

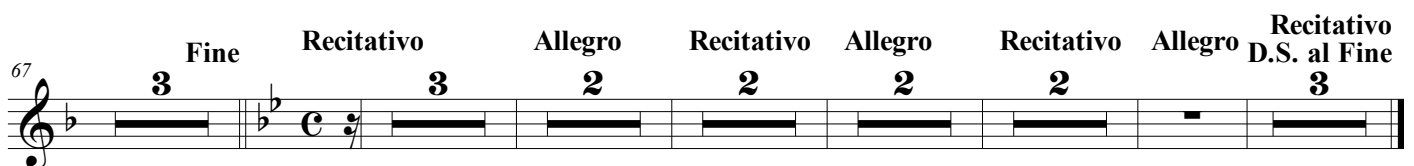
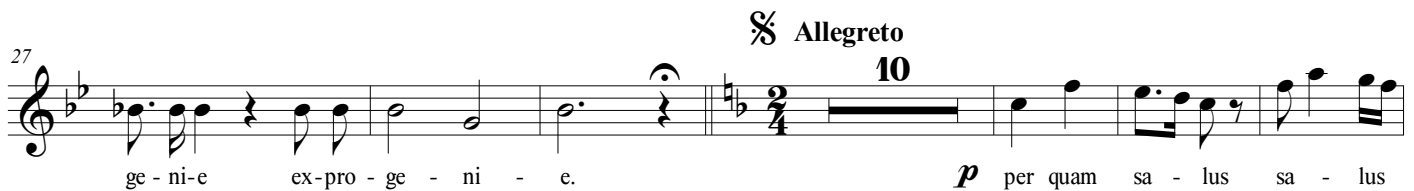
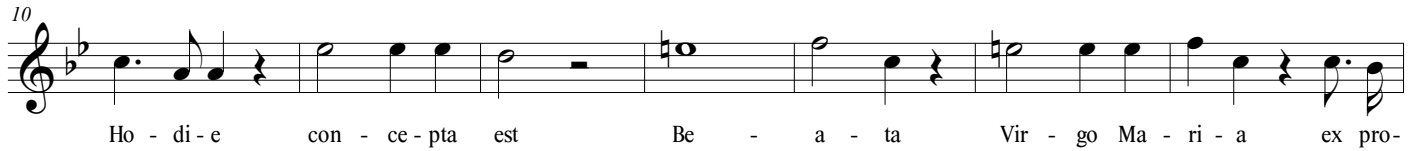
Soprano

Hodie concepta est

Responsório Nº 1

Francisco Manoel da Silva

Allegro

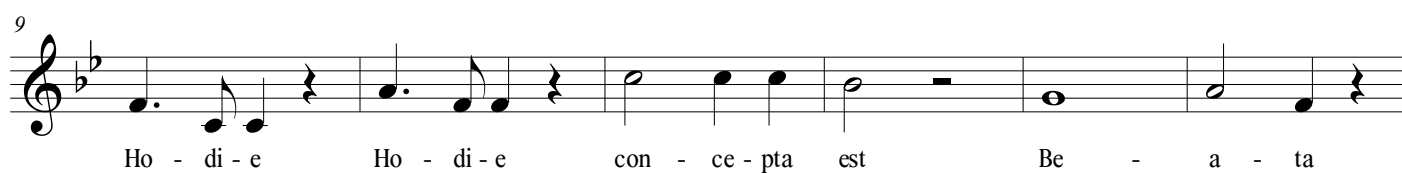
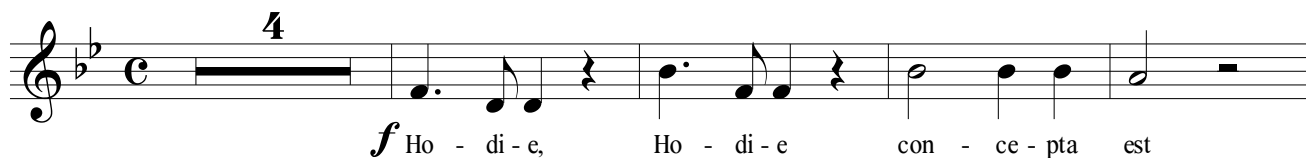


