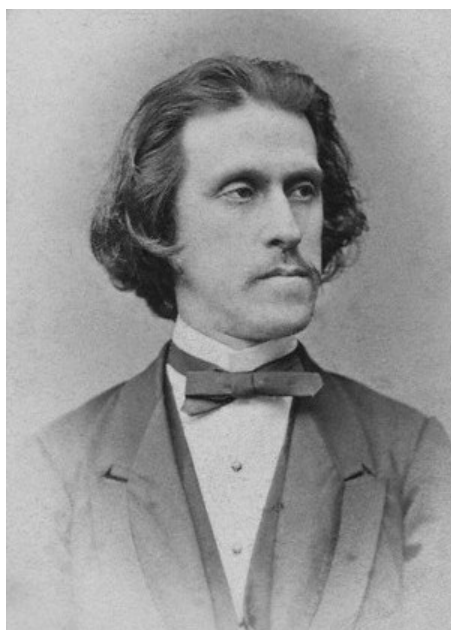


Josef Strauss

Auf Ferienreisen

Polka schnell, op.133



"Le Concert"

bibliotheque@leconcert.fr

Auf Ferienreisen !

Josef STRAUSS
(1827-1870)

Polka (schnell)

Flûte

Piccolo

Hautbois I-II

Clarinettes Si \flat I-II

Bassons I-II

Cors Fa I-II

Cors Fa III-IV

Trompettes Fa I-II

Trombone

Timbales

Triangle / G.Caisse

Caisse claire

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Polka (schnell)

p

p

p

p

p

f

Solo 1°

f

p

p

p

p

Divisi

p

p

p

p

7

This page of a musical score contains the following parts and dynamics:

- Fl:** Flute part with various articulations and slurs.
- Pic:** Piccolo part, mostly silent with some entries.
- Hb:** Horn B part, starting with a *p* dynamic.
- Cl:** Clarinet Bb part, featuring first (^{1°}) and second (^{2°}) endings, and a *p* dynamic.
- Bn:** Bassoon part, starting with a *p* dynamic.
- C.1-2:** Clarinet 1 and 2 part, *p* dynamic.
- C.3-4:** Clarinet 3 and 4 part, *p* dynamic, with a ^{1°} marking.
- Tp:** Trumpet part, *p* dynamic.
- Tb:** Trombone part, mostly silent.
- Ti:** Tuba part, mostly silent.
- Tri/GC:** Trombone I/II and Glockenspiel part, mostly silent.
- CC:** Cymbal part, mostly silent.
- V1:** Violin 1 part, with various articulations and slurs.
- V2:** Violin 2 part, *p* dynamic.
- A:** Viola part, *p* dynamic.
- Vc:** Violoncello part, starting with a *p* dynamic.
- Cb:** Contrabass part, *p* dynamic.

p

^{1°}

^{2°}

a2

p

p

p

p

p

15

Fl
Pic.
Hb
Cl
Bn
C.1-2
C.3-4
Tp
Tb
Ti
Tri/GC
CC
V1
V2
A
Vc
Cb

f
p
a2
2°

Detailed description: This page of a musical score covers measures 15 through 22. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl), Piccolo (Pic.), Horns (Hb), Clarinets (Cl), Bassoon (Bn), Cor Anglais (C.1-2), Cor Anglais (C.3-4), Trumpets (Tp), and Trombones (Tb). The brass section includes Trombones (Tb), Trumpets (Tp), and Trombones (Tb). The string section includes Violins (V1, V2), Viola (Vc), and Cello (Cb). The percussion section includes Timpani (Ti), Triangle/Gong (Tri/GC), and Cymbals (CC). The score features various musical notations, including dynamics such as *f* (forte) and *p* (piano), and articulation marks like *a2* and *2°*. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic and harmonic support.

23

Fl
Pic.
Hb
Cl
Bn
C.1-2
C.3-4
Tp
Tb
Ti
Tri/GC
CC
V1
V2
A
Vc
Cb

The musical score for page 23, measures 23-30, is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The score is written in a key signature of one flat (B-flat major or D minor). The music features various dynamics including forte (f) and accents. The score is divided into measures, with a first ending bracketed over measures 28-30. The instruments include Flute (Fl), Piccolo (Pic.), Horns (Hb), Clarinets (Cl), Bassoon (Bn), Cor Anglais (C.1-2, C.3-4), Trumpets (Tp), Trombones (Tb), Timpani (Ti), Triangle/Gong (Tri/GC), Cymbals (CC), Violins (V1, V2), Viola (A), Cello (Vc), and Double Bass (Cb).

