

Horn in F 2

Altercations between Organ and Orchestra

Malcolm Hill

1969 mj165

♩=76

♩=126

2

2

9

mp dim.

18

♩=138

5

2

31

2

41

mp

mp

mf

48

2

2

f

mp

56

poco a poco accel.

♩=76

65

4

2

78

2

2

3

♩=69

90

♩=60

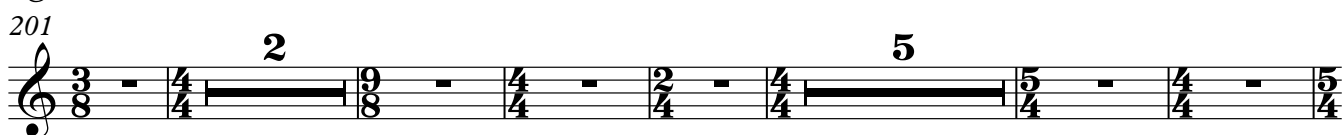
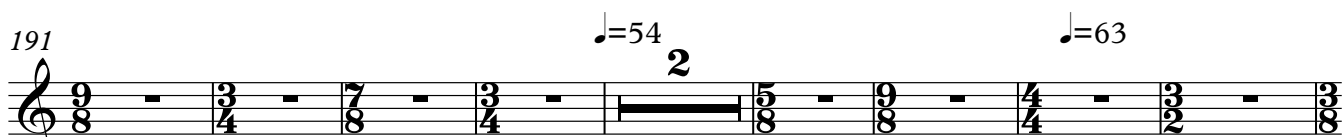
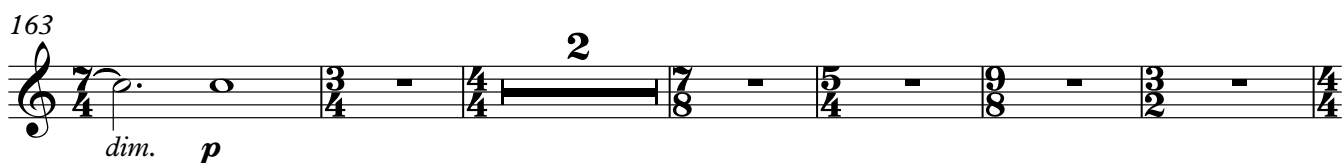
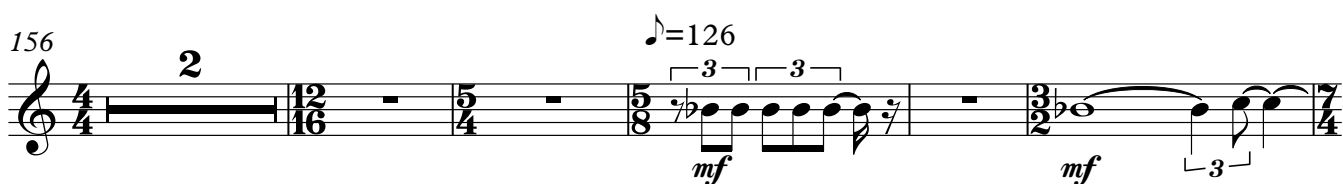
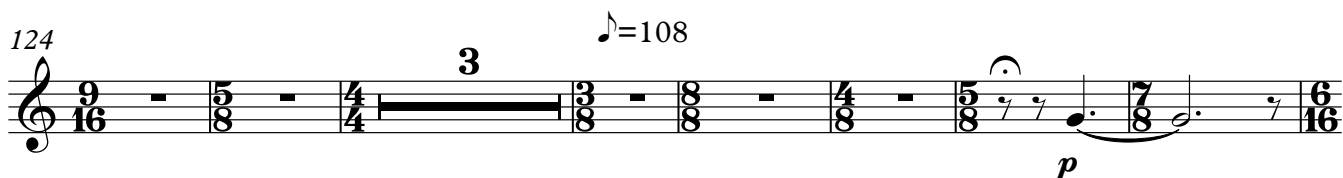
97

2

2

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Metronome marks are only for reference, and are not specifically in ratio with each other: speeds must be based on acoustics.



214

mf cresc.

226

sf dim. $\text{♩} = 69$

237

2

246

5 *2*

259

3

270

mp cresc. *mf*

278

2

284

2 *2*

293

mp *con sord.* *senza sord.* $\text{♩} = 58$

302

2

308 $\text{♩} = 72$

p *mp*

315

p cresc. *f*

322

f *ff*

332

ff *mp < mf*

347

ff *mp < mf*

352 **poco a poco accel.** $\text{♩} = 80$

f *mp*

361

mp

370

ff

373

fff