

Altercations between Organ and Orchestra

Malcolm Hill

1969 mj165

♩=76 ♩=126 div.

2

9

19 ♩=138

5

31

39

46

56 poco a poco accel. ♩=76

60

70

81 ♩=69

p cresc. f dim.

sempre p

mf

mf

unis. tr

sempre p all semitone trill

dim. pp dim.

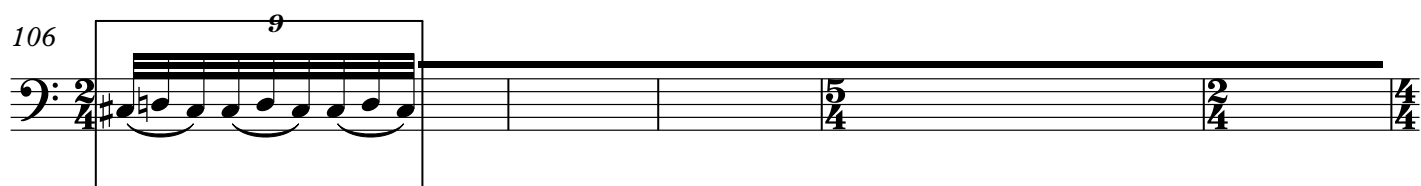
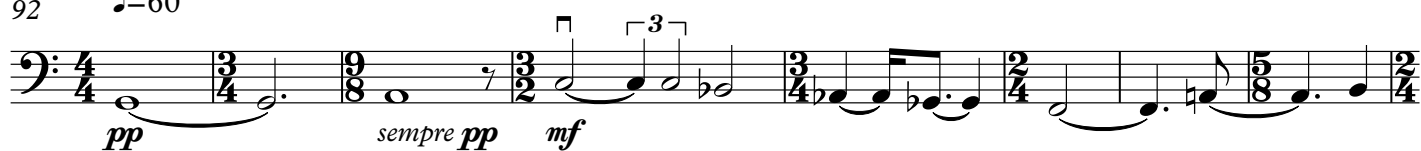
f dim. mf dim.

2 2 2

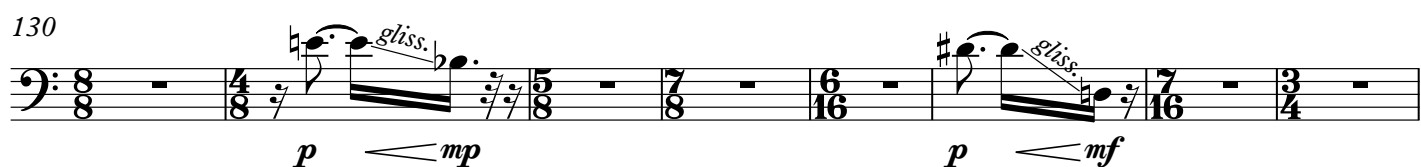
4 2

2 3

92 ♩=60



114 poco a poco accel. ♩=72



138

pizz. trem arco

mp pp cresc. mf cresc. f dim.

143

trem

mp cresc. dim. mp cresc. f

148

f cresc.

153

$\text{♩} = 116$

ff sonore < ff < p

gliss.

158

$\text{♩} = 126$

cresc. mf

164

mp molto p sub. cresc. mp

166

dim. dim. molto

168

p

175

senza vib.

