

Altercations between Organ and Orchestra

Malcolm Hill
1969 mj165

♩=76

1. *mf* *dim.*

2. *mf* *dim.*

4 *p* *dim.* *cresc.* *f* *dim.*

8 (8) *loco* *ff* *non trem* *ff* *non trem*

14 *non trem* *mf* *non trem* *mf*

17 *tutti* *f* *dim.*

18 *♩=138* *5*

26 *tutti*
8^{va}
sempre *p*

34

42 *trem* *dim.*

52 *tutti*
ff 5 5 5 5 5 5 *dim.* 5 5

53 *(mp)* 5 5 *(p)* 5 5 5 5 5 5 *sf* 5

55 8^{va}

56 *poco a poco accel.* ♩=76
6 *ff*

63 *ff* *ff*

71 *mf* sempre 5

84

2

♩=69

2

ff

pp

b

♩=60

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 69. The time signature changes from 7/8 to 4/4, then back to 7/8, and finally to 3/4. The music features a series of eighth and quarter notes, with a forte (*ff*) dynamic marking and a piano (*pp*) dynamic marking. A repeat sign is present at the end of the system.

93

sempre pp

mf

3

3

3

97

97

f

102

102

[illegible]

116 $\text{♩} = 72$

The musical notation for Example 116 consists of a single staff with a treble clef. Above the staff, the number '116' is written on the left, and the tempo marking '♩ = 72' is written in the center. The staff contains ten measures, each with a different time signature and a whole rest. The time signatures, from left to right, are: 3/8, 3/4, 8/8, 5/8, 3/4, 5/16, 2/4, 3/4, 9/16, and 5/8.

125 $\text{♩} = 108$

mp sempre

p $\triangleleft$ *mf* *p* $\triangleleft$ *mf* *pp* $\triangleleft$ *mp*

131

pp sempre

p $\triangleleft$ *mp* *pp*

139

f

147

mp cresc. *f* *f* cresc.

senza accenti

151 *tutti*

f

152 $\text{♩} = 116$

ff *sonore* *ff*

156 $\text{♩} = 126$

mp *f*

163

p *sub.*

168

178

p *dim.* *p* *dim.* *pp* *pp*

180

p *dim.* *pp* *pp* *dim.* *dim.*

181

sff *cresc.* *3* *tr* *mp* *tr* *mp*

Vivace ♩=58

185 **Adagio** ♩=56

tutti *3* *mp*

♩=92

192

2 *3* *5* *mp* *p*

♩=54 ♩=63

200

f *mf* *5*

203

6 *mf* *mp* *3*

[illegible]

232 *div. 8va* $\text{♩} = 69$ *tutti* *fff f*

241 *6*

243 *6*

244 *6*

245 *6* *cresc.* *ff* *p* *div.*

250 *unis.* *3* *2*

262 *mf* *f*

268 *f* *f* *mp* *mp* *dim.* *dim. molto*

273

p sempre

p sempre

275

6

6

6

6

276

6

6

6

6

277

6

6

6

6

6

6

278

6

6

6

6

279

6

6

6

6

6

280

4/4

6 6 6 6

cresc. 6 6

mf

15/16

4/4

6 6 6 6

cresc. 6 6

mf

15/16

[illegible][illegible]

291 ♩=58

8va

ppp

ppp

297 (8)

