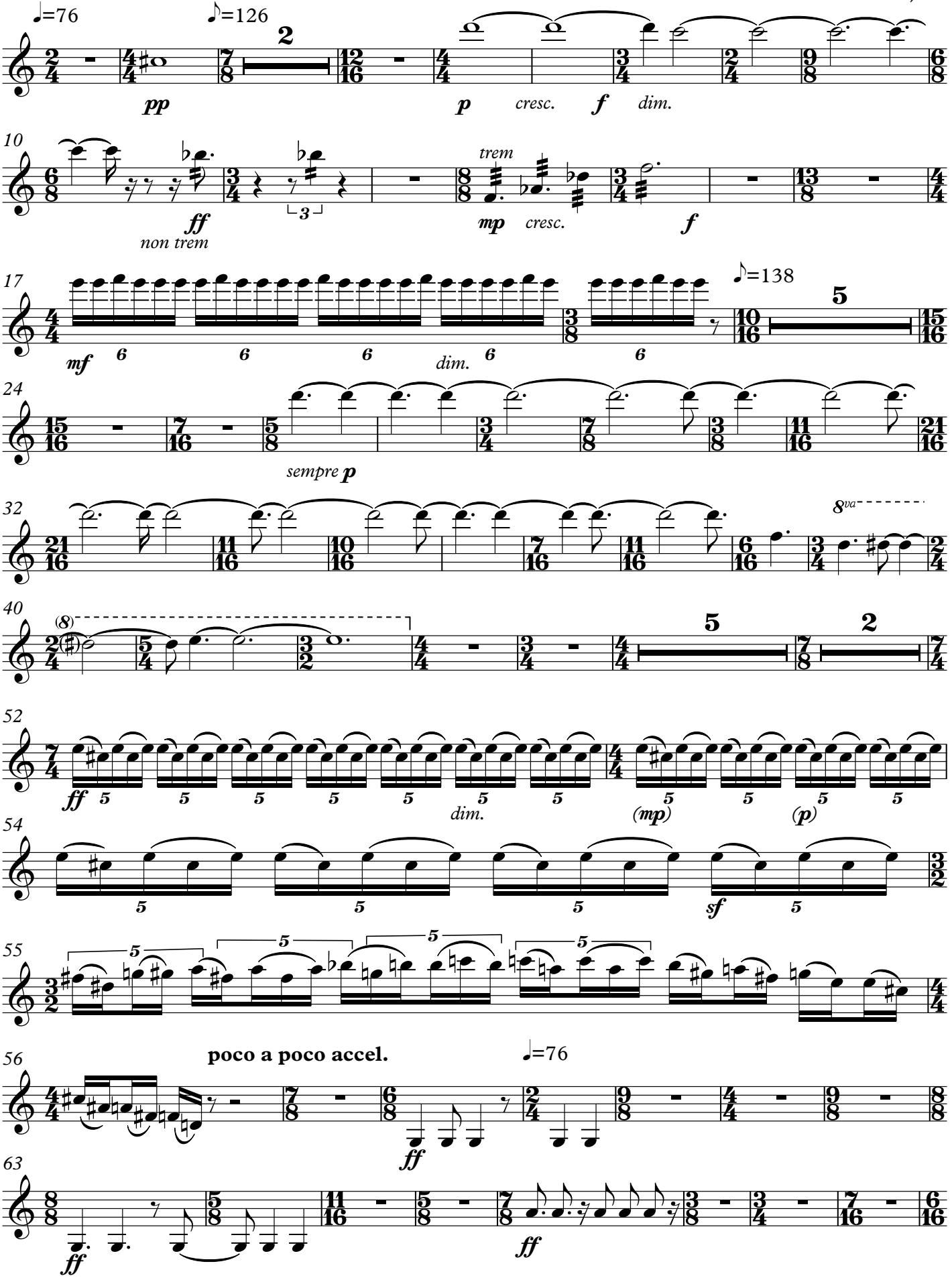
Vln 1 7,8

Altercations between Organ and Orchestra

Malcolm Hill
1969 mj165



Metronome marks are only for reference, and are not specifically in ratio with each other: speeds must be based on acoustics.
