

# Altercations between Organ and Orchestra

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1969 mj165

Musical score for Violin 1, measures 13-14. The score consists of ten staves of music with various time signatures, dynamics, and performance markings.

- Staff 1:  $\text{♩} = 76$ ,  $\text{♩} = 126$ . Time signatures:  $\frac{2}{4}$ ,  $\frac{4}{4}$ ,  $\frac{7}{8}$ ,  $\frac{12}{16}$ ,  $\frac{4}{4}$ ,  $\frac{3}{4}$ ,  $\frac{2}{4}$ ,  $\frac{9}{8}$ . Dynamics: *pp*, *p*, *cresc.*, *f*, *dim.*
- Staff 2: Measure 9. Time signatures:  $\frac{9}{8}$ ,  $\frac{6}{8}$ ,  $\frac{3}{4}$ ,  $\frac{8}{8}$ ,  $\frac{3}{4}$ ,  $\frac{13}{8}$ ,  $\frac{4}{4}$ . Dynamics: *ff*, *non trem*, *mp*, *cresc.*, *f*. Markings: *trem*,  $\text{3}$ .
- Staff 3: Measure 17.  $\text{♩} = 138$ . Time signatures:  $\frac{4}{4}$ ,  $\frac{3}{8}$ ,  $\frac{10}{16}$ ,  $\frac{15}{16}$ ,  $\frac{7}{16}$ ,  $\frac{5}{8}$ ,  $\frac{3}{4}$ ,  $\frac{7}{8}$ ,  $\frac{3}{8}$ . Dynamics: *sempre p*. Marking:  $\text{5}$ .
- Staff 4: Measure 30. Time signatures:  $\frac{3}{8}$ ,  $\frac{11}{16}$ ,  $\frac{21}{16}$ ,  $\frac{11}{16}$ ,  $\frac{10}{16}$ ,  $\frac{7}{16}$ ,  $\frac{11}{16}$ .
- Staff 5: Measure 37. Time signatures:  $\frac{11}{16}$ ,  $\frac{6}{16}$ ,  $\frac{3}{4}$ ,  $\frac{2}{4}$ ,  $\frac{5}{4}$ ,  $\frac{3}{2}$ ,  $\frac{4}{4}$ ,  $\frac{3}{4}$ ,  $\frac{4}{4}$ .
- Staff 6: Measure 45. Time signatures:  $\frac{4}{4}$ ,  $\frac{7}{8}$ ,  $\frac{7}{4}$ ,  $\frac{4}{4}$ . Dynamics: *ff*, *dim.*. Markings:  $\text{5}$ ,  $\text{2}$ ,  $\text{5}$ ,  $\text{5}$ ,  $\text{5}$ ,  $\text{5}$ ,  $\text{5}$ ,  $\text{5}$ .
- Staff 7: Measure 53. Time signatures:  $\frac{4}{4}$ ,  $\frac{3}{2}$ . Dynamics: *(mp)*, *(p)*, *sf*. Markings:  $\text{5}$ ,  $\text{5}$ ,  $\text{5}$ ,  $\text{5}$ ,  $\text{5}$ ,  $\text{5}$ ,  $\text{5}$ .
- Staff 8: Measure 55. Time signatures:  $\frac{3}{2}$ ,  $\frac{4}{4}$ . Markings:  $\text{5}$ ,  $\text{5}$ ,  $\text{5}$ .
- Staff 9: Measure 56. *poco a poco accel.*,  $\text{♩} = 76$ . Time signatures:  $\frac{4}{4}$ ,  $\frac{7}{8}$ ,  $\frac{6}{8}$ ,  $\frac{2}{4}$ ,  $\frac{9}{8}$ ,  $\frac{4}{4}$ ,  $\frac{9}{8}$ ,  $\frac{8}{8}$ . Dynamics: *ff*.
- Staff 10: Measure 63. Time signatures:  $\frac{8}{8}$ ,  $\frac{5}{8}$ ,  $\frac{11}{16}$ ,  $\frac{5}{8}$ ,  $\frac{7}{8}$ . Dynamics: *ff*.
- Staff 11: Measure 67. Time signatures:  $\frac{7}{8}$ ,  $\frac{3}{8}$ ,  $\frac{3}{4}$ ,  $\frac{7}{16}$ ,  $\frac{6}{16}$ ,  $\frac{4}{4}$ . Dynamics: *ff*. Marking:  $\text{4}$ .

75 *mf sempre* <sup>8va</sup>

77 *dim.*

84  $\text{♩} = 69$  *ff* *pp*  $\text{♩} = 60$

94 *sempre pp* *mf*

100 *f*

105 *ff*

111

113 *poco a poco accel.* *dim.* *molto dim.*

116  $\text{♩} = 72$

126 *p* *mf* *p* *mf* *pp* *mp*  $\text{♩} = 108$

131 *p* *gliss.* *mp* *p* *gliss.* *mf*

138 *p* *gliss.* *f* *f*

144 *mp cresc.* *f* *gliss.*

150 *senza accenti* *f* *cresc.*

151 *f* *cresc.* *f*

152 *ff sonore* *gliss.* *ff* *gliss.*

155 *mp* *gliss.* *ff*

162 *f* *p sub.*

165 *mp*

174 *mp* *tr*

184 **Vivace** ♩=58 **Adagio** ♩=56 ♩=92

191 ♩=54

Vln 1 13,14

199  $\text{♩} = 63$   
*mp* *p* *f* *mf*

202 *mf*

204 *mp*

209 *mf*

211 *p*

214

222

234 *fff* *fff f*

div. 8<sup>va</sup>  $\text{♩} = 69$  *tutti*

241

242

244

245

250

262

270

278

285

289

293

300

311 *ff* *accel. cresc.*

319 *fff* *5* *5* *2* *2* *2*

328 *mf cresc.* *f* *cresc.* *dim. f*

334 *cresc. ff* *cresc.* *fff* *dim. molto* *mp*

338

341

343 *non trem* *cresc.*

346 *ff*

349 *8va*

350 *6*

351 *poco a poco accel.* *6*

352 *6*

353 *6*

354 *6* *6* *6* *3*

355 *6* *3*  $\text{♩} = 80$  *3* *3* *3*

357 *div.* *5*

361 *5* *5* *5* *5* *5* *5*

363 *5* *unis.*

366 *3* *3* *3* *8va*

368 (8) *6* *ff* *ff* *6*

370 *ff* *cresc.*

371 *p sempre* *gliss.*

374

377 *div.* *cresc.*

379 *fff* *3* *3* *3* *mp sub.* *2*