

Altercations between Organ and Orchestra

Horn in F 4

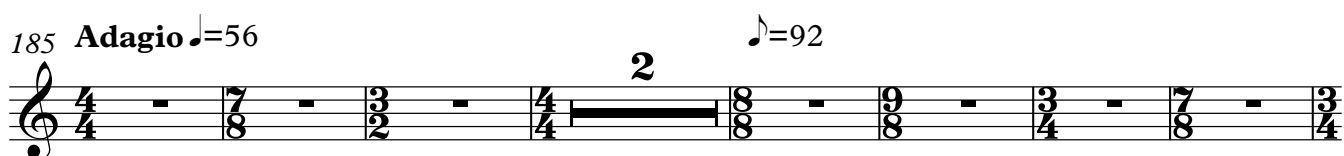
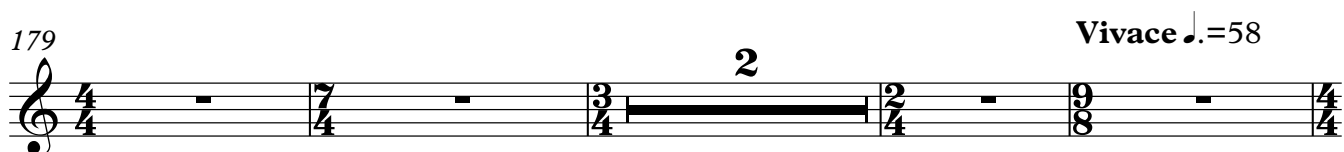
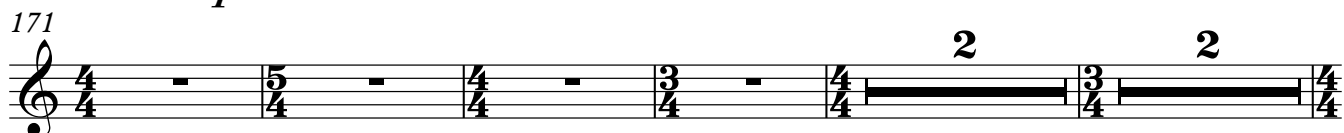
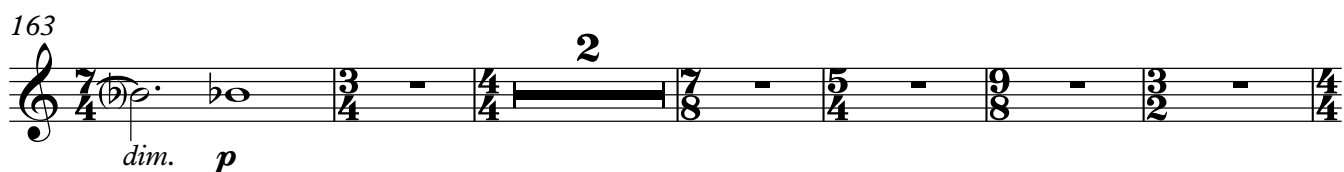
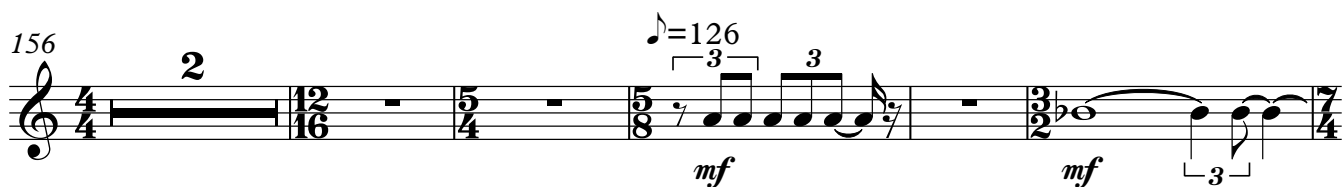
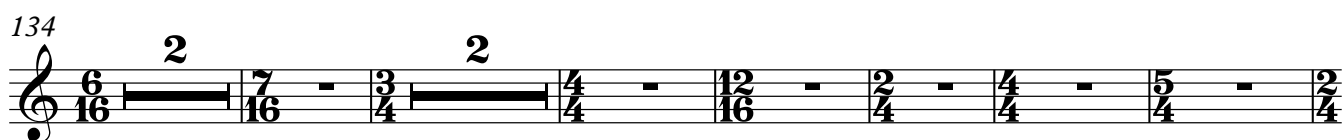
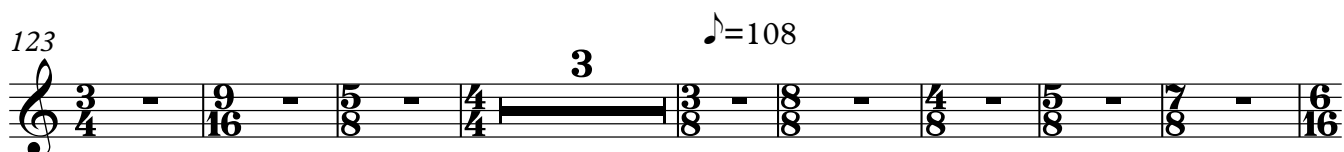
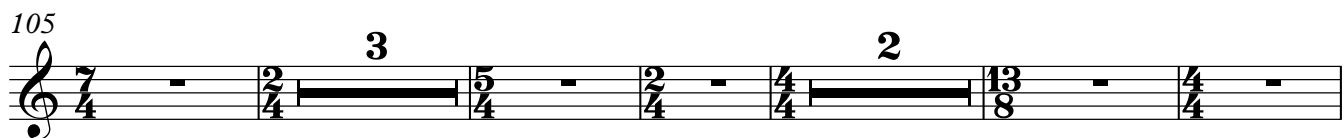
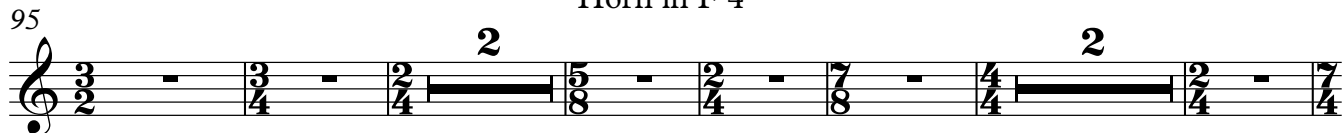
Malcolm Hill