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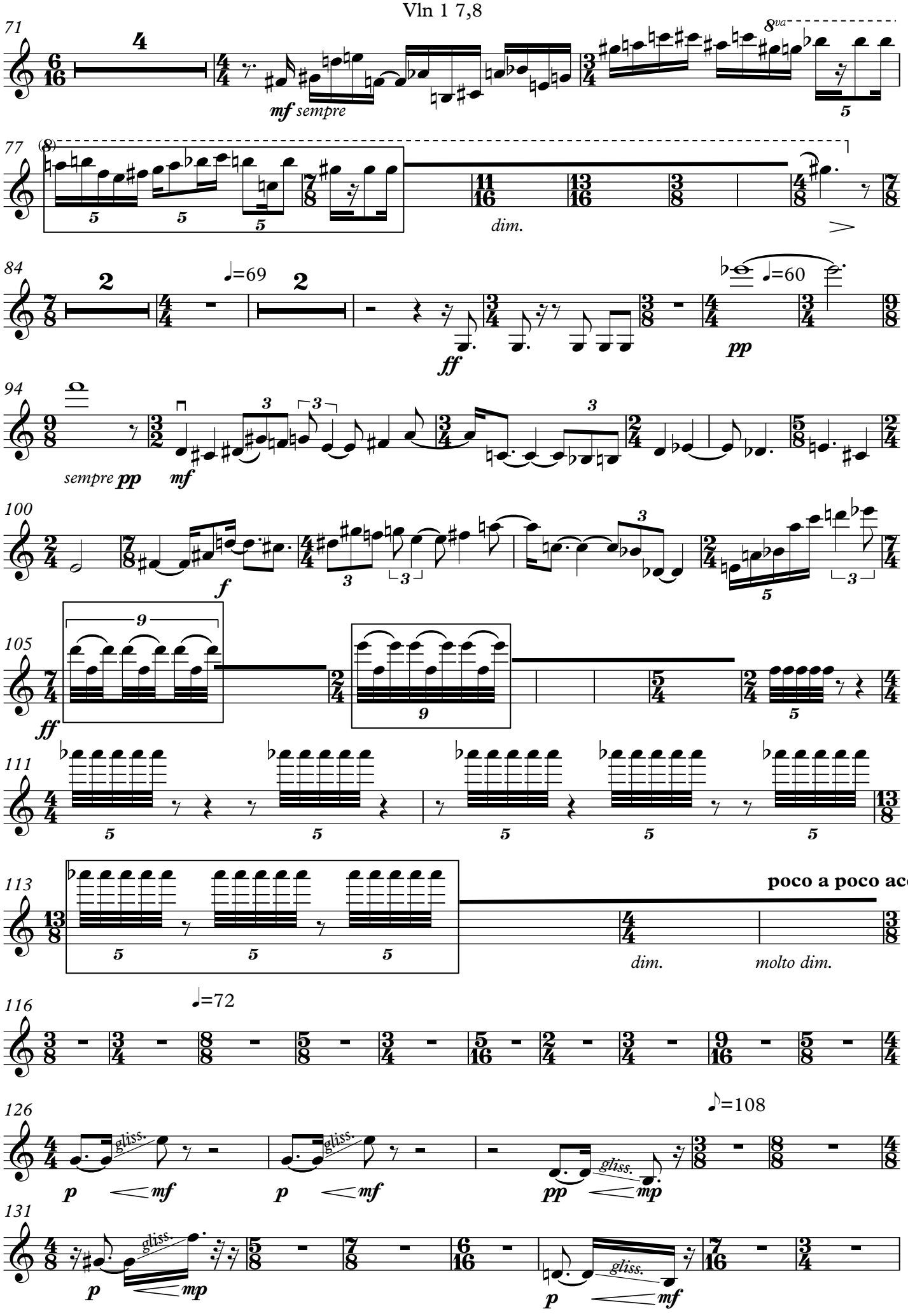
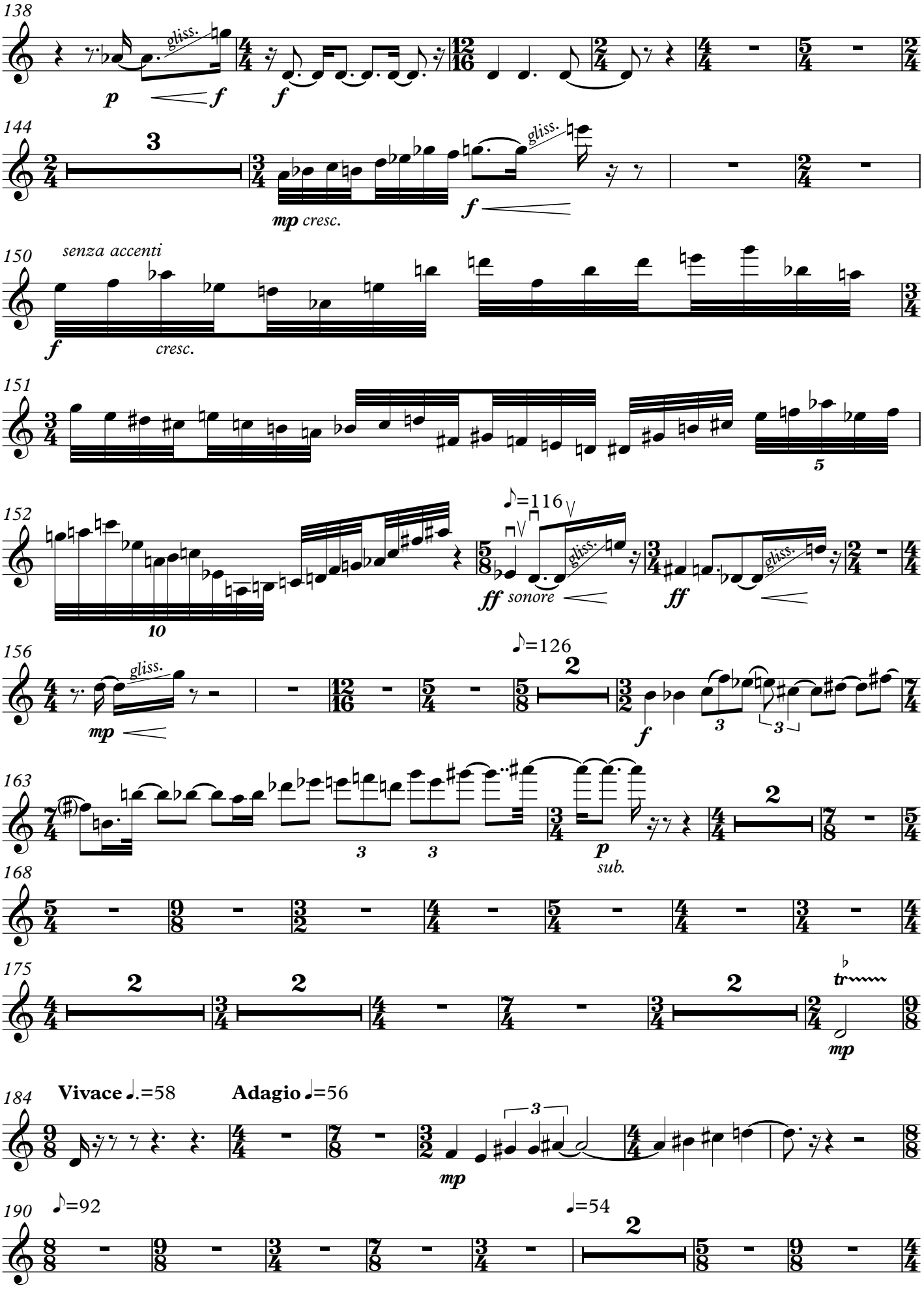
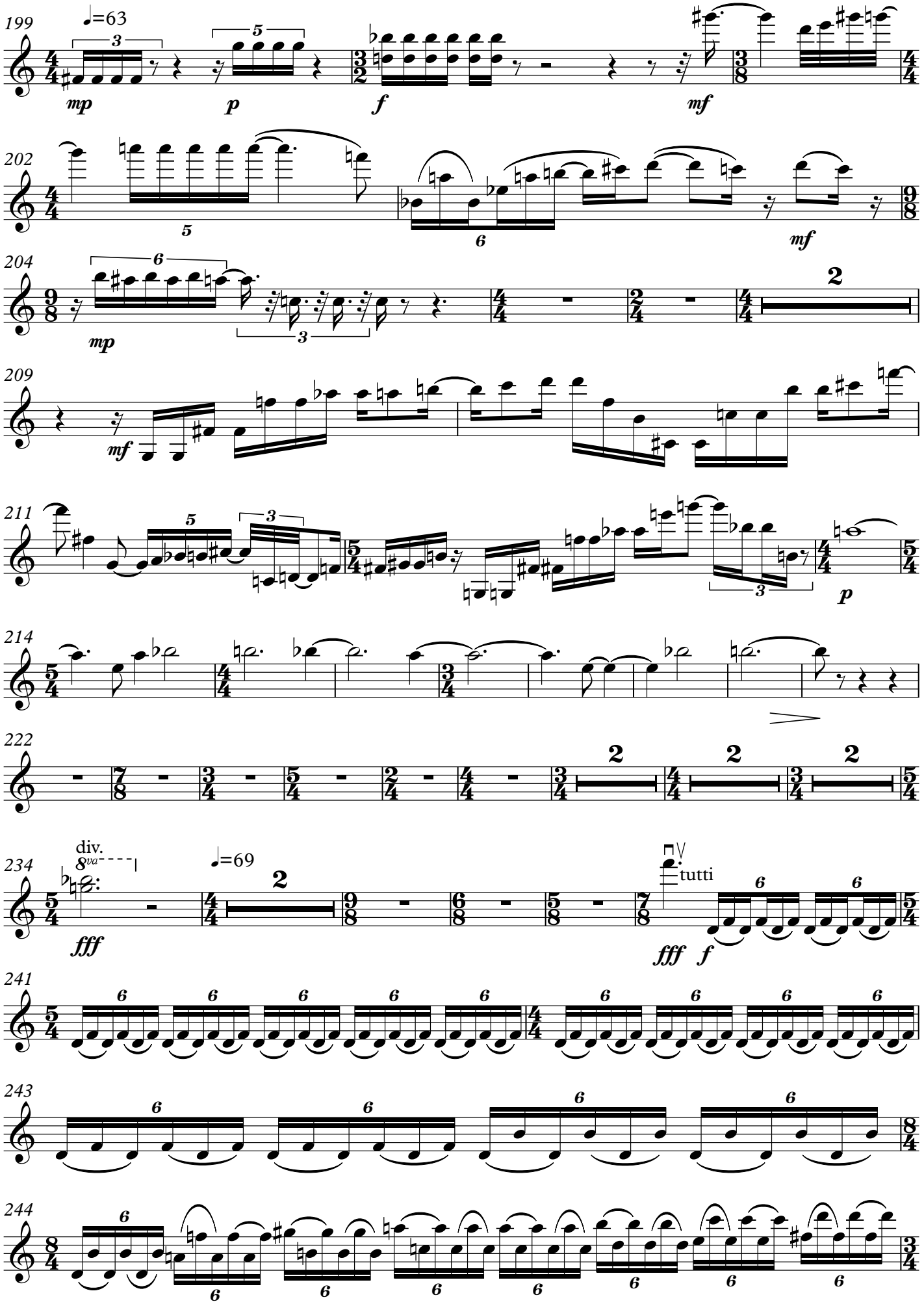
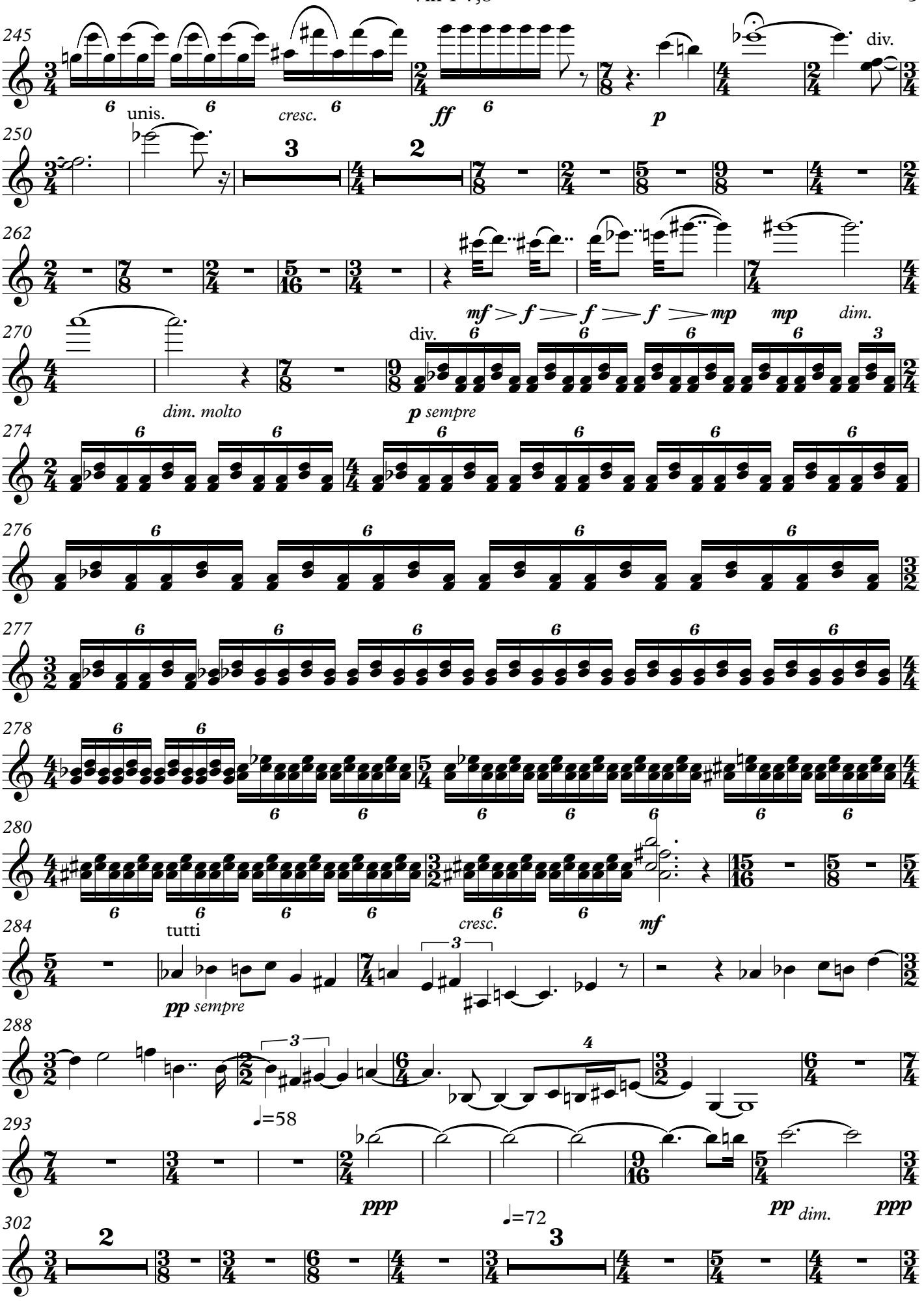