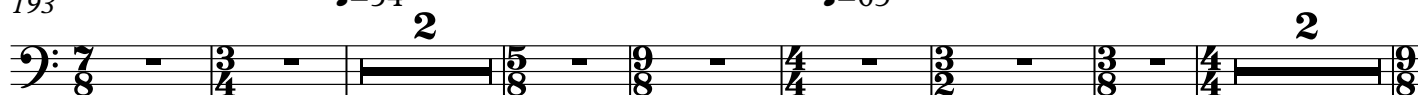
2

184 **Vivace** ♩.=58 **Adagio** ♩.=56

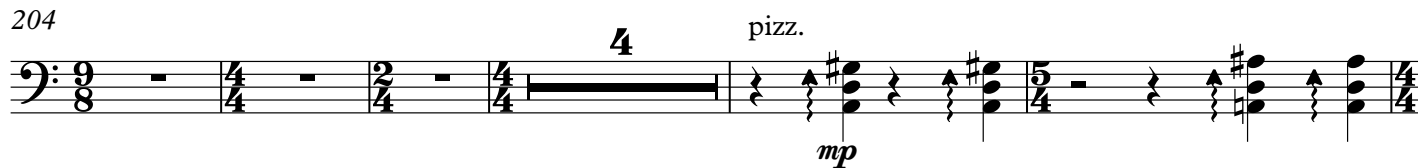
♩.=92



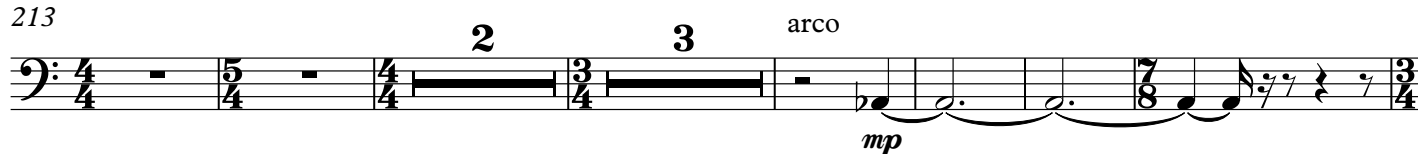
193 ♩.=54 ♩.=63



204



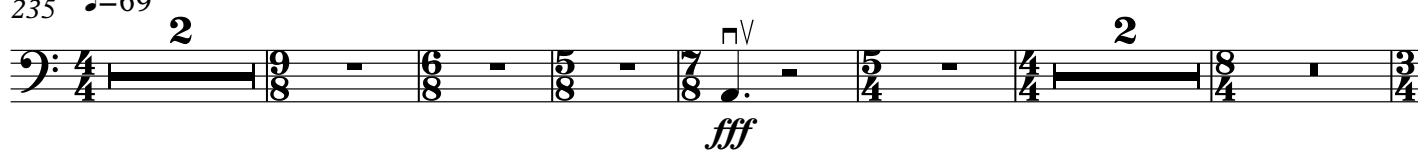
213



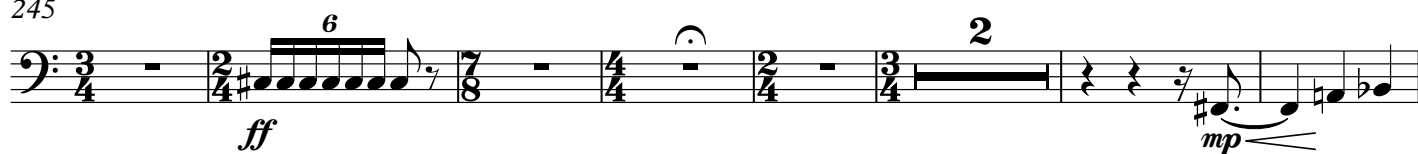
224



235 ♩.=69



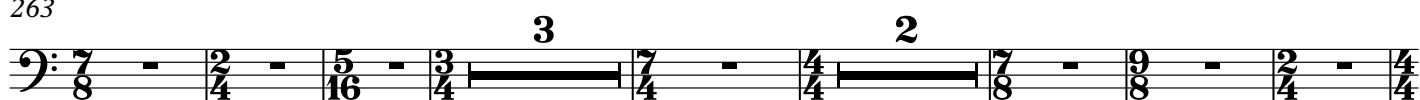
245



254



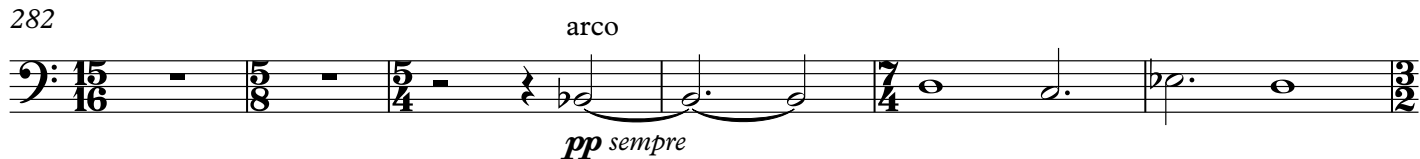
