

Altercations between Organ and Orchestra

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1969 mj165

The musical score is written for Violin 1, 3, and 4. It consists of seven staves of music, each with various time signatures, dynamics, and performance markings.

Staff 1: Starts with a tempo marking of $\text{♩} = 76$. The time signature changes from 2/4 to 4/4, then to 7/8, 12/8, 4/4, 3/4, 2/4, and 9/8. Dynamics include *pp*, *p*, *cresc.*, *f*, and *dim.*. A fermata is present over the 12/8 measure.

Staff 2: Starts at measure 9. Time signatures include 3/8, 6/8, 3/4, 8/8, and 3/4. Performance markings include *loco div.*, *ff*, *non trem*, *unis.*, *trem*, *mp*, *cresc.*, and *f*. A triplet of eighth notes is marked with a bracket and '3'.

Staff 3: Starts at measure 15. Time signatures include 3/8, 4/4, and 3/8. Performance markings include *non trem*, *div.*, *mf*, *f*, and *dim.*. Fingerings 5, 5, 6, 6, 6, and 6 are indicated.

Staff 4: Starts at measure 18. Time signatures include 3/8, 10/16, 15/16, 7/16, 5/8, 3/4, 7/8, and 3/8. A tempo marking of $\text{♩} = 138$ is present. Performance markings include *sempre p*. A fermata is present over the 10/16 measure.

Staff 5: Starts at measure 30. Time signatures include 3/8, 11/16, 21/16, 11/16, 10/16, 7/16, 11/16, and 6/16. Performance markings include *sempre p*.

Staff 6: Starts at measure 38. Time signatures include 6/16, 3/4, 2/4, 5/4, 3/2, 4/4, and 3/4. Performance markings include *sempre p*.

Staff 7: Starts at measure 44. Time signatures include 3/4, 4/4, 3/4, 7/8, and 4/4. Performance markings include *8va*, *div. trem*, and *dim.*. Fingerings 3 and 2 are indicated.

52 *tutti*

ff 5 5 5 5 5 *dim.* 5 5

53

(*mp*) 5 5 (*p*) 5 5 *sf* 5

55 *8va*

5 5 5

56 *(8)* *poco a poco accel.* ♩=76

6 *ff*

63

ff *ff*

71 *4* *mf sempre* *8va*

mf sempre 5

77 *(8)* *dim.* *>*

5 5 5 *dim.* *>*

84 *2* ♩=69 *2* *b* ♩=60 *pp*

2 *ff* *pp*

94 *sempre pp* *mf* *3* *3* *3*

sempre pp *mf* 3 3 3

100

100 101 102 103 104

f 3 3 5 3

Staff 100-104: Treble clef, 2/4 time. Measure 100: quarter note G4. Measure 101: eighth notes A4, B4, C5, B4, A4. Measure 102: eighth notes G4, F#4, E4, D4, C4. Measure 103: eighth notes B3, A3, G3, F3, E3. Measure 104: eighth notes D3, C3, B2, A2, G2. Dynamics: *f*. Fingering: 3, 3, 5, 3.

105

105 106 107 108 109

ff 9 9 5

Staff 105-109: Treble clef, 7/4 time. Measure 105: 9 sixteenth notes G4-A4-B4-C5-B4-A4-G4. Measure 106: 9 sixteenth notes F#4-E4-D4-C4-B3-A3. Measure 107: 9 sixteenth notes G3-F3-E3-D3-C3-B2. Measure 108: 9 sixteenth notes A2-G2-F2-E2-D2-C2. Measure 109: 5 sixteenth notes B1-A1-G1-F1-E1. Dynamics: *ff*. Fingering: 9, 9, 5.

111

111 112 113 114 115

5 5 5 5 5

Staff 111-115: Treble clef, 4/4 time. Measures 111-115: 5 sixteenth notes G4-A4-B4-C5-B4-A4. Dynamics: *f*. Fingering: 5, 5, 5, 5, 5.

113

113 114 115

5 5 5

poco a poco accel.
molto dim.

Staff 113-115: Treble clef, 13/8 time. Measures 113-115: 5 sixteenth notes G4-A4-B4-C5-B4-A4. Dynamics: *poco a poco accel.*, *molto dim.*. Fingering: 5, 5, 5.

116

116 117 118 119 120 121 122 123 124 125

$\text{♩} = 72$

Staff 116-125: Treble clef, 3/8 time. Measures 116-125: 3/8, 3/4, 8/8, 5/8, 3/4, 5/16, 2/4, 3/4, 9/16, 5/8, 4/4. Tempo: $\text{♩} = 72$.

126

126 127 128 129 130

p $\triangleleft$ *mf* *p* $\triangleleft$ *mf* *pp* $\triangleleft$ *mp*

gliss.