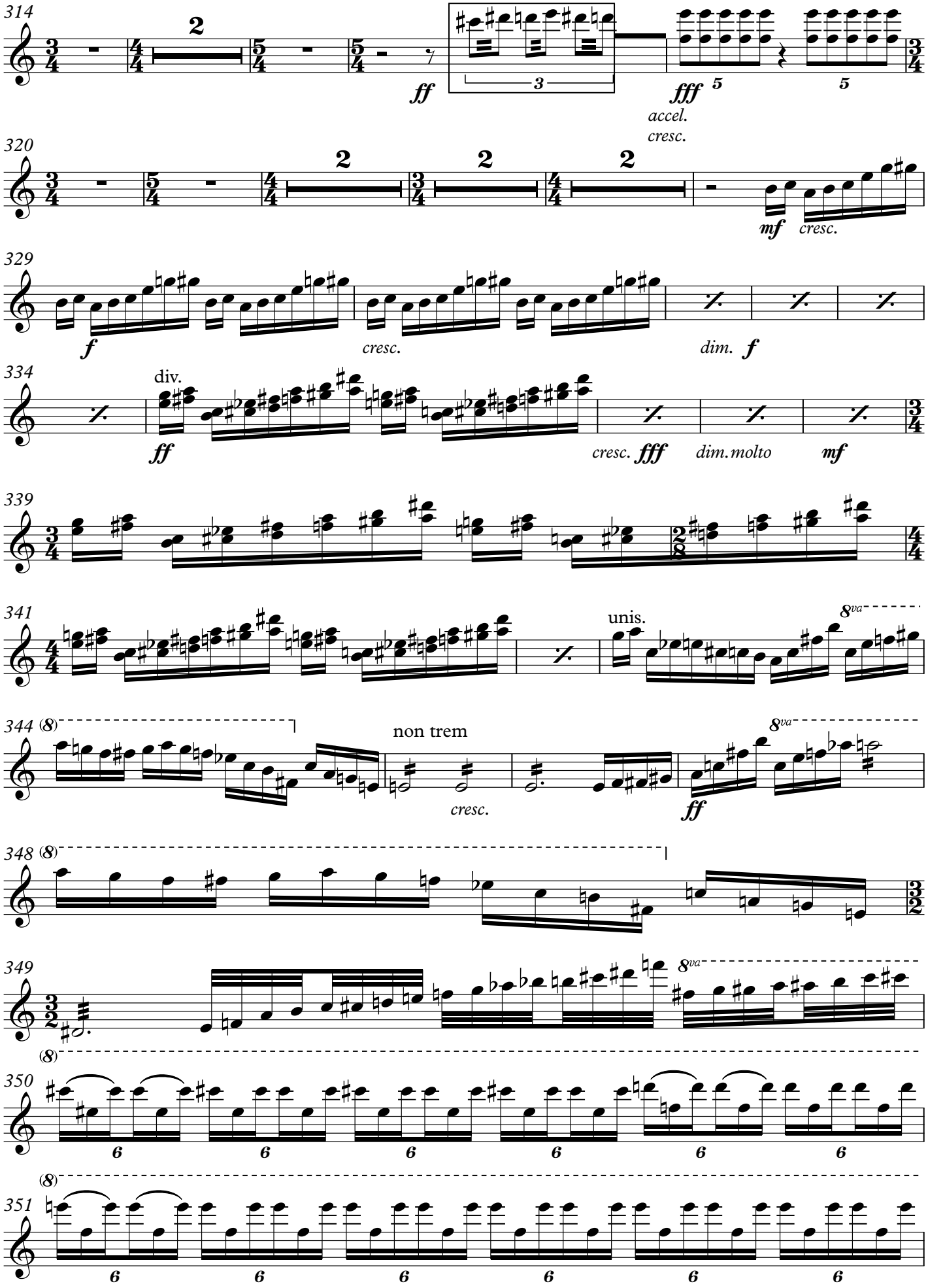
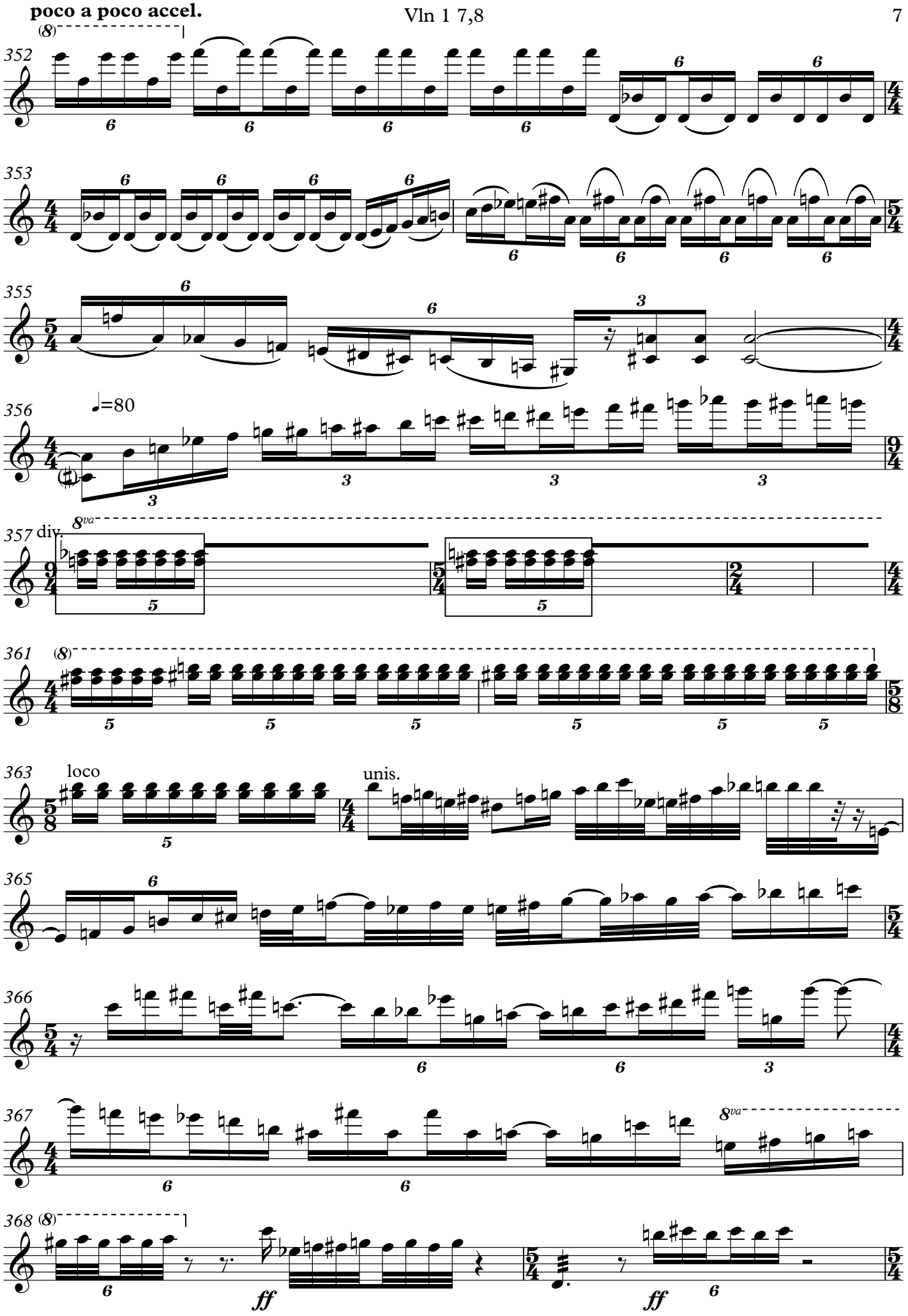

71
8va
mf sempre
77
dim.
84
♩=69
♩=60
ff
pp
94
sempre pp
mf
100
f
105
ff
111
113
poco a poco accel.
dim.