Hodie concepta est

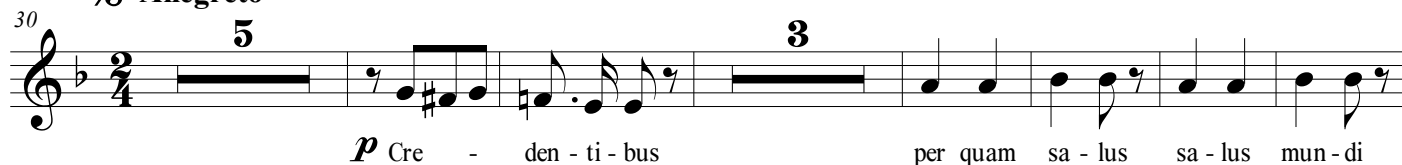
Responsório Nº 1

Francisco Manoel da Silva

Allegro



Allegretto



44

cre - den - ti - bus cre - den - ti - bus ap - pa - ru - it ap - pa - ru - it *f* cu - jus vi - ta

53

glo - ri - o - sa glo - ri - o - sa *p* lu - cem de - dit de - dit sæ - cu - lo de - dit

63

Fine **Recitativo**

sæ - cu - lo de - dit sæ - cu - lo. *f* Con - ce - pti - o - nem Be - a - tæ Ma - ri - æ

73

Allegro **Recitativo**

Ma - ri 3- æ Vir - gi - nis Cum gau - di - o ce - 3 le -

77

Allegro **Recitativo**

bre - mus ce - le - bre - mus ce - le - bre - mus cum gau - di - o

81

Allegro **Recitativo**

ce - le 3- bre - mus cum gau - di - o

84

D.S. al Fine

cum gau - di - o ce - le - bre - mus.

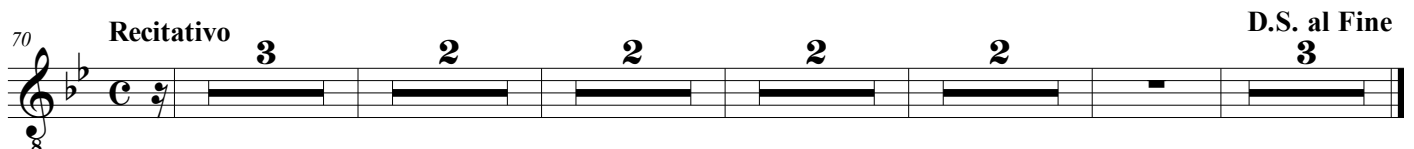
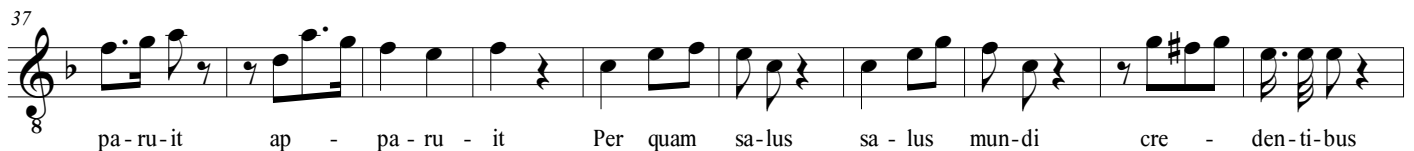
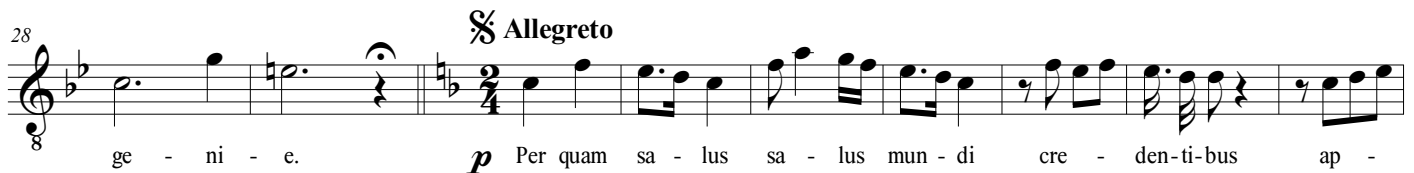
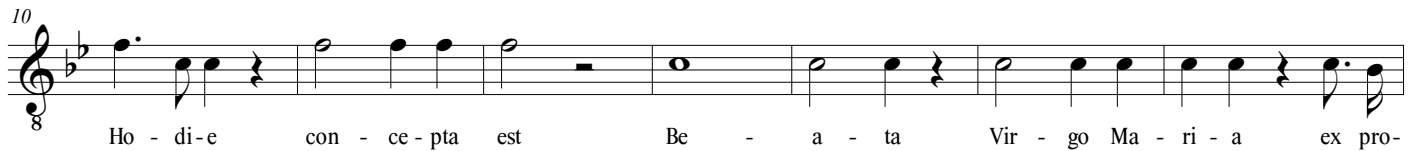
Tenor