Staff 126-130: Treble clef, 4/4 time. Measures 126-130: 4/4, 3/8, 8/8, 8/8, 4/4. Dynamics: *p*, $\triangleleft$ *mf*, *p*, $\triangleleft$ *mf*, *pp*, $\triangleleft$ *mp*. Glissando: *gliss.*

131

131 132 133 134 135 136 137

p $\triangleleft$ *mp* *p* $\triangleleft$ *mf*

gliss.

Staff 131-137: Treble clef, 4/8 time. Measures 131-137: 4/8, 5/8, 7/8, 6/16, 7/16, 3/4, 3/4. Dynamics: *p*, $\triangleleft$ *mp*, *p*, $\triangleleft$ *mf*. Glissando: *gliss.*

138

138 139 140

p $\triangleleft$ *f* *f*

gliss.

Staff 138-140: Treble clef, 4/4 time. Measures 138-140: 4/4, 4/4, 12/16, 2/4. Dynamics: *p*, $\triangleleft$ *f*, *f*. Glissando: *gliss.*

141

141 142 143 144 145

3

Staff 141-145: Treble clef, 2/4 time. Measures 141-145: 2/4, 4/4, 5/4, 2/4, 3/4. Fingering: 3.

147 *mp cresc.* *f* *senza accenti* *f cresc.*

151 7 5

152 *ff sonore* *ff* *gliss.* *gliss.* $\text{♩} = 116$

156 *mp* *gliss.* $\text{♩} = 126$ 2 *f* 3 3

163 3 3 *p sub.* 2

168 2

177 2 3. solo *pp legato*

180 *dim.* *pp legato* *dim.*

181 2 *tr* *Vivace* $\text{♩} = 58$ *Adagio* $\text{♩} = 56$ *mp* 3 *mp*

188 $\text{♩}=92$ $\text{♩}=54$ 2

197 $\text{♩}=63$ 3 5 *mp* *p* *f* *mf*

202 5 6 *mf*

204 6 3 *mp* 2

209 *mf*

211 5 3 *p*

214 *>*

222 2 2

232 *div. 8va* $\text{♩}=69$ *fff* 2

240 *tutti* *fff* *f* 6 6 6 6 6 6 6 6

242 6 6 6 6 6 6 6 6

244 6 6 6 6 6 6 6 6

245 *cresc.* 6 *ff* 6 *p* *div.*

250 *unis.* 3 2 7 2 5 9 4 2

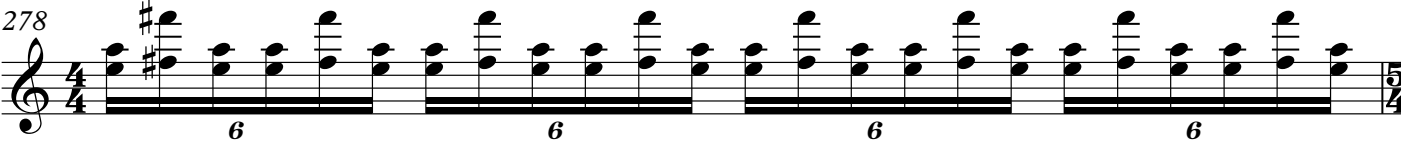
262 *mf* *>* *f* *>* *f* *>* *f* *>* *mp* *mp* *dim.*

