





131

*p* *gliss.* *mp* *p* *gliss.* *mf*

138

*p* *gliss.* *f* *f*

144

*3* *mp cresc.* *f* *f cresc.* *senza accenti*

150

*9* *9*

151

*9* *9* *9*

152

*9* *9* *ff* *sonore* *gliss.*  $\text{♩} = 116$

154

*ff* *gliss.* *mp* *gliss.*

160

*2* *mf* *3* *p sub.*

165

*2*

175 *tr*  
*pp* *sempre*

Musical staff for measures 175-183. It begins with a whole rest in 4/4 time, followed by a trill. The tempo changes to 3/4, then 4/4, 7/4, 3/4, and 2/4. The notes are half notes and quarter notes.

184 **Vivace** ♩.=58 **Adagio** ♩.=56 ♩.=92

Musical staff for measures 184-192. It starts with a quarter note in 9/8 time, followed by rests in 4/4, 7/8, 3/2, 4/4, 2/4, 9/8, and 3/4. A fermata with a '2' above it covers measures 188-191.

193 ♩.=54 ♩.=63

Musical staff for measures 193-203. It features rests in 7/8, 3/4, 5/8, 9/8, 4/4, 3/2, 3/8, and 4/4. Fermatas with '2' above them are present in measures 195, 197, and 202.

204

Musical staff for measures 204-210. It starts with rests in 9/8, 4/4, and 2/4, followed by a triplet in 4/4. The music then continues with eighth notes in 4/4, 5/4, and 4/4. A *mp* dynamic marking is shown.

211 *tr* *p*

Musical staff for measures 211-215. It contains eighth notes, a trill, and a triplet. The tempo changes to 5/4, 4/4, 5/4, and 4/4. A *p* dynamic marking is shown.

216

Musical staff for measures 216-224. It features half notes and quarter notes in 3/4, 4/4, 7/8, 3/4, and 5/4. A crescendo hairpin is shown.

225 *div.* 8<sup>va</sup>-----  
*fff*

Musical staff for measures 225-234. It consists of rests in 5/4, 2/4, 4/4, 3/4, 4/4, 3/4, and 5/4, followed by a whole note in 4/4. Fermatas with '2' above them are in measures 228, 230, and 232. A *fff* dynamic marking is shown.

235 ♩.=69 *unis.* *fff* *f*

Musical staff for measures 235-240. It starts with a fermata with '2' above it in 4/4, followed by rests in 9/8, 6/8, and 5/8. It then features sixteenth notes in 7/8, 6/8, and 5/4. A *fff* dynamic marking is shown.

241

Musical staff for measure 241. It contains sixteenth notes in 5/4, with a '6' above the staff.

242

Musical staff for measures 242-243. It contains sixteenth notes in 4/4, with a '6' above the staff.

244

Musical staff for measure 244. It contains sixteenth notes in 8/4, with a '6' above the staff.



326 **2**  
mf *cresc.* *f* *cresc.* *dim.* *f*

333 *ff* *cresc.* *ff*

337 *dim.* *mp*

342

344 *non trem* *cresc.* *ff*

348

350 **6**

351 **6**

**poco a poco accel.**  
352 **6**

353 **6** **3**

354

355 **3**

356  $\text{♩} = 80$

359

362

364 *unis.*

366

368

370 *f* *mp* *dim.* *p* *tr* *gliss.*  
*p sempre, all trill with a semitone only*

373

375

377 *cresc.*

379 *fff* *div.* *mp sub.* **2**