

Altercations between Organ and Orchestra

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1969 mj165

The musical score is written for Violin II 3,4. It begins with a tempo marking of $\text{♩} = 76$ and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 2, 10, 16, 18, 30, 38, 46, 54, 56, and 63 indicated. The music features a variety of time signatures, including 2/4, 3/4, 4/4, 5/4, 6/4, 7/4, 8/4, 9/4, 10/4, 11/4, 12/4, 13/4, 14/4, 15/4, 16/4, 17/4, 18/4, 19/4, 20/4, 21/4, 22/4, 23/4, 24/4, 25/4, 26/4, 27/4, 28/4, 29/4, 30/4, 31/4, 32/4, 33/4, 34/4, 35/4, 36/4, 37/4, 38/4, 39/4, 40/4, 41/4, 42/4, 43/4, 44/4, 45/4, 46/4, 47/4, 48/4, 49/4, 50/4, 51/4, 52/4, 53/4, 54/4, 55/4, 56/4, 57/4, 58/4, 59/4, 60/4, 61/4, 62/4, 63/4, 64/4, 65/4, 66/4, 67/4, 68/4, 69/4, 70/4, 71/4, 72/4, 73/4, 74/4, 75/4, 76/4, 77/4, 78/4, 79/4, 80/4, 81/4, 82/4, 83/4, 84/4, 85/4, 86/4, 87/4, 88/4, 89/4, 90/4, 91/4, 92/4, 93/4, 94/4, 95/4, 96/4, 97/4, 98/4, 99/4, 100/4. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with other markings including *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *mp* (mezzo-piano), *mf* (mezzo-forte), *sempre p* (always piano), *trem* (tremolo), *div.* (divisi), *8va* (octave), *poco a poco accel.* (poco a poco accelerando), and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks.

71 **4**
mf *sempre*
 5 5 5 5

77 **8^{va}**
 78 **7**
 84 **2**
 94 **3**
 100 **3**
 105 **9**
 110 **9**
 112 **5**
 113 **5**
 116 **72**
 126 **108**

dim.
ff
pp
f
ff
div.
unis.
poco a poco accel.
dim.
molto dim.
p *mf* *p* *mf* *pp* *mp*

131 *p* *gliss.* *mp* *p* *gliss.* *mf*

138 *p* *gliss.* *f* *f* *senza accenti* 10

144 3 *mp cresc.* *f* *f* *cresc.* 10

150 10 10

151 10 10 10

152 10 5 *ff* *sonore* $\text{♩} = 116$ *ff* *gliss.* *gliss.*

156 *mp* *gliss.* 2 *f* 3

163 3 *p* *sub.* 2

169 *all trills a semitone above* *pp* *sempre*

177 (tr) $\text{♩} = 58$ $\text{♩} = 56$ $\text{♩} = 92$

184 (tr) $\text{♩} = 54$ 2 $\text{♩} = 63$ 2

193 2

204

3

mp

211

p

216

225

div. $\text{♩} = 69$

fff

237

fff *f*

241

243

244

245

cresc. *ff* *p*

250

3 2

262

mf > f > f > f > mp mp

270

3

275

cresc. mf sub. p mp

282

pp sempre div. unis.

288

pp div.

293

ppp $\text{♩} = 58$

299

pp dim. ppp $\text{♩} = 72$

311

ff accel. cresc.

319

fff 5 5

328

mf *cresc.* *f* *cresc.* *dim.* *f* *cresc.*

336

cresc. *ff* *dim.* *mp*

341

344

cresc. non trem

347

ff

349

350

6

351

6

352

poco a poco accel. 6

353

6

354

6

355 $\text{♩} = 80$

357 div.

361

363 unis.

366 (tr)~~~~

368

370 *mp*

f *dim.* *p* sempre, all trill with a semitone only *gliss.*

373

376

378 div.

cresc. *fff* *mp* *sub.*