270 *dim. molto* *div.* *p sempre* 6 6 6 6 3

274 6 6 6 6 6 6

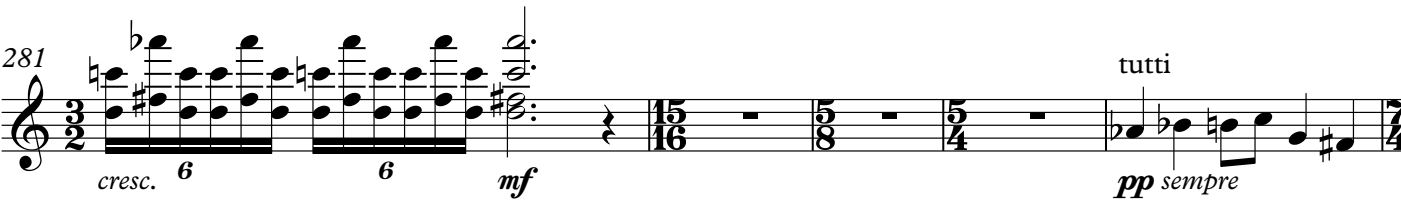
276 6 6 6 6

277 6 6 6 6 6 6

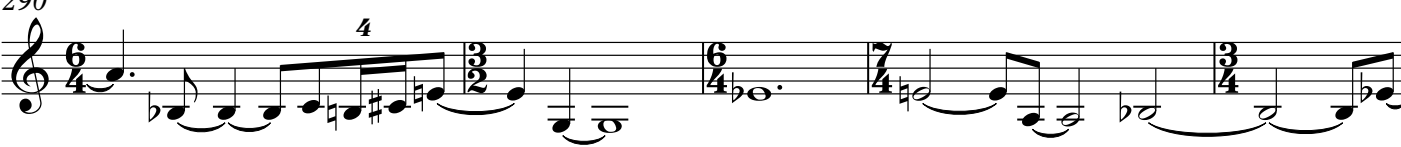
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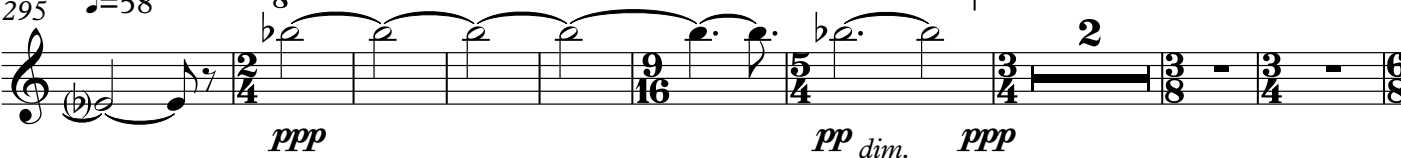
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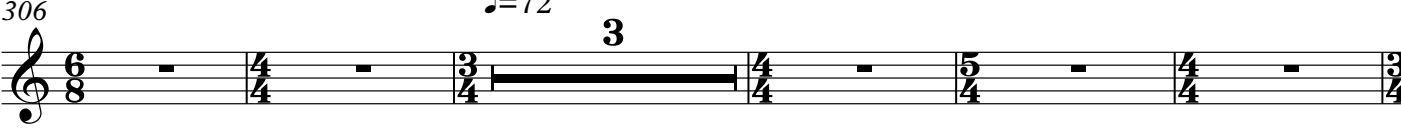
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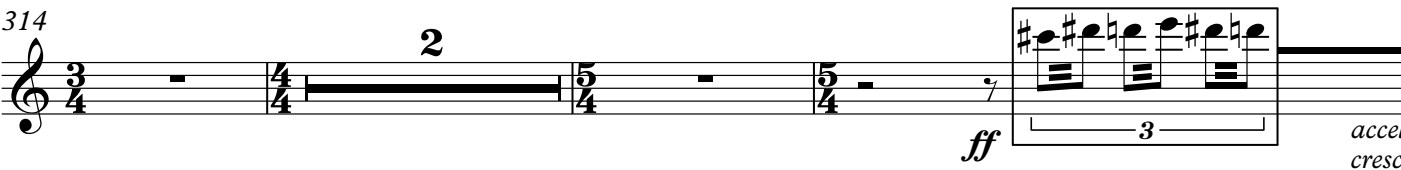
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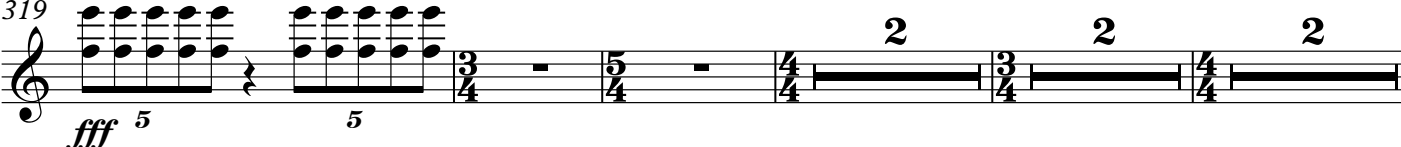
286 

