

Altercations between Organ and Orchestra

Horn in F 1

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1969 mj165

Play in most
♩=76 sonorous place

♩=126 Return to orchestra

f *>*

9

19 ♩=138

32

42

53 poco a poco accel. ♩=76

f *senza dim.*

61

70

83 ♩=69

91 ♩=60

97

mf

104

115 **poco a poco accel.** ♩=72

125

mp *p*

133

143

ff sempre

155

mp *mf*

162

mf *dim.* *p* *sfp* *sf*

168

175

184 **Vivace** ♩=58 **Adagio** ♩=56

2

Horn in F 1

3

193 $\text{♩}=54$ 2 5 9 4 3 3 4 2

204 5 5 4 5 4

215 2 5 *mf* $\text{♩}=63$ 2 3 5 2 4

227 2 2 *sf dim.* $\text{♩}=69$ 2 9 6

238 2 8 3 2 7

247 5 2 7 5 9

260 3 7 4

270 2 *mp cresc. mf* 4

278 4 5 4 3 15 5 5

284 2 2 con sord. 6 3 6 7

293 $\text{♩}=58$ 2 con sord. 3 *mp* 9 16

300 senza sord 2 3 4

305 $\text{♩} = 72$

mp *p*

310

p *mp*

316

p cresc. *f*

326

ff

341

ff *ff*

350 **poco a poco accel.**

mp < mf *f*

356 $\text{♩} = 80$

Return to play at the same place as in bar 1.

mp

366

mp

371

f *cresc.* *accel.* *senza dim.*