Hodie concepta est

Responsório Nº 1

Francisco Manoel da Silva

Allegro



Bass

Hodie concepta est

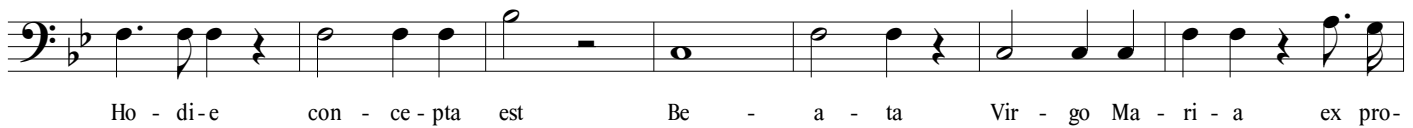
Responsório Nº 1

Francisco Manoel da Silva

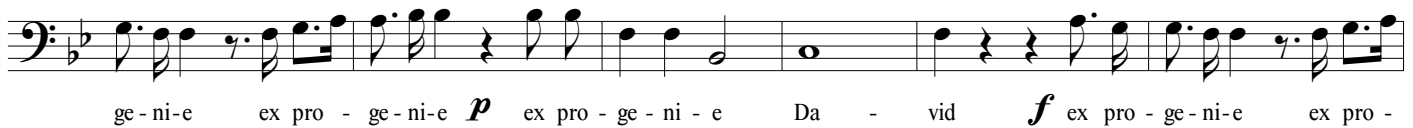
Allegro



10



17



23

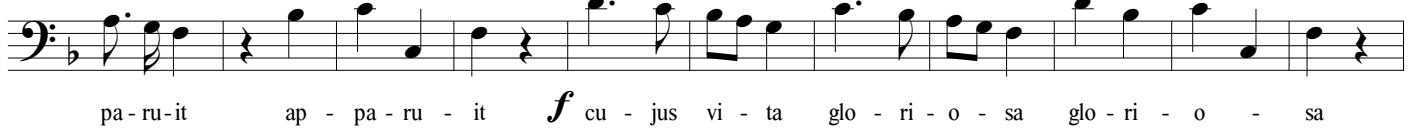


Allegretto

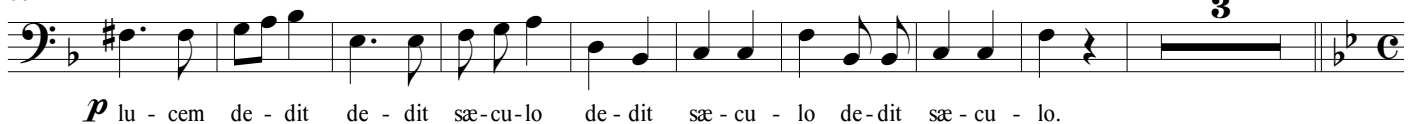
30



47



58



Fine

3

Recitativo

Allegro

Recitativo

Allegro

Recitativo

Allegro

Recitativo

D.S. al Fine

70



Hodie concepta est

Responsório Nº 1

Francisco Manoel da Silva

Allegro

p *cresc.* *f*

7

13

p

20

f *p*

26

p **Allegretto**

34

46

f

58

p *f* **Fine**

70

Recitativo **Allegro** **Recitativo** **Allegro** **Recitativo** **Allegro** **Recitativo D.S. al Fine**