290 

295 

306 

314 

319 

328 *mf* *cresc.* *f* *cresc.*

331 *dim.* *f*

334 *div.* *ff*

336 *cresc.* *fff*

337 *dim. molto* *mp*

338

340

342 *unis.* *8va*

344 (8) *non trem* *cresc.*

347 *8va* *ff*

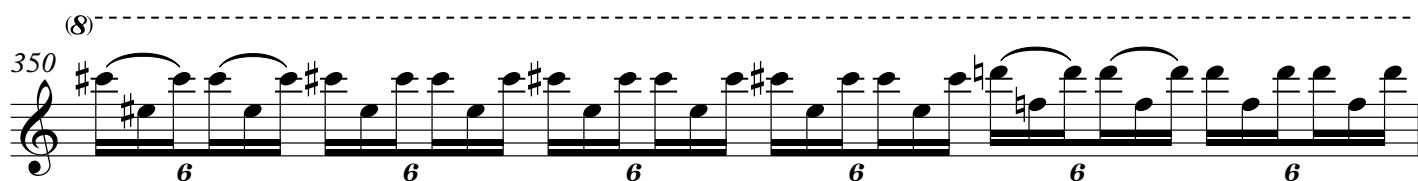
Detailed description: This is a page of a musical score for Violin 1, 3, and 4. It contains nine staves of music, numbered 328 to 347. The music is written in treble clef. The key signature changes from two sharps (F#, C#) to three sharps (F#, C#, G#) at measure 336. The time signature changes from 2/4 to 3/4 at measure 338. The score includes various dynamic markings: *mf*, *cresc.*, *f*, *dim.*, *ff*, *fff*, *dim. molto*, *mp*, *non trem*, and *ff*. There are also articulation markings like *div.* and an octave shift marking *8va* with a dashed line. A repeat sign is used at measure 344, with a first ending bracket. The music consists of a mix of eighth and sixteenth notes, often beamed together, and some chords.

349



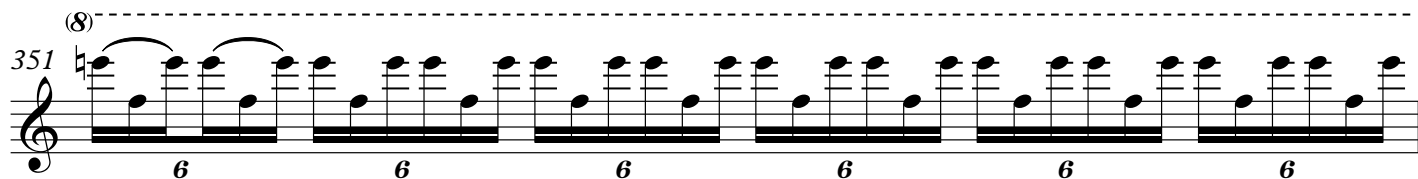
(8)

350



(8)

351



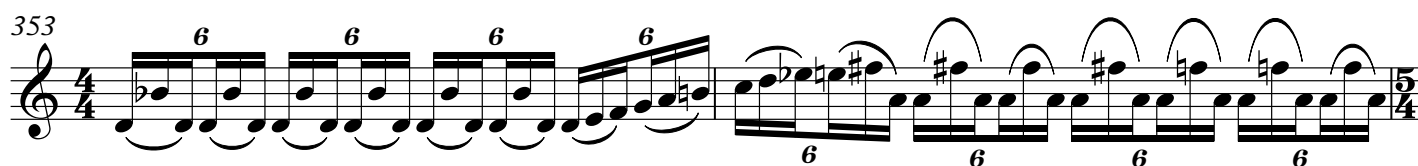
poco a poco accel.

(8)

352



353

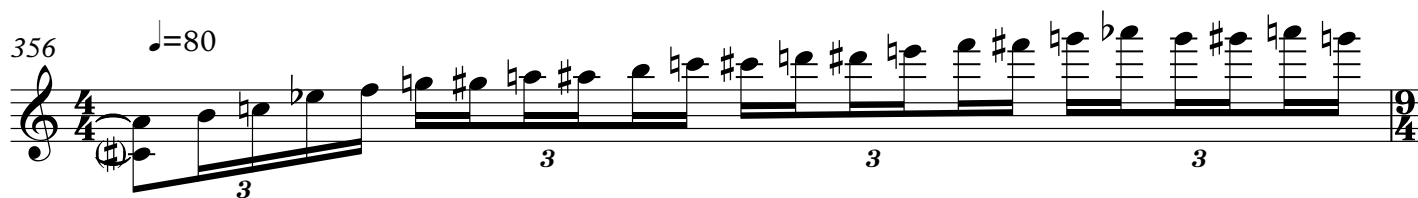


355



356

♩=80



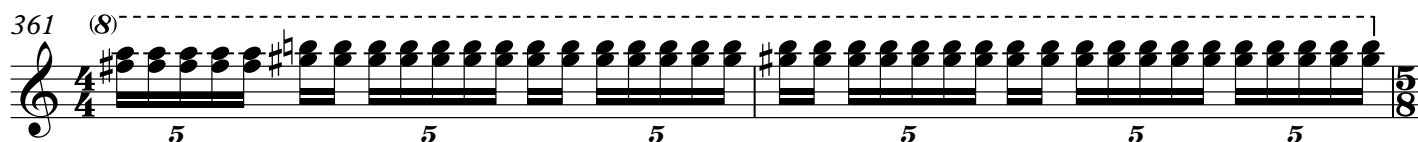
357 div.

8va



(8)

361



363 loco unis.

5 6

365

6

366

6 6 3

367

6 6 6 *ff*

369

ff 6 *ff* *cresc.*

371

p *sempre* *gliss.*

374

cresc.

377

cresc.

379

div. *8va* *fff* 3 3 3 *mp* *sub.* 2