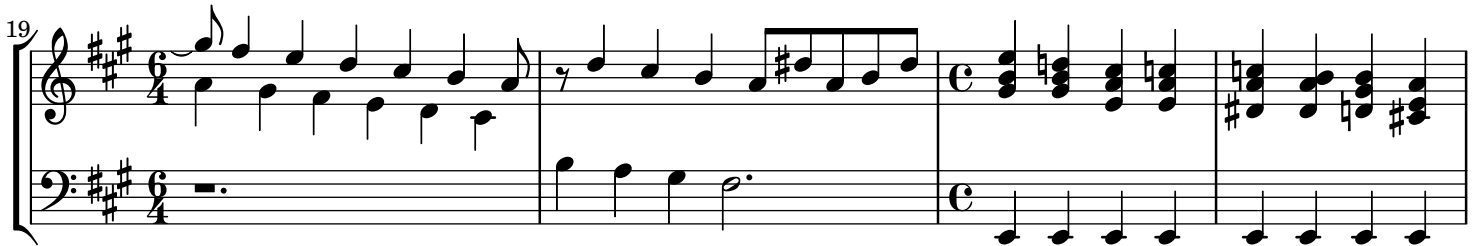
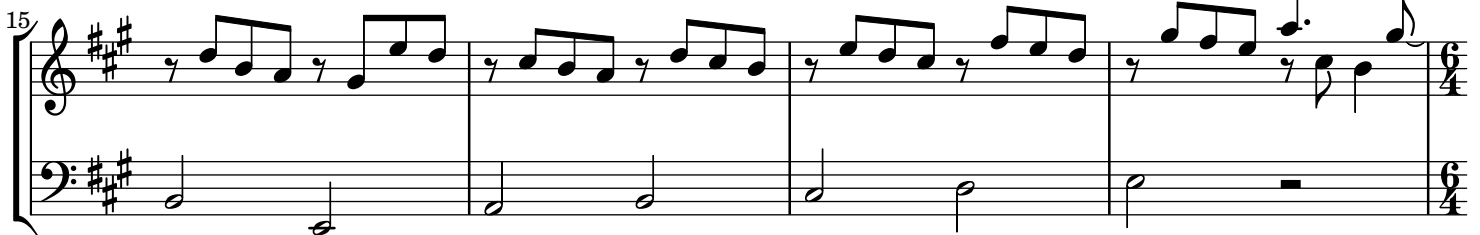
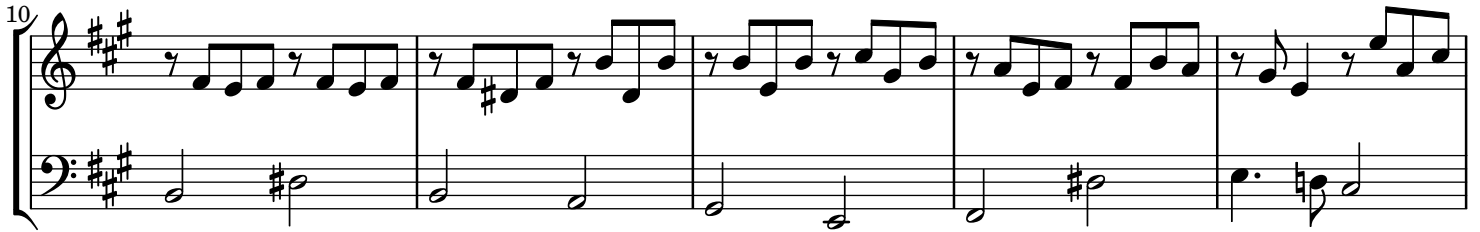


(Sonata 37)