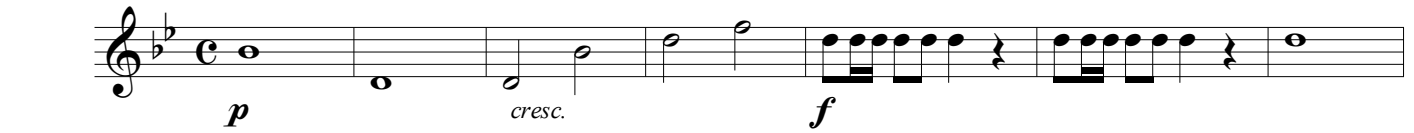
3 2 2 2 2 3

Hodie concepta est

Responsório Nº 1

Francisco Manoel da Silva

Allegro



Allegretto



Fine

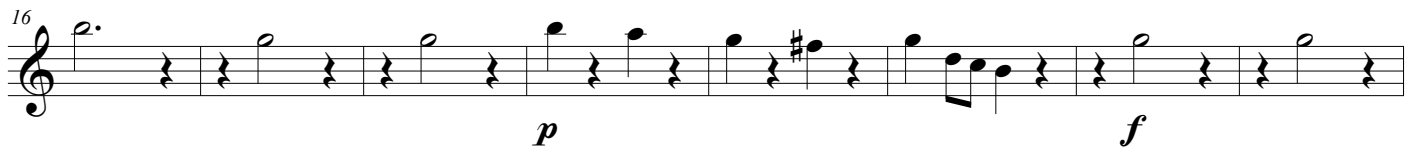
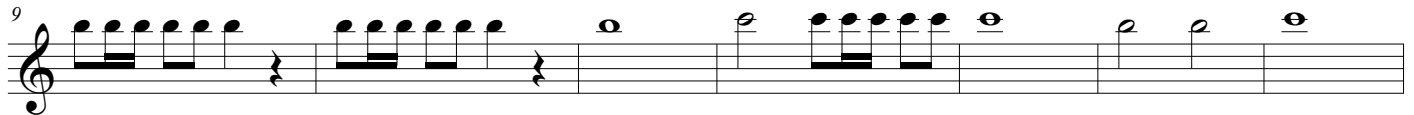


Hodie concepta est

Responsório N $^{\circ}$ 1

Francisco Manoel da Silva

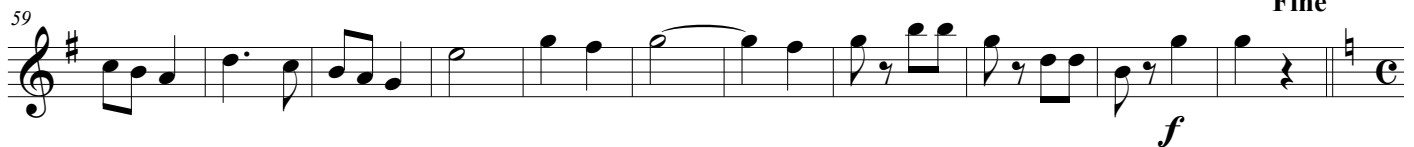
Allegro



Allegretto



Fine



Recitativo

Allegro

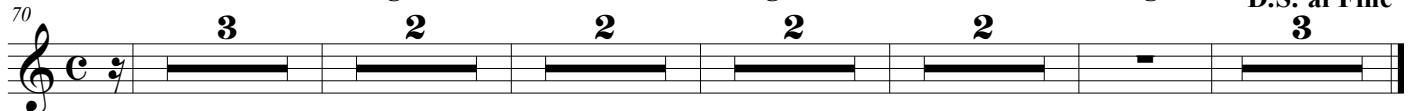
Recitativo

Allegro

Recitativo

Allegro

**Recitativo
D.S. al Fine**

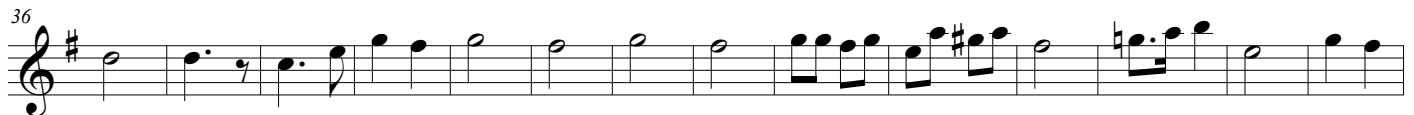
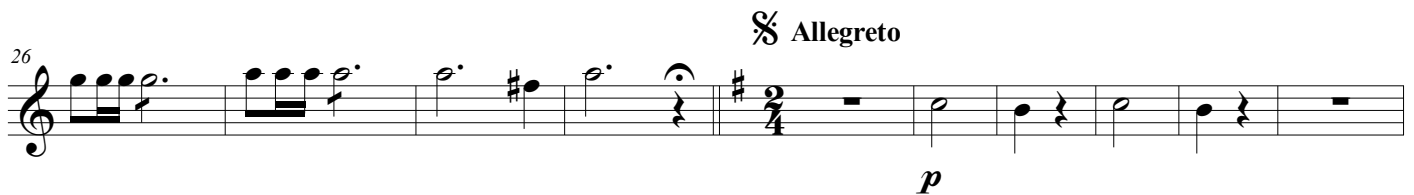
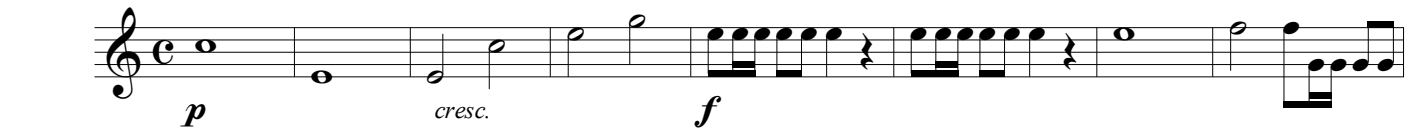