29b

Fl. ²
 Pic.
 Hb.
 Cl. ^{2°}
 Bn.
 C.1-2
 C.3-4
 Tp. ^{a2} Solo Solo
 Tb.
 Ti.
 Tri/GC
 CC
 V1 ^{Divisi}
 V2
 A.
 Vc.
 Cb.

Musical score for orchestra, measures 29b-35. The score includes parts for Flute (Fl.), Piccolo (Pic.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bn.), Trumpets (Tp.), Trombones (Tb.), Timpani (Ti.), Triangle/Gong (Tri/GC), Cymbals (CC), Violins (V1, V2), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or E-flat minor). The score features various dynamics including *p* (piano), *f* (forte), *fz* (forzando), and *mf* (mezzo-forte). There are also markings for *a2* (second attack) and *Solo Solo* for the Trumpets. A *Divisi* marking is present for the Violins in measure 35. The score is divided into measures 29b through 35.

37

Fl

Pic.

Hb

Cl

Bn

C.1-2

C.3-4

Tp

Tb

Ti

Tri/GC

CC

V1

V2

A

Vc

Cb

p

1°

2°

a2

45

Fl
Pic.
Hb
Cl
Bn
C.1-2
C.3-4
Tp
Tb
Ti
Tri/GC
CC
V1
V2
A
Vc
Cb

Detailed description: This page of a musical score covers measures 45 to 52. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl), Piccolo (Pic.), Horn (Hb), Clarinet (Cl), Bassoon (Bn), Cor Anglais (C.1-2), Cor Anglais (C.3-4), Trumpet (Tp), Trombone (Tb), and Trombone I (Ti). The brass section includes Trumpet (Tp), Trombone (Tb), Trombone I (Ti), and Trombone II (Ti). The string section includes Violin I (V1), Violin II (V2), Viola (A), Violoncello (Vc), and Contrabass (Cb). The piano part is indicated by 'CC'. The score is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. The score is written in a key signature of one flat (B-flat).

53 **Trio**

Fl *f* *p*

Pic. *f* *p*

Hb *f* *p*

Cl *f* *f* *p* 1° 2° 1° 2° 1° 2° 1° 2°

Bn *f*

C.1-2 *fz* *p*

C.3-4 *fz* *p*

Tp *fz* *p*

Tb *fz*

Ti *fz*

Tri/GC Triangle

CC *fz*

V1 *f* *Pizz.*

V2 *f* *Pizz.*

A *f* *p*

Vc *f* *p*

Cb *f* *p*

60

Fl
Pic.
Hb
Cl
Bn
C.1-2
C.3-4
Tp
Tb
Ti
Tri/GC
CC
V1
V2
A
Vc
Cb

p

Detailed description: This page of a musical score covers measures 60 through 66. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl), Piccolo (Pic.), Horns (Hb), Clarinets (Cl), and Bassoon (Bn). The brass section includes Trumpets (Tp), Trombones (Tb), and Timpani (Ti). The string section consists of Violins (V1, V2), Viola (A), Violoncello (Vc), and Contrabass (Cb). The percussion section includes Triangle/Gong (Tri/GC) and Cymbals (CC). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The Clarinet part includes fingering indications (1° and 2°). The Trombone part includes a dynamic marking of *p* (piano) starting in measure 64. The score concludes with a final cadence in measure 66.

67

Fl
Pic.
Hb
Cl
Bn
C.1-2
C.3-4
Tp
Tb
Ti
Tri/GC
CC
V1
V2
A
Vc
Cb

This page of a musical score covers measures 67 to 71. It includes parts for Flute (Fl), Piccolo (Pic.), Horn (Hb), Clarinet (Cl), Bassoon (Bn), Cor Anglais (C.1-2, C.3-4), Trumpet (Tp), Trombone (Tb), Trombone I (Ti), Triangle/Cymbal (Tri/GC), Cymbal/Chimes (CC), Violin I (V1), Violin II (V2), Viola (A), Violoncello (Vc), and Contrabass (Cb). The score features various musical notations such as notes, rests, slurs, and dynamics, with many parts marked 'ff' (fortissimo). There are also performance instructions like 'Arco' for the strings and 'Grosse caisse' for the triangle/cymbal. First and second endings are indicated by '1.' and '2.' above the staff lines.