1. Prelude

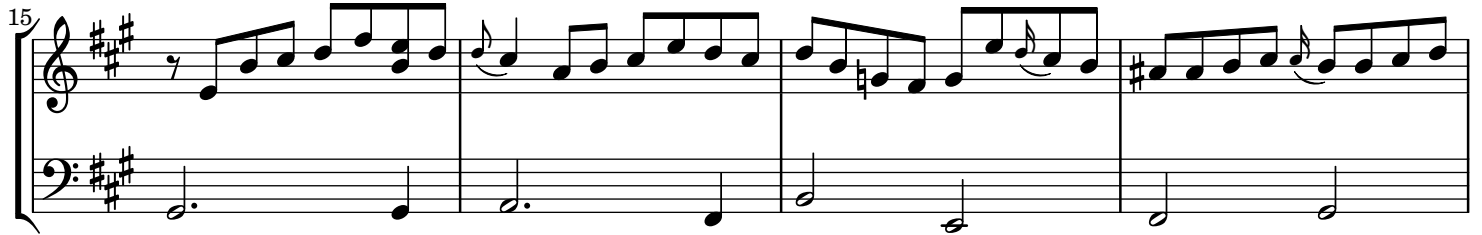
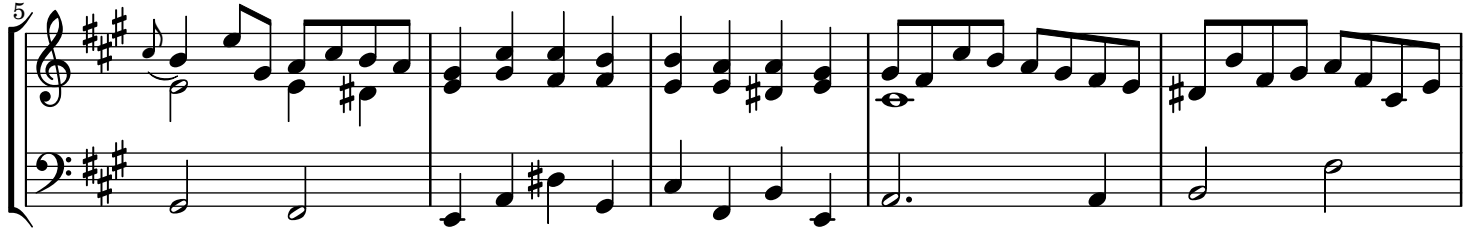
S. L. Weiss
(1686 - 1750)



(Sonata 37)

