

Altercations between Organ and Orchestra

Trombone 1

Malcolm Hill
1969 mj165

♩=76 ♩=126

2 2

10

2 2

19 ♩=138

5 2

32

2

41

3

mf

50

f *p cresc. mp*

56 poco a poco accel. ♩=76

mp

64

mp

75

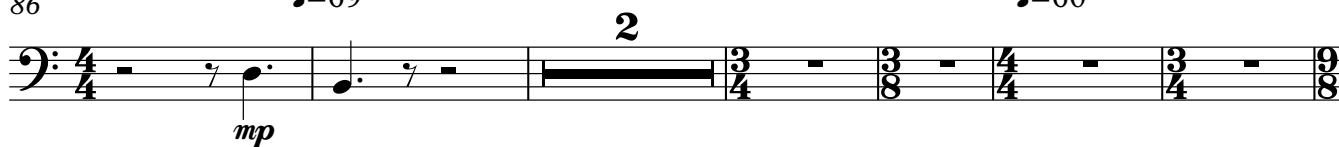
2 2 2

Trombone 1

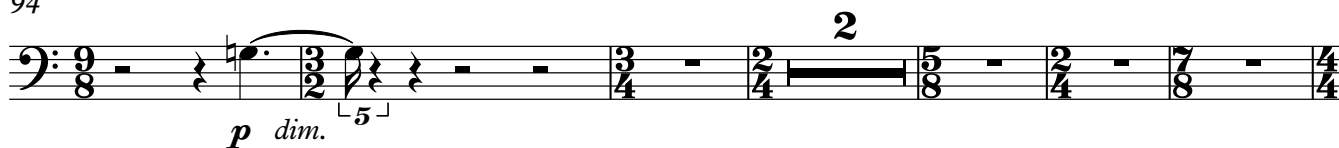
86

♩=69

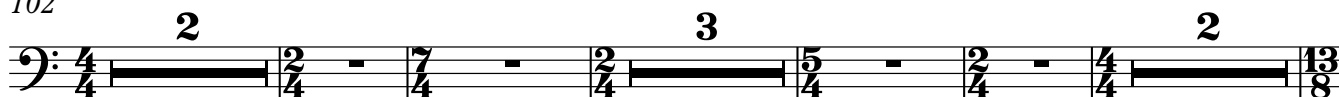
♩=60



94



102



113

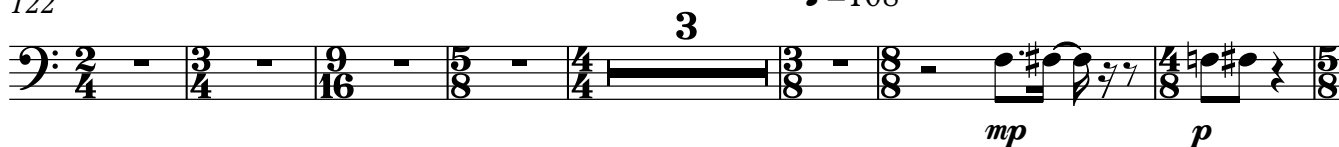
poco a poco accel.

