

Andante

[illegible]

Example 10 is a musical score in G major, marked with a piano (*p*) dynamic. It features a sequence of chords and melodic lines. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of 9. The score consists of several measures, with some notes beamed together and others marked with accents. The overall style is minimalist and focuses on harmonic and melodic relationships.

The first system of the musical score for 'The Little Boat' is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 7/8. The system begins with a measure containing a whole rest, marked with a box containing the number 23 and a fermata. This is followed by a measure with a quarter rest, then a measure with a quarter note G4, marked with a box containing the number 31. The melody continues with eighth and sixteenth notes, featuring dynamic markings *mp*, *mf*, and *mp* with crescendo and decrescendo hairpins. The system ends with a double bar line.

poco rit. - A tempo

42 46

3

*p* *mf* *p* *p*

*mf*  $\rightrightarrows$  *mp*  $\leftarrow$  *mf*  $\rightrightarrows$  *mp*

51

2.

*mp* < *mf*

*mf* > *mp*

*mp* > *p*

*mp* > *p*

58

*mf* *p* *mf* *mf*

## Clarinettes en Sib 1-2

64



68

animato 4

1.

*p* *mp* *p*



78

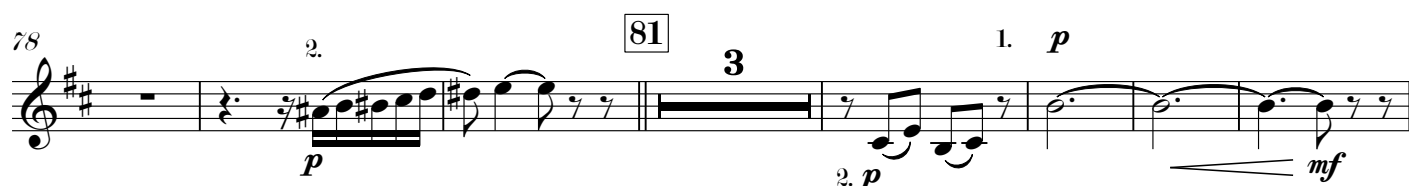
2.

[81]

3

1. *p*

2. *p* *mf*



88

[89]

5

1.

*p* *mf* *p* *mf* *p*



98

[98]

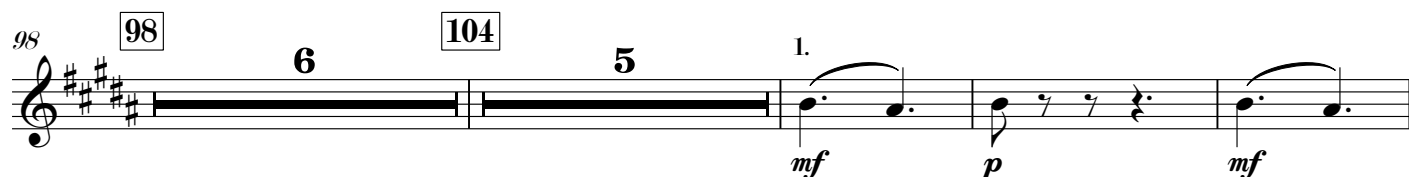
6

[104]

5

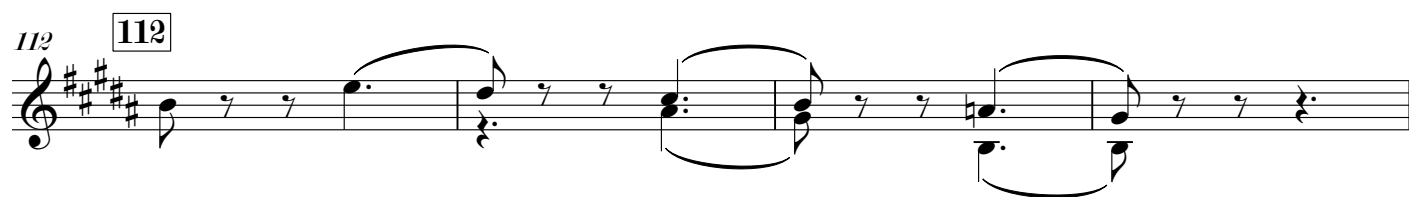
1.

*mf* *p* *mf*



112

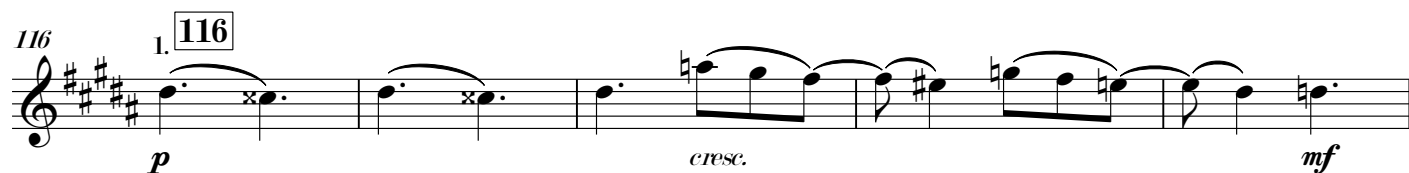
[112]



116

1. [116]

*p* *cresc.* *mf*



121

1.

*p* *mf* *p*

3

rit. 2



1. 129