2. Allemande

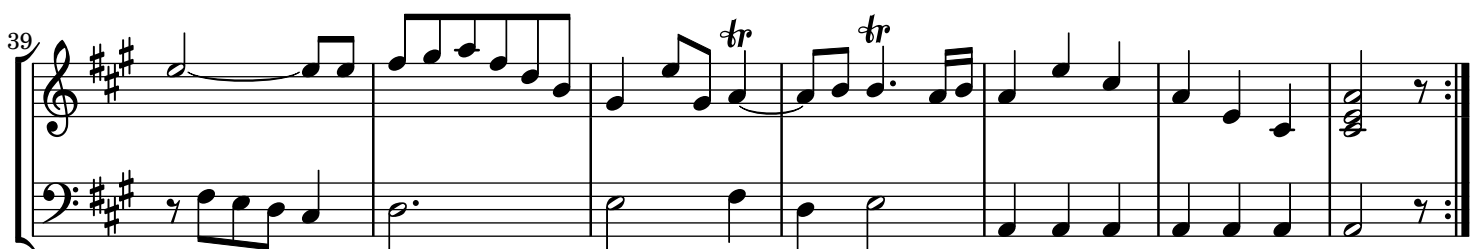
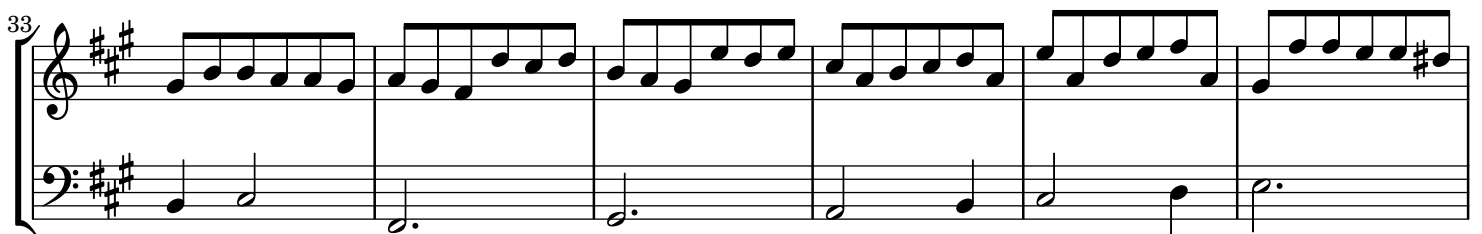
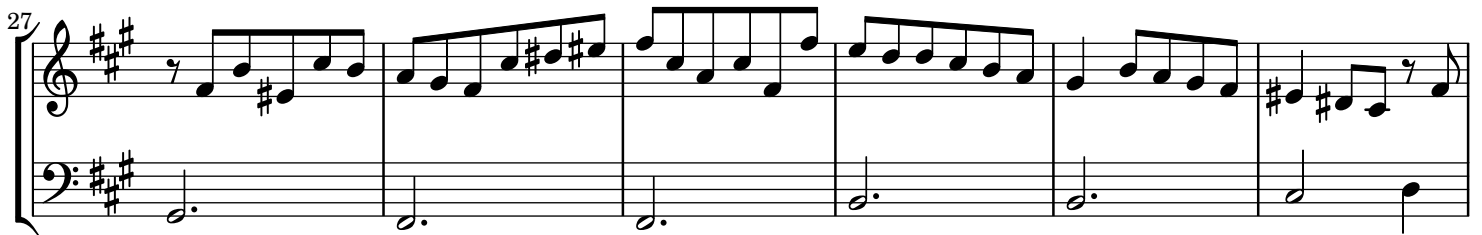
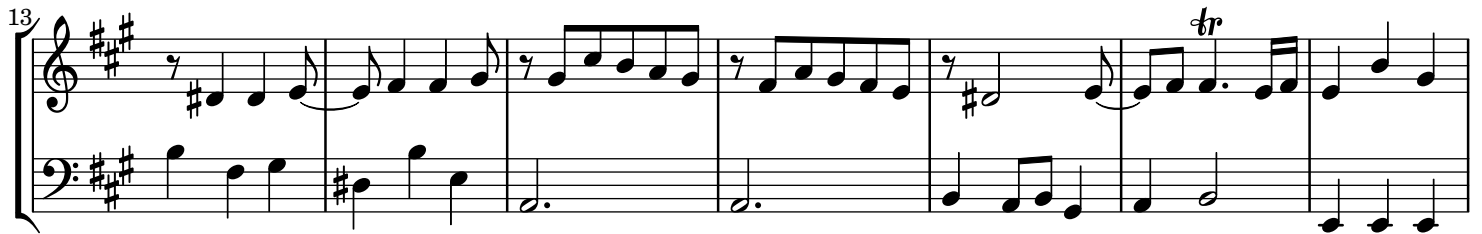
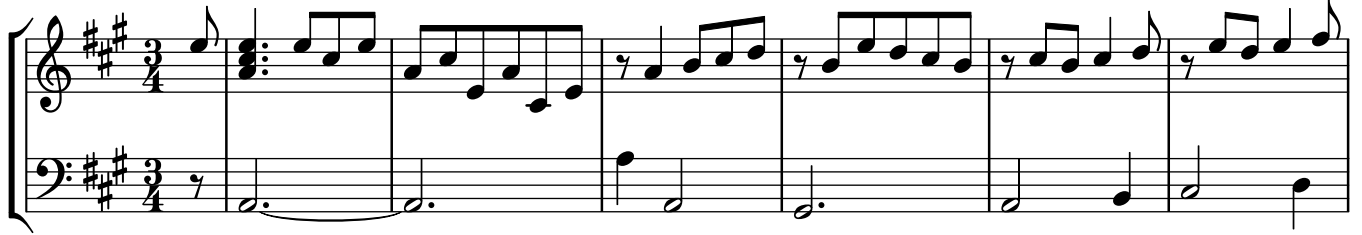
S. L. Weiss
(1686 - 1750)