Hodie concepta est

Responsório Nº 1

Francisco Manoel da Silva

Allegro



Hodie concepta est

Responsório N° 1

Francisco Manoel da Silva

Allegro

4

f

10

18

3

2

f

p

28

Allegretto

10

p

47

f

62

p

f

Fine

Recitativo

3

2

Allegro

76

Recitativo

2

Allegro

2

Recitativo

2

Allegro

Recitativo

3

D.S. al Fine

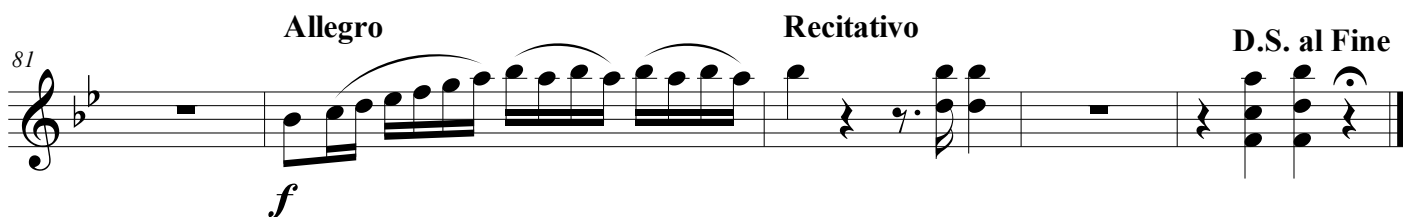
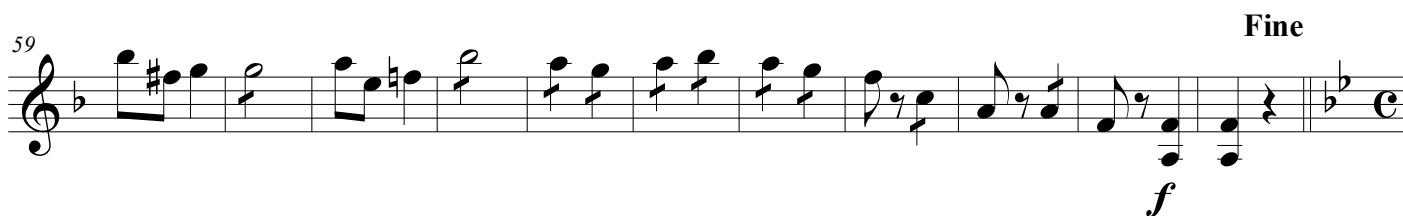
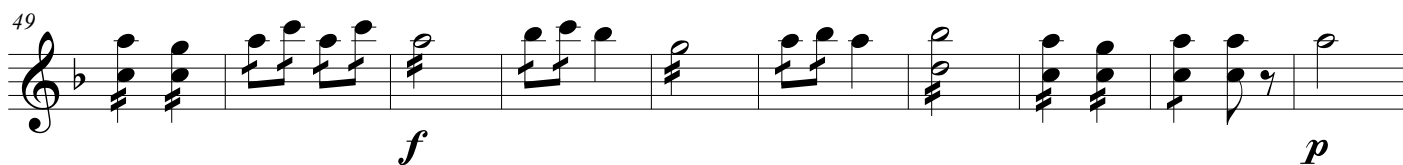
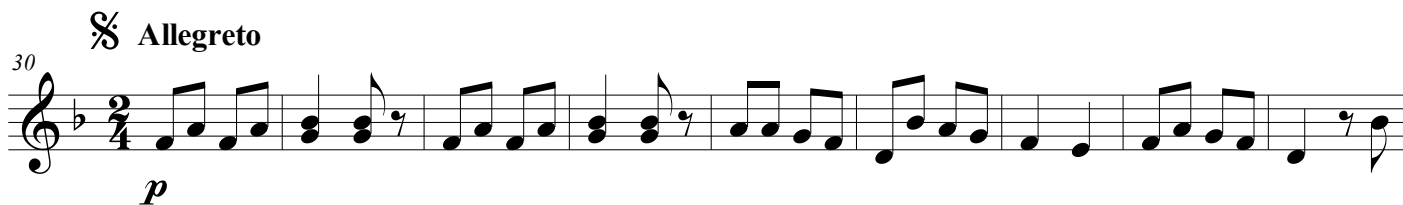
Hodie concepta est