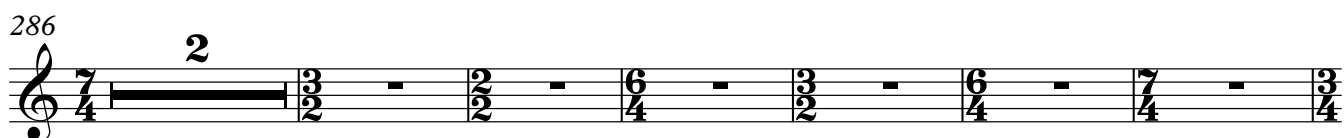
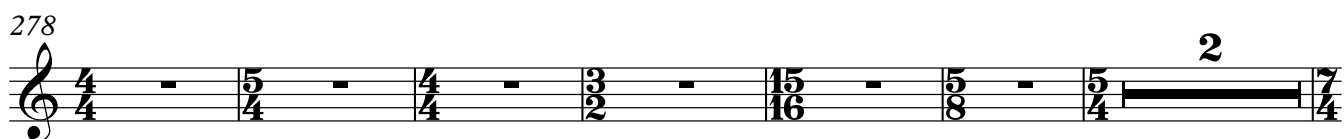
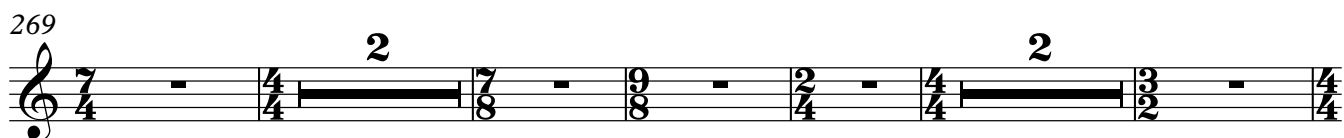
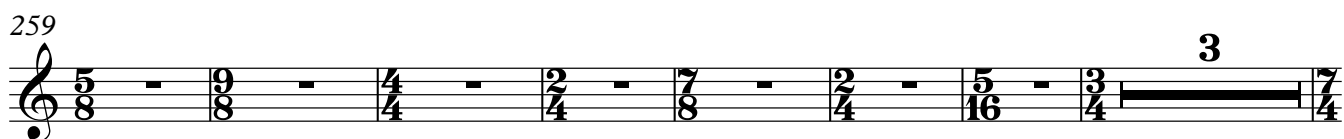
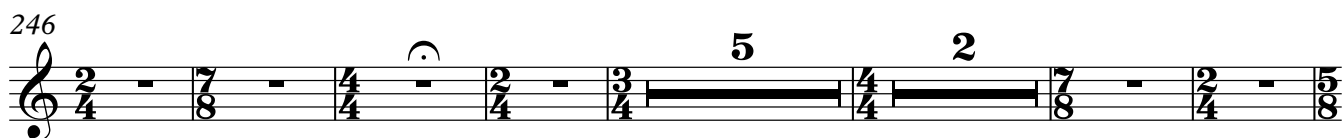
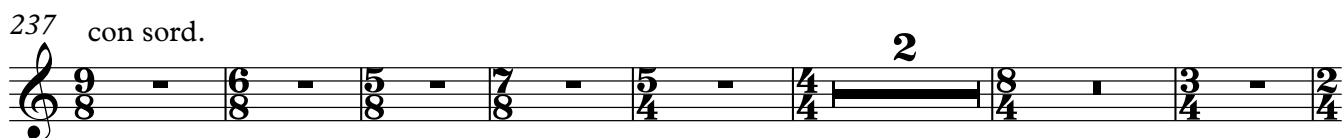
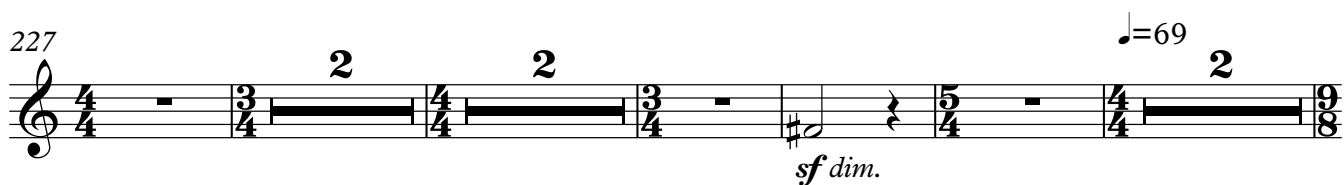
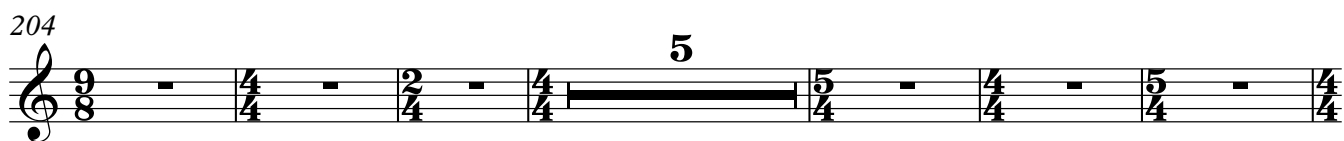
1969 mj165

