

Altercations between Organ and Orchestra

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1969 mj165

Musical score for Violin II 5,6. The score consists of ten staves of music. It begins with a tempo marking of ♩=76 and a 2/4 time signature. The first staff includes dynamics *pp*, *p*, *cresc.*, *f*, and *dim.*. The second staff starts at measure 9 with a tempo change to ♩=126 and includes *ff*. The third staff starts at measure 16 with *mp*, *cresc.*, *f*, *mf*, and *dim.*. The fourth staff starts at measure 18 with a tempo change to ♩=138 and includes *sempre p*. The fifth staff starts at measure 30. The sixth staff starts at measure 38 with *trem sempre p* and *dim.*. The seventh staff starts at measure 47 with *ff*, *dim.*, *(mp)*, *(p)*, and *sf*. The eighth staff starts at measure 55 with *8va* and *5*. The ninth staff starts at measure 56 with *poco a poco accel.*, a tempo change to ♩=76, and *ff*. The tenth staff starts at measure 63 with *ff*.

71 **4**
mf sempre
 5 5 5 5

77 ^{8^{va}}
dim. >

84 $\text{♩} = 69$
2 **2** $\text{♩} = 60$
ff *pp*

94 $\text{♩} = 60$
sempre pp *mf*

100
f

105 **9**
ff

110 **9** **9** **9** **9**
f

112
f

113 **13** **5** **5** **5** **4** **3**
poco a poco accel.
dim. *molto dim.*

116 $\text{♩} = 72$
f

♩=108

126

p \triangleleft *mf* *p* \triangleleft *mf* *pp* \triangleleft *mp*

131

p \triangleleft *mp* *p* \triangleleft *mf*

138

p \triangleleft *f* *f*

144

mp cresc. *f*

senza accenti

10

f *cresc.*

150

f

151

f

152

ff *sonore* *ff*

♩=116

155

mp

♩=126

2

162

f *p sub.*

165

p

175 *all trills a semitone above*
tr
pp sempre

184 **Vivace** ♩.=58 **Adagio** ♩.=56 ♩.=92
 (tr) 2

193 ♩.=54 ♩.=63 2

204 3 *mp*

211 *b tr* 3 *p*

216

225 *div.* 8va--- ♩.=69 *fff* 2

237 *un* *fff* *f* 6 6

241 6 6 6 6 6

242 6 6 6 6 6 6 6 6

244 *6* *6* *6*

245 *6* *6* *cresc. 6* *ff* *6* *p*

250 *3* *2*

262 *mf > f > f > f > mp mp*

270 *3*

275 *cresc. mf* *sub. p* *mp* *div. #2:*

282 *pp sempre* *div. unis.*

288 *pp* *div.*

293 *♩=58* *3* *ppp*

299 *pp dim.* *ppp* *2*

308 *♩=72* *3* *2*

Detailed description: This page of a musical score for Violin II, measures 244-308, features a variety of rhythmic patterns and dynamic markings. Measures 244-249 consist of sixteenth-note runs with sixteenth-note triplets. Measure 250 contains rests and triplet and dyad markings. Measures 262-274 feature sixteenth-note patterns with dynamic markings ranging from *mf* to *mp*. Measure 275 has a *cresc. mf* marking and a *sub. p* marking. Measures 282-287 are marked *pp sempre* and include a *div. unis.* instruction. Measure 288 is marked *pp* and *div.*. Measure 293 has a tempo marking of *♩=58* and a triplet marking. Measure 299 has a *pp dim.* marking and a *ppp* marking. Measure 308 has a tempo marking of *♩=72* and triplet and dyad markings.

318 *ff* *accel. cresc. fff* 5 5 2 2

326 2 *mf* *cresc.* *f* *cresc.* *dim.*

354 

355 

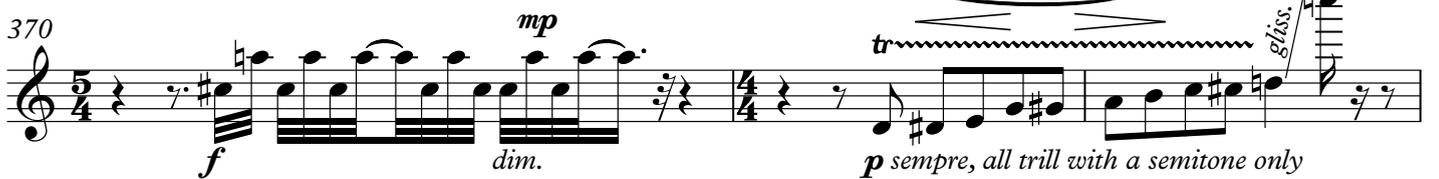
357 *div.* 

361 

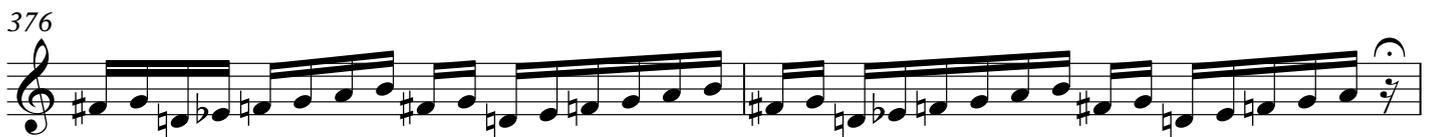
363 *unis.* 

366 *(tr)* 

368 

370 *f* *mp* *dim.* *p sempre, all trill with a semitone only* *tr* *gliss.* 

373 

376 

378 *cresc.* *fff* *div.* *mp sub.* 