Responsório Nº 1

Francisco Manoel da Silva

Allegro

The musical score for Violin I is written in G minor (three flats) and common time (C). It begins with a tempo marking of **Allegro**. The notation consists of eight staves of music, each starting with a measure number (3, 6, 9, 12, 15, 18, 22). The piece is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamics include *p* (piano) at the beginning, *cresc.* (crescendo) at measure 6, *f* (forte) at measure 15, and *ff* (fortissimo) at measure 22. The score concludes with a *p* (piano) dynamic at the final measure.



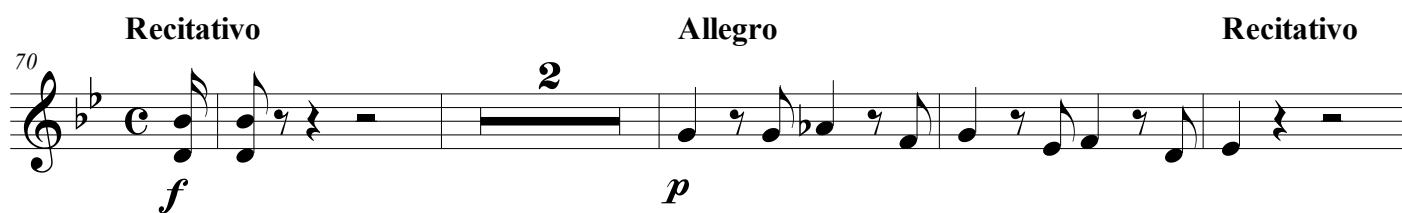
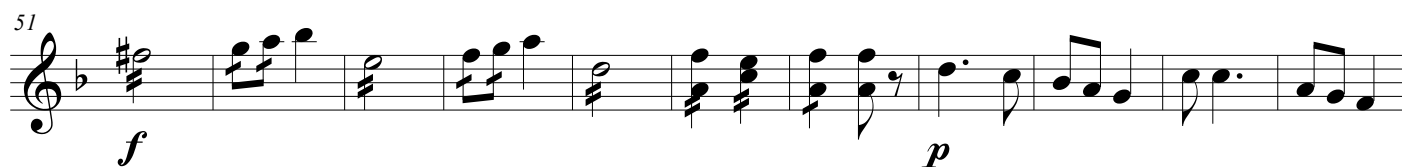
Hodie concepta est

Responsório Nº 1

Francisco Manoel da Silva

Allegro

The musical score for Violin II is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked **Allegro**. The score consists of eight staves of music, with measures numbered 3, 6, 9, 12, 17, 21, and 25. The dynamics are marked as follows: *p* (piano) at the beginning, *cresc.* (crescendo) at measure 3, *f* (forte) at measure 6, *p* at measure 17, *ff* (fortissimo) at measure 21, and *p* at measure 25. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with some measures featuring a 2/4 time signature change at the end.