Musical score for "L'Espresso" by Luciano Berio. The score is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked as $\text{♩} = 76$. The score consists of 10 staves, each containing a series of time signatures and dynamic markings. The time signatures are: 2/4, 4/4, 7/8, 12/16, 4/4, 3/4, 2/4, 9/8, 9/8, 6/8, 3/4, 8/8, 3/4, 13/8, 4/4, 3/8, 10/16, 15/16, 7/16, 5/8, 3/4, 7/8, 3/8, 11/16, 11/16, 21/16, 11/16, 10/16, 7/16, 11/16, 6/16, 3/4, 2/4, 2/4, 5/4, 3/2, 4/4, 3/4, 4/4, 4/4, 2/4, 3/4, 2/4, 7/8, 6/8, 2/4, 9/8, 4/4, 9/8, 3/4, 7/8, 6/8, 5/8, 11/16, 5/8, 7/8, 3/8, 3/4, 7/16, 6/16, 6/16, 4/4, 3/4, 3/4, 2/4, 7/8, 11/16, 13/16, 3/8, 4/8, 7/8, 3/4, 4/4, 7/8, 3/4, 3/4, 4/4, 3/4, 9/8, 3/2. The dynamic markings are: *mp*, *dim.*, *p sempre*, *mp*, *mf*, *f*, *poco a poco accel.*, *mp*, *mp*. The score is divided into measures by bar lines, with some measures containing multiple time signatures. The overall structure is a continuous melodic line with varying rhythmic patterns and dynamics.

Metronome marks are only for reference, and are not specifically in ratio with each other: speeds must be based on acoustics.

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294 $\text{♩} = 58$ con sord. senza sord.

302 $\text{♩} = 72$

313 *mp* *p cresc.* *f*

320 *f* *ff*

331 *ff*

347 *ff* *mp < mf*

352 poco a poco accel. $\text{♩} = 80$

359 *mp*

370 *ff*

373 *fff*