(Sonata 37)

3. Courante

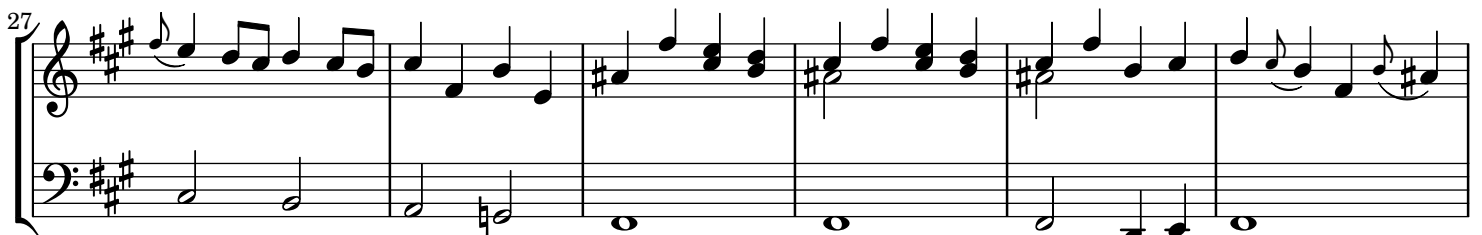
S. L. Weiss
(1686 - 1750)



(Sonata 37)

4. Bourree

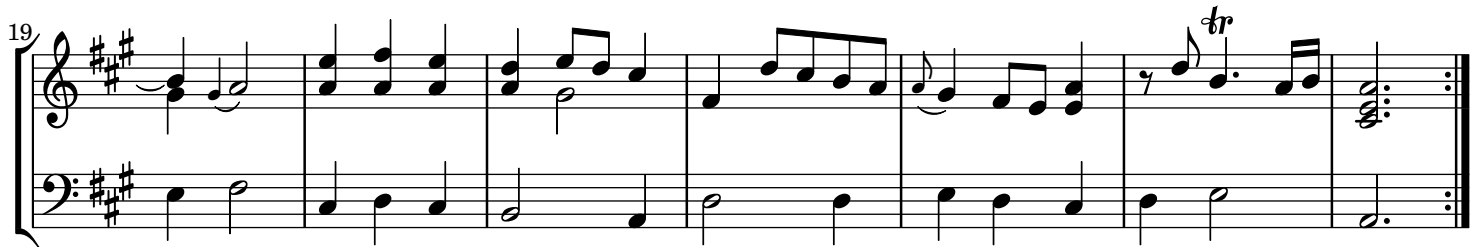
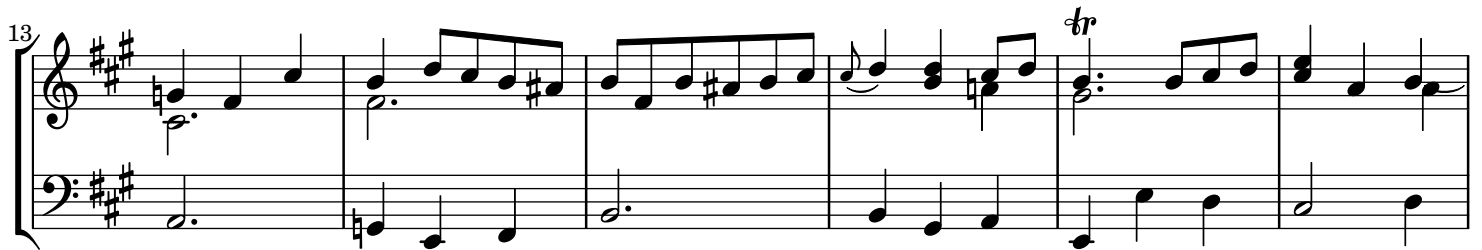
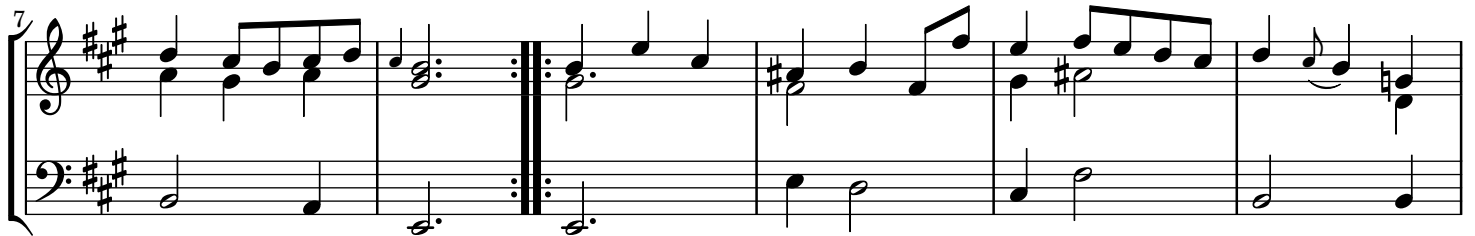
S. L. Weiss
(1686 - 1750)