263



275



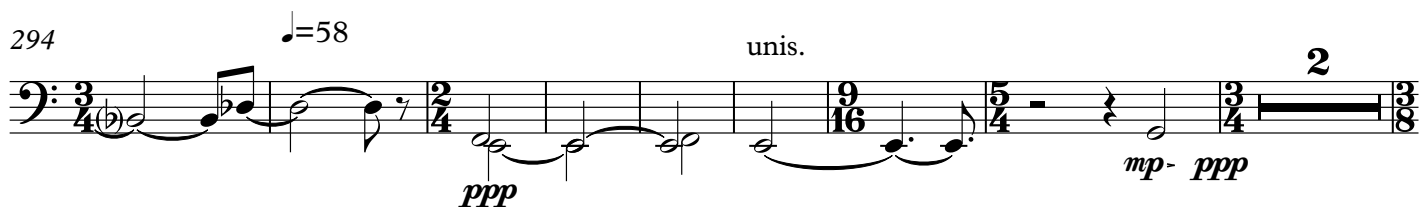
282



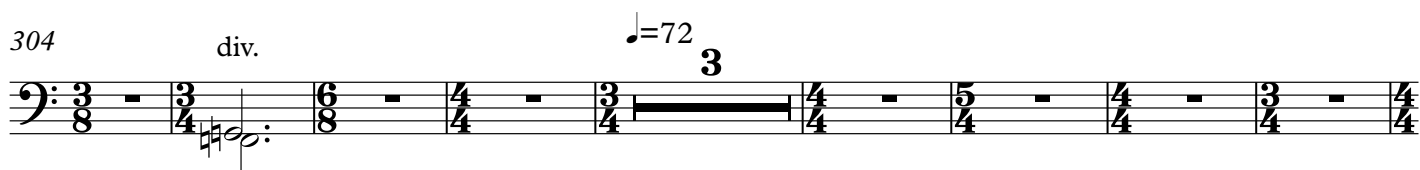
288



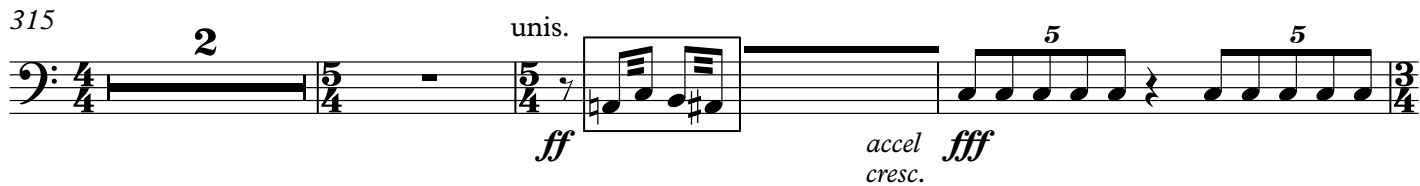
294



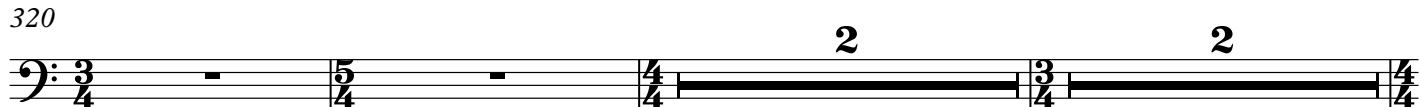
304



315



320



326

mf *cresc. f cresc. dim. f*

333

cresc. ff dim. mp

341

cresc.

343

mf cresc. non trem

346

ff

349

b

350

6

351

6

352 *poco a poco accel.*

6

353

6 5

355

ff

