

To
GEORGE F. BRIGGS, Esq.

Album Leaves

A COLLECTION OF BEAUTIFUL
POLKAS, WALTZES, MARCHES &c.

Composed & Arranged Expressly as Teaching Pieces

BY
HENRY KLEBER.

Pearson & Merrill, N.Y.

Each No. 25 Cts. nett.

No. 1. CLARA POLKA MAZURKA.

No. 2. LOVE LETTER POLKA.

No. 3. MEET ME MARCH.

No. 4. HAZEL DELL WALTZ.

No. 5. SUNNY SIDE QUICK STEP.

No. 6. STOLEN KISS GALOP.



New York
Published by FIRTH, POND & Co. 1 Franklin Square.

Pittsburg
HENRY KLEBER.

Cincinnati
GOLBURN & FIELD.

St. Louis
WM. W. WAKELAM.

New Orleans
P. P. WERLEIN.

Entered according to Act of Congress, 20th May 1874, by Firth, Pond & Co. in the Clerk's Office of the District Court of the Southern District of New York.

ALBUM LEAVES N^o 6.

STOLEN KISS GALOP

by

HENRY KLEBER.

VIVACE.

p

gva

f

Entered according to Act of Congress AD 1864 by Firth Pond & Co. in the Clerk's office of the District Court of the Southern District of N.Y.

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, featuring a piano and a vocal soloist. The score is in G major and 3/4 time. It includes a piano introduction, a vocal solo, and a piano accompaniment. The score is divided into three systems. The first system shows the piano introduction and the vocal solo. The second system shows the piano accompaniment and the vocal solo. The third system shows the piano accompaniment and the vocal solo. The score ends with a 'Fine' marking.

5

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a melodic line with various note values and rests, including a half note and a quarter note. The bass staff contains a harmonic accompaniment with chords and moving lines. A dynamic marking of *fz* (forzando) is present in the bass staff. A dashed line with the word *sva* (sustained) is above the treble staff.

The second system of musical notation continues the piece. It features similar melodic and harmonic textures. A dynamic marking of *fz* is visible in the bass staff. A dashed line with the word *sva* is above the treble staff.

The third system of musical notation shows further development of the musical themes. It includes a variety of note values and rests. A dashed line with the word *sva* is above the treble staff.

The fourth system of musical notation continues the composition. It features a mix of melodic and harmonic elements. A dashed line with the word *sva* is above the treble staff.

The fifth system of musical notation concludes the piece. It includes a dynamic marking of *fz* in the bass staff and a *D. C.* (Da Capo) instruction at the end of the system. A dashed line with the word *sva* is above the treble staff.