(Sonata 37)

5. Sarabande

S. L. Weiss
(1686 - 1750)



(Sonata 37)

6. Menuet I

S. L. Weiss
(1686 - 1750)

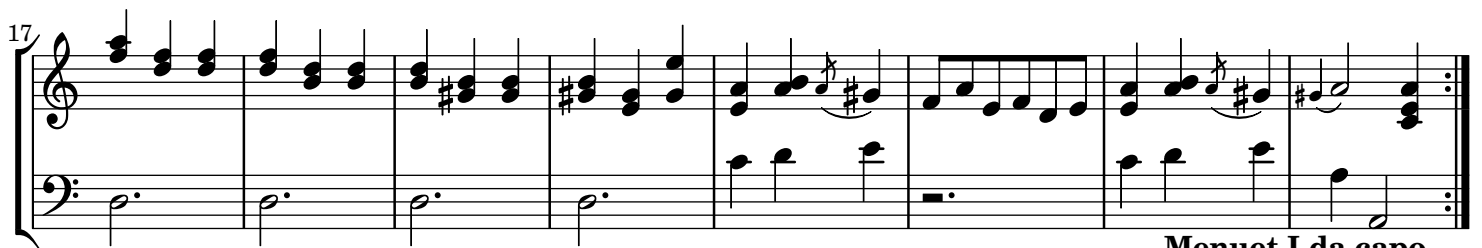
The musical score is written for a single instrument, likely a lute or harpsichord, in 3/4 time and D major (two sharps). The piece consists of 34 measures, organized into five systems of two staves each (treble and bass clef).

- System 1 (Measures 1-6):** The melody in the treble staff begins with a trill on the first measure. The bass staff provides a simple harmonic accompaniment.
- System 2 (Measures 7-13):** Measure 7 is marked with a '7'. The melody includes a trill in measure 8 and a first ending bracket (1.) in measure 10. Measure 11 has a second ending bracket (2.). Measure 13 features an ornament.
- System 3 (Measures 14-20):** Measure 14 is marked with a '14'. The melody is more active, with a wavy line indicating a trill or ornament in measure 15. The bass staff has a long, flowing line.
- System 4 (Measures 21-26):** Measure 21 is marked with a '21'. The melody continues with various rhythmic patterns and accidentals. The bass staff has a long, flowing line.
- System 5 (Measures 27-33):** Measure 27 is marked with a '27'. The melody includes trills in measures 28 and 30. The piece concludes with a double bar line and repeat dots in measure 34.

(Sonata 37)

7. Menuet II

S. L. Weiss
(1686 - 1750)



Menuet I da capo

(Sonata 37)

8. Presto

S. L. Weiss
(1686 - 1750)

6

12

18

23

29

35

41