72

Fl

Pic.

Hb

Cl

Bn

C.1-2

C.3-4

Tp

Tb

Ti

Tri/GC

CC

V1

V2

A

Vc

Cb

a2

2°

79 Polka

Fl.

Pic.

Hb.

Cl.

Bn.

C.1-2

C.3-4

Tp.

Tb.

Ti.

Tri/GC

CC

V1

V2

A.

Vc.

Cb.

p

p

p

f

Solo
1^o

p

Divisi

p

p

p

p

p

p

p

87

Fl

Pic.

Hb

Cl

Bn

C.1-2

C.3-4

Tp

Tb

Ti

Tri/GC

CC

V1

V2

A

Vc

Cb

p

1°

2°

a2

Detailed description: This page of a musical score covers measures 87 to 95. It features a full orchestral ensemble. The woodwind section includes Flute (Fl), Piccolo (Pic.), Horns (Hb), Clarinets (Cl), Bassoon (Bn), Cor Anglais (C.1-2), and Cor Anglais (C.3-4). The brass section includes Trumpets (Tp) and Trombones (Tb). The percussion section includes Timpani (Ti), Triangle/Gong (Tri/GC), and Cymbals (CC). The string section includes Violins (V1, V2), Viola (A), Violoncello (Vc), and Double Bass (Cb). The score is in 3/4 time with a key signature of one flat (B-flat). Measure 87 starts with a piano (*p*) dynamic. The Clarinet part has fingering markings 1°, 2°, and a2. The Flute part has slurs and accents. The strings play a rhythmic accompaniment of eighth notes.

96

The image shows a page of a musical score for a concert band, starting at measure 96. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Flute (Fl):** Treble clef, playing eighth-note patterns with accents.
- Piccolo (Pic.):** Treble clef, playing eighth-note patterns.
- Horn (Hb):** Treble clef, playing eighth-note patterns.
- Clarinet (Cl):** Treble clef, playing eighth-note patterns with articulation marks like 2° and $a2$.
- Bassoon (Bn):** Bass clef, playing eighth-note patterns.
- Trumpet (Tp):** Treble clef, playing eighth-note patterns with articulation marks like $a2$, 2° , and 1° .
- Trombone (Tb):** Bass clef, playing eighth-note patterns.
- Timpani (Ti):** Bass clef, playing eighth-note patterns.
- Triangle/Gong (Tri/GC):** No part.
- Cymbals (CC):** Bass clef, playing eighth-note patterns.
- Violin 1 (V1):** Treble clef, playing eighth-note patterns with accents.
- Violin 2 (V2):** Treble clef, playing eighth-note chords.
- Viola (Vc):** Bass clef, playing eighth-note patterns.
- Cello/Double Bass (Cb):** Bass clef, playing eighth-note patterns.

The score is divided into two sections by a double bar line. The first section (measures 96-100) features a variety of articulations and dynamics, including p (piano) and f (forte). The second section (measures 101-103) is marked f and features a more rhythmic, chordal texture with accents and dynamic markings.

105

Fl

Pic.

Hb

Cl

Bn

C.1-2

C.3-4

Tp

Tb

Ti

Tri/GC

CC

V1

V2

A

Vc

Cb

1

2

1°

2°

f

a2

Solo

Solo

112

Fl
Pic.
Hb
Cl
Bn
C.1-2
C.3-4
Tp
Tb
Ti
Tri/GC
CC
V1
V2
A
Vc
Cb

p
fz
1°
2°
Divisi

121

Fl

Pic.

Hb

Cl
a2
1°
2°

Bn

C.1-2

C.3-4

Tp

Tb

Ti

Tri/GC

CC

V1

V2

A

Vc

Cb

130 **Schluss**

Fl

Pic.

Hb

Cl

Bn

C.1-2

C.3-4

Tp

Tb

Ti

Tri/GC

CC

V1

V2

A

Vc

Cb

p

fz

f

Solo 1°