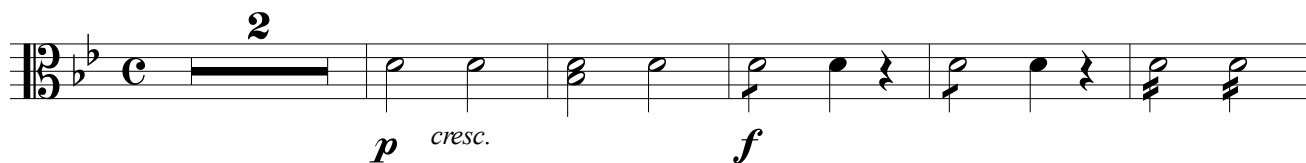
Allegretto

Hodie concepta est

Responsório Nº 1

Francisco Manoel da Silva

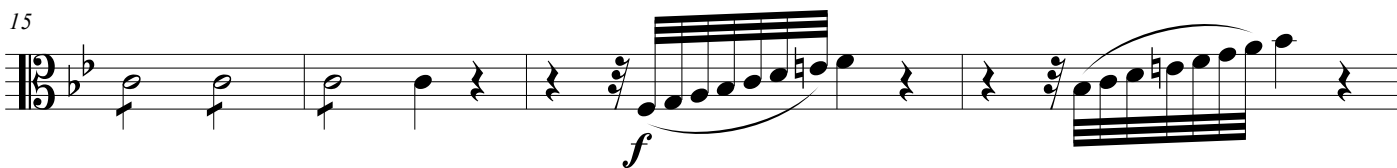
Allegro



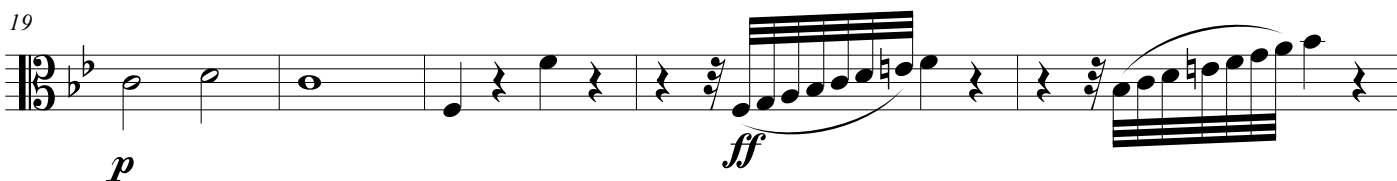
8



15



19

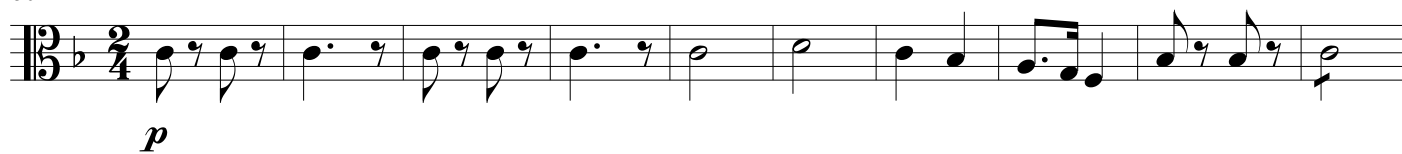


24



Allegreto

30



40



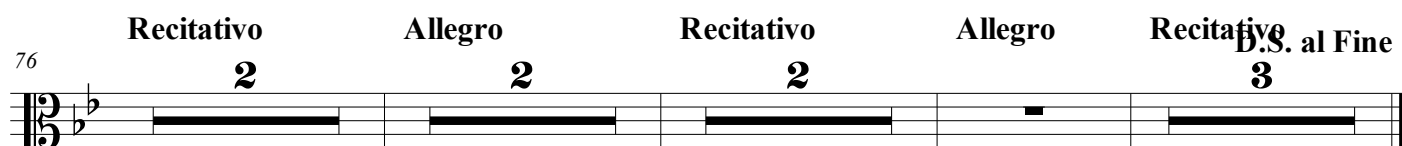
52



64



76



Hodie concepta est

Responsório Nº 1

Francisco Manoel da Silva

Allegro

The musical score is written for Contrabass in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked **Allegro**. The score consists of six staves of music, with measure numbers 6, 11, 16, 20, and 24 indicated at the beginning of their respective staves. The first staff begins with a *p* (piano) dynamic marking, followed by a *cresc.* (crescendo) marking, and ends with a *f* (forte) marking. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16 and includes a *f* marking and a *p* marking. The fifth staff starts at measure 20 and includes a *ff* (fortissimo) marking. The sixth staff starts at measure 24 and includes a *p* marking. The final measure of the sixth staff is marked with a 2/4 time signature.

Allegretto

30



39



49



60



70



77



82