pp dim. ppp p

pp dim. ppp

305  Musical score for Example 10. The score is in treble clef, 3/4 time, with a key signature of one sharp (F#). It begins with a measure containing a triplet of eighth notes (F#, G, A) followed by a quarter rest. The next measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest. The eleventh measure is a whole rest. The twelfth measure is a whole rest. The thirteenth measure is a whole rest. The fourteenth measure is a whole rest. The fifteenth measure is a whole rest. The sixteenth measure is a whole rest. The seventeenth measure is a whole rest. The eighteenth measure is a whole rest. The nineteenth measure is a whole rest. The twentieth measure is a whole rest. The twenty-first measure is a whole rest. The twenty-second measure is a whole rest. The twenty-third measure is a whole rest. The twenty-fourth measure is a whole rest. The twenty-fifth measure is a whole rest. The twenty-sixth measure is a whole rest. The twenty-seventh measure is a whole rest. The twenty-eighth measure is a whole rest. The twenty-ninth measure is a whole rest. The thirtieth measure is a whole rest. The thirty-first measure is a whole rest. The thirty-second measure is a whole rest. The thirty-third measure is a whole rest. The thirty-fourth measure is a whole rest. The thirty-fifth measure is a whole rest. The thirty-sixth measure is a whole rest. The thirty-seventh measure is a whole rest. The thirty-eighth measure is a whole rest. The thirty-ninth measure is a whole rest. The fortieth measure is a whole rest. The forty-first measure is a whole rest. The forty-second measure is a whole rest. The forty-third measure is a whole rest. The forty-fourth measure is a whole rest. The forty-fifth measure is a whole rest. The forty-sixth measure is a whole rest. The forty-seventh measure is a whole rest. The forty-eighth measure is a whole rest. The forty-ninth measure is a whole rest. The fiftieth measure is a whole rest. The fifty-first measure is a whole rest. The fifty-second measure is a whole rest. The fifty-third measure is a whole rest. The fifty-fourth measure is a whole rest. The fifty-fifth measure is a whole rest. The fifty-sixth measure is a whole rest. The fifty-seventh measure is a whole rest. The fifty-eighth measure is a whole rest. The fifty-ninth measure is a whole rest. The sixtieth measure is a whole rest. The sixty-first measure is a whole rest. The sixty-second measure is a whole rest. The sixty-third measure is a whole rest. The sixty-fourth measure is a whole rest. The sixty-fifth measure is a whole rest. The sixty-sixth measure is a whole rest. The sixty-seventh measure is a whole rest. The sixty-eighth measure is a whole rest. The sixty-ninth measure is a whole rest. The seventieth measure is a whole rest. The seventy-first measure is a whole rest. The seventy-second measure is a whole rest. The seventy-third measure is a whole rest. The seventy-fourth measure is a whole rest. The seventy-fifth measure is a whole rest. The seventy-sixth measure is a whole rest. The seventy-seventh measure is a whole rest. The seventy-eighth measure is a whole rest. The seventy-ninth measure is a whole rest. The eightieth measure is a whole rest. The eighty-first measure is a whole rest. The eighty-second measure is a whole rest. The eighty-third measure is a whole rest. The eighty-fourth measure is a whole rest. The eighty-fifth measure is a whole rest. The eighty-sixth measure is a whole rest. The eighty-seventh measure is a whole rest. The eighty-eighth measure is a whole rest. The eighty-ninth measure is a whole rest. The ninetieth measure is a whole rest. The ninety-first measure is a whole rest. The ninety-second measure is a whole rest. The ninety-third measure is a whole rest. The ninety-fourth measure is a whole rest. The ninety-fifth measure is a whole rest. The ninety-sixth measure is a whole rest. The ninety-seventh measure is a whole rest. The ninety-eighth measure is a whole rest. The ninety-ninth measure is a whole rest. The hundredth measure is a whole rest.

313

2

tutti

ff

3

accel.
cresc.

319

ff 5 5

2 2

326 **2**

mf cresc. f cresc. dim. f

333

cresc. ff div.

336

cresc. fff molto dim.

339

f

341

342

unis. 8va

344 (8)

non trem cresc. ff 8va

348 (8)

349

8va

350

6

351

6

poco a poco accel.

11

(8)

352

6 6 6 6 6 6

353

6 6 6 6 6 6 6 6 6 6 6 6

355

6 6 3

356

$\text{♩} = 80$

3 3 3

div. 8^{va}

357

5 5

361

(8)

5 5 5 5 5 5

363

loco unis.

5

365

6

366

6 6 3

367

6 6 8^{va}

368

(8)

6 ff ff 6

370 *ff* *cresc.*

371 *p sempre* *gliss.*

373

377 *cresc.*

379 *div. 8va* *fff* *mp sub.* **2**