

Altercations between Organ and Orchestra

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1969 mj165

♩=76 ♩=126

pp *p* *cresc.* *f* *dim.*

10

ff *non trem* *mp* *cresc.* *f* *mf* 5 5

trem *non trem*

16

unis.

mf 6 6 6 *dim.* 6 6

19

♩=138

sempre p

31

37

44

div. trem *dim.*

52 *tutti*
 Musical staff with treble clef, 7/4 time signature, and 4/4 ending. The staff contains a series of eighth notes with slurs and fingering '5'. Dynamics include *ff* and *dim.*

53
 Musical staff with treble clef, 4/4 time signature, and 5/4 ending. The staff contains a series of eighth notes with slurs and fingering '5'. Dynamics include *(mp)*, *(p)*, and *sf*.

55 *8va*
 Musical staff with treble clef, 3/4 time signature, and 4/4 ending. The staff contains eighth notes with slurs and fingering '5'. A dashed line above the staff indicates an octave shift.

56 *(8)* *poco a poco accel.* $\text{♩} = 76$
 Musical staff with treble clef, 4/4 time signature, and 8/8 ending. The staff contains eighth notes with slurs and fingering '6'. Dynamics include *ff*.

63
 Musical staff with treble clef, 8/8 time signature, and 16/16 ending. The staff contains eighth notes with slurs and dynamics including *ff*.

71 *mf sempre* *8va*
 Musical staff with treble clef, 6/16 time signature, 4/4 time signature, and 3/4 time signature. The staff contains eighth notes with slurs and fingering '5'. Dynamics include *mf sempre*.

77 *(8)*
 Musical staff with treble clef, 7/8 time signature, 11/16 time signature, 13/16 time signature, and 3/8 time signature. The staff contains eighth notes with slurs and fingering '5'. Dynamics include *dim.*

81 *(8)* $\text{♩} = 69$
 Musical staff with treble clef, 3/8 time signature, 4/8 time signature, 7/8 time signature, and 4/4 time signature. The staff contains eighth notes with slurs and dynamics including *mf*.



89 $\text{♩} = 60$

ff *pp* *sempre pp*

95

mf

101

f

105

ff

111

5

113

poco a poco accel.
dim. *molto dim.*

116 $\text{♩} = 72$

5

126

p < *mf* *p* < *mf* *pp* < *mp*

131

p < *mp* *p* < *mf*

138

p < *f* *f*

144

mp cresc. *f*

150

f *cresc.*

senza accenti

151

f *cresc.*

152

ff sonore < *ff*

♩=116

156

mp

♩=126

162

f

164

p sub.

172

2 2 2

183

tr **Vivace** ♩.=58 **Adagio** ♩.=56

mp *mp*

189

♩.=92 ♩.=54

2

199

♩.=63

mp *p* *f* *mf*

202

5 6 *mf*

204

mp 3 2

209

mf

211

5 3 *p*

214

p

222

2 2 2

234 *div. 8va* $\text{♩} = 69$ *fff* *tutti* *fff f*

241

243

244

245 *cresc.* *ff* *p* *div.*

250 *unis.* 3 2

262 *mf* \triangleright *f*

268 *f* \triangleright *f* \triangleright *mp* *mp* *dim.* *dim. molto*

273 *div.*

p sempre 6 6 6 6 3

274

6 6 6 6 6 6

276

6 6 6 6

277

6 6 6 6 6

278

6 6 6 6 6

279

6 6 6 6 6

280

6 6 6 6

281

cresc. 6 6 *mf*

15/16 5/8 5/4

285 tutti
pp sempre

Musical staff 285-288: Treble clef, 2/4 time signature. Starts with a triplet of eighth notes. Measure 288 has a 3-measure rest.

289

Musical staff 289-292: Treble clef, 2/4 time signature. Features a triplet of eighth notes in measure 289 and a 4-measure rest in measure 292.

293 $\text{♩} = 58$

Musical staff 293-300: Treble clef, 7/4 time signature. Includes a *ppp* dynamic marking and an 8va octave line. Measure 299 has a 9-measure rest.

301 $\text{♩} = 72$

Musical staff 301-311: Treble clef, 5/4 time signature. Includes a *pp dim.* dynamic marking, a *ppp* dynamic marking, and a 3-measure rest in measure 309.

312

Musical staff 312-318: Treble clef, 5/4 time signature. Includes a *ff* dynamic marking, a 2-measure rest in measure 314, and a triplet of eighth notes in measure 318 with *accel. cresc.* marking.

319

Musical staff 319-327: Treble clef, 5/4 time signature. Includes a *fff* dynamic marking, a 5-measure rest in measure 319, and 2-measure rests in measures 324, 325, and 326.

328

Musical staff 328-334: Treble clef, 5/4 time signature. Includes *mf cresc.*, *f*, *cresc.*, *dim.*, and *f* dynamic markings.

335 div.

Musical staff 335-338: Treble clef, 5/4 time signature. Includes a *ff* dynamic marking, *cresc. fff*, *dim. molto*, and *f* dynamic markings.

339

Musical staff 339-340: Treble clef, 3/4 time signature. Includes a 2-measure rest in measure 340.

341

Musical staff 341-341: Treble clef, 4/4 time signature.

342 unis. 8va

Musical staff 342-343: Treble clef, 4/4 time signature. Includes a *unis.* marking and an 8va octave line.

344 (8) non trem *cresc.* *ff* 8va

Musical staff 344-344: Treble clef, 4/4 time signature. Includes a *non trem* marking, a *cresc.* dynamic marking, a *ff* dynamic marking, and an 8va octave line.

363 *loco* *unis.*

365

366

367

369

371

374

377

379