molto dim.
116
♩=72
126
♪=108
gliss.
p
mf
pp
mp
131

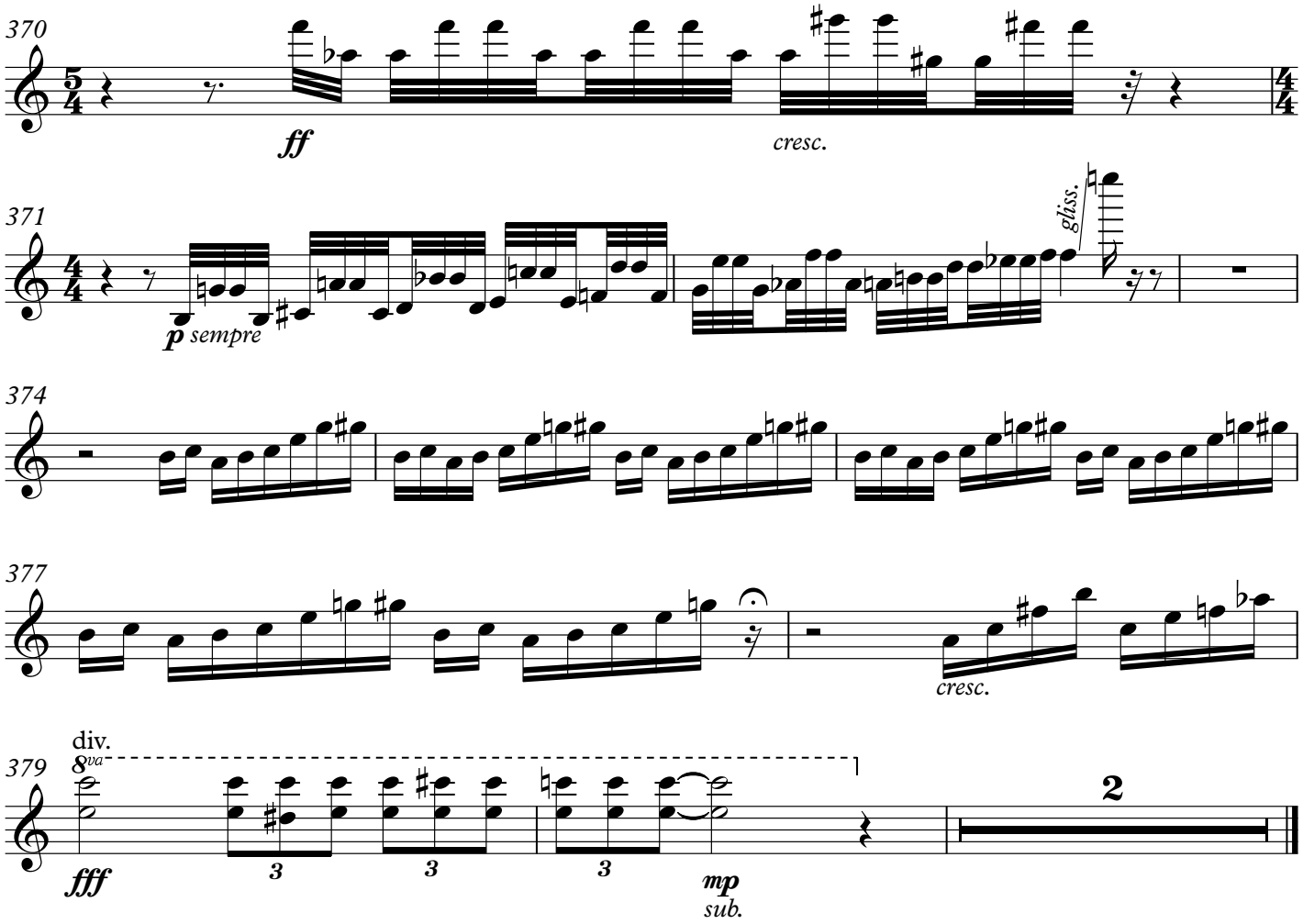

138
gliss.
p
f
f
144
3
mp cresc.
gliss.
f
150
senza accenti
f
cresc.
151
5
152
10
♪=116
ff sonore
gliss.
ff
