

Altercations between Organ and Orchestra

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1969 mj165

$\text{♩} = 76$ $\text{♩} = 126$ **2**

9 **2**

16 **6** *cresc. f* **6** *dim.* **6** **6** **6**

18 $\text{♩} = 138$ **5** *sempre p*

30

38 *trem sempre p*

43 **5** **2**

52 *ff* **5** *dim.* (*mp*) (*p*) *sf*

55 **5**

56 *poco a poco accel.* $\text{♩} = 76$

63 *ff* *ff*

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Metronome marks are only for reference, and are not specifically in ratio with each other: speeds must be based on acoustics.

71 **4**
 6/16 **mf** *sempre*
 5 5 5 5

77 *8va*
 7/8 11/16 13/16 3/8 4/8 7/8
dim. >

84 **2** $\text{♩} = 69$ **2** $\text{♩} = 60$
 7/8 4/4 3/4 3/8 4/4 3/4 9/8
ff *pp*

94 *sempre pp* **mf** **3**
 9/8 3/2 3/4 2/4 5/8 2/4 7/8

101 **f** **9** **ff**
 7/8 4/4 2/4 7/4 2/4

106 **9**
 2/4 5/4 2/4 4/4

111 **9** **9** **9** **5** **5** **5** **5**
 4/4 5/8 3/4 13/8

113 **5** **5** **5** **poco a poco accel.**
 13/8 4/4 3/8 3/4
dim. *molto dim.*

117 $\text{♩} = 72$
 3/4 8/8 5/8 3/4 5/16 2/4 3/4 9/16 5/8 4/4

126 $\text{♩} = 108$
 4/4 *gliss.* *p* mf *p* mf *gliss.* *pp* mp *gliss.*
 4/4 3/8 8/8 4/4

131

p *gliss.* *mp* *p* *gliss.* *mf*

138

p *gliss.* *f* *f*

144

3 *mp cresc.* *f* *f cresc.* *senza accenti*

150

9

151

9

152

9 *ff* *sonore* *gliss.* $\text{♩} = 116$

154

ff *gliss.* *mp* $\text{♩} = 126$ 2

162

mf 3 *p sub.*

165

2

176 *all trills a semitone above*
tr
pp sempre

184 **Vivace** ♩.=58 **Adagio** ♩.=56 ♩.=92

193 ♩.=54 ♩.=63

204

211 *tr*
p

216

225 *div.*
8va ---|
fff

235 ♩.=69 *unis.*
fff *f*

241

242

244

245

250

262

270

275

282

289

293

299

308

318

321

cresc. *ff* *p*

mf *f* *f* *f* *mp* *mp*

cresc. mf sub. p *mp*

pp *sempre* *div. unis.*

pp *♩ = 58*

ppp

pp dim. ppp *♩ = 72*

ff *acc. cresc. fff*

328 *mf* *cresc.* *f* *cresc.* *dim.* *f*

335 *cresc.* *ff* *dim.* *mp*

340

344 *non trem.* *cresc.* *ff*

348

350 6 6 6 6 6 6

351 6 6 6 6 6 6

352 *poco a poco accel.* 6 6 6 6 6

353 6 3

354

355 3

356 $\text{♩} = 80$

359

362

364 unis.

366 tr.

368

370 *f* *mp* *dim.* *p* sempre, all trill with a semitone only *gliss.*

373

375

377 *cresc.*

379 *div.* *fff* *mp sub.* 2