♩=72



122

♩=108



132



140



151

♩=116

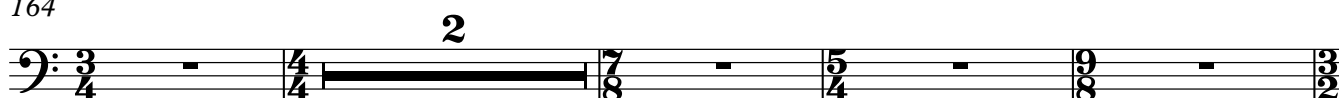


158

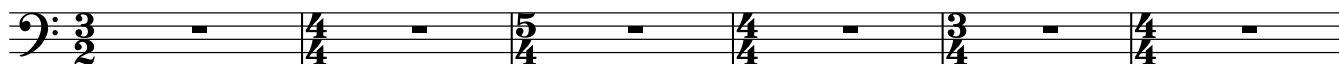
♩=126



164



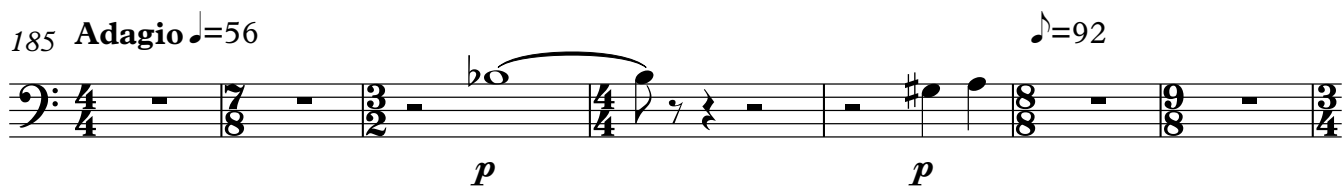
170



Trombone 1

Vivace $\text{♩} = 58$ ³

176

185 Adagio $\text{♩} = 56$ 

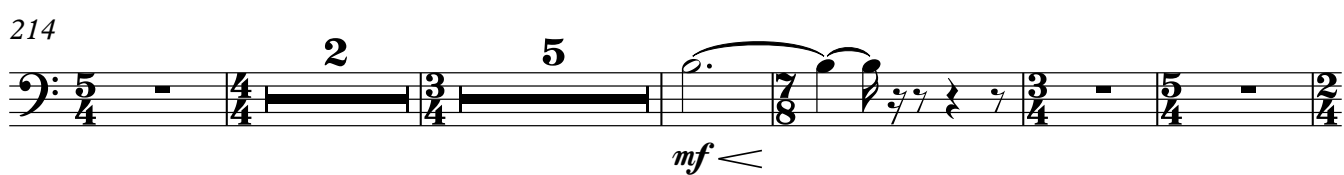
192



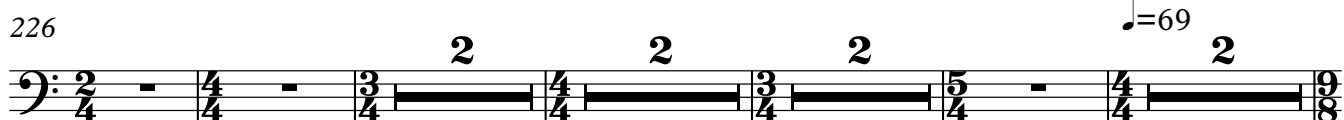
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214



226



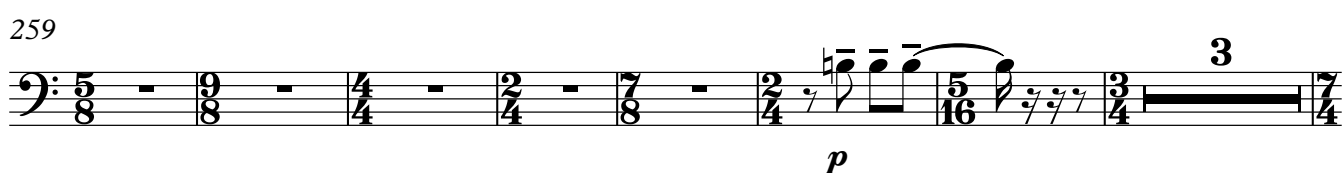
237



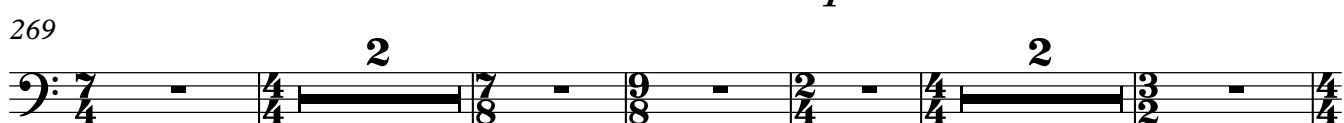
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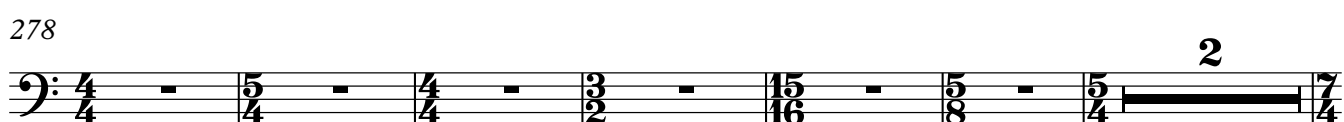
259



269



278



Trombone 1



294

♩=58

con sord.

senza sord.



302

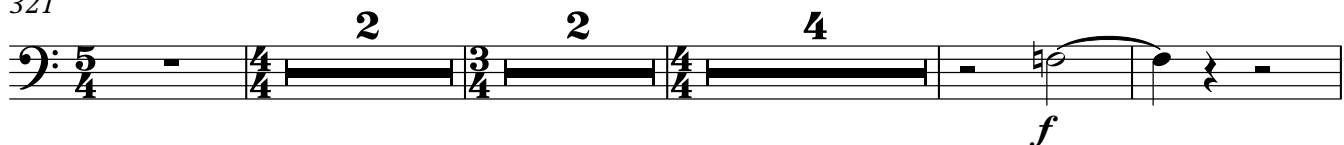
♩=72



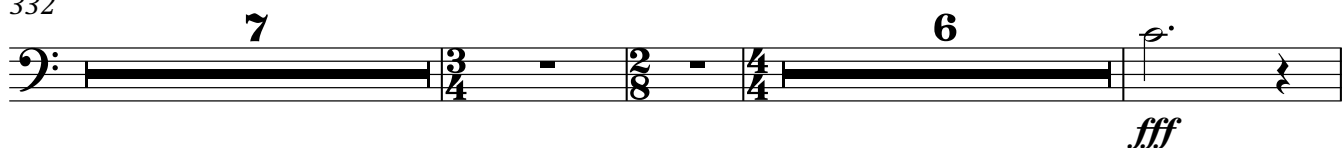
313



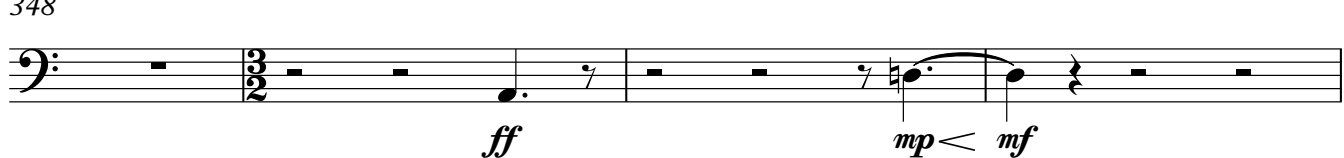
321



332



348



352 poco a poco accel.

♩=80



358



368



373