gliss.
156
mp
gliss.
♪=126
2
f
3
3
163
3
3
2
p
sub.
168
175
2
2
2
tr
mp
184
Vivace ♩.=58
Adagio ♩=56
3
mp
190
♪=92
♩=54
2


199
♩=63
mp
p
f
mf
202
mf
204
mp
209
mf
211
p
214
222
234
div.
8va
fff
♩=69
tutti
fff
f
241
243
244


245
unis.
cresc.
ff
p
div.
250
3
2
262
mf > f > f > f > mp
mp
dim.
270
div.
dim. molto
p sempre
274
276
277
278
280
mf
284
tutti
cresc.
pp sempre
288
4
293
♩=58
ppp
pp dim.
ppp
302
2
♩=72
3


314
2
ff
3
fff
5
5
accel.
cresc.
320
2
2
2
mf
cresc.
329
f
cresc.
dim.
f
334
div.
ff
cresc.
fff
dim. molto
mf
339
341
unis.
8va
344
(8)
non trem
cresc.
8va
ff
348
(8)
349
8va
(8)
350
6
6
6
6
6
6
(8)
351
6
6
6
6
6
6


poco a poco accel.
352
353
355
356
♩=80
357 div.
8va
361
363
loco
unis.
365
366
367
8va
368
ff
ff


370
ff
cresc.
371
p sempre
gliss.
374
377
cresc.
379
div.
8va
fff
3
3
3
mp
sub.
2