

# PRELUDE in D MINOR

Score (02':55")

(from: 'Silvie', Act I, Sc. I)  
for Trumpet and Organ

Pierre Montan Berton (1727 - 1780)  
Arr. Michel Rondeau

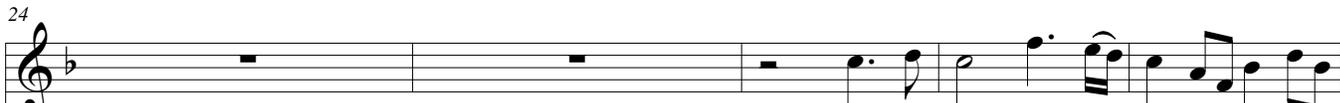
Moderato ♩ = 70

The score is written for Trumpet in C and Organ. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Moderato' with a metronome marking of ♩ = 70. The organ part features a complex texture with chords and moving lines in both hands. The trumpet part is mostly silent in the first system, with some notes appearing in the second system. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems.

PRELUDE in D MINOR - Berton - Score

C Tpt.   
Org. 

C Tpt.   
Org. 

C Tpt.   
Org. 

C Tpt.   
Org. 

PRELUDE in D MINOR - Berton - Score

34

C Tpt.

Org.

39

C Tpt.

Org.

43

C Tpt.

Org.

47

C Tpt.

Org.

# PRELUDE in D MINOR

(from: 'Silvie', Act I, Sc. I)  
for Trumpet and Organ

## Trumpet in B $\flat$

Pierre Montan Berton (1727 - 1780)  
Arr. Michel Rondeau

Moderato  $\text{♩} = 70$

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff begins with a 9-measure rest. The second staff starts at measure 14. The third staff starts at measure 20 and includes a trill (tr.) and a 3-measure rest. The fourth staff starts at measure 28 and includes another trill. The fifth staff starts at measure 33 and includes a 3-measure rest. The sixth staff starts at measure 38 and includes a trill. The piece concludes at measure 44 with a double bar line.

# PRELUDE in D MINOR

(from: 'Silvie', Act I, Sc. I)  
for Trumpet and Organ

## Trumpet in C

Pierre Montan Berton (1727 - 1780)  
Arr. Michel Rondeau

Moderato ♩ = 70

The musical score is written on a single staff in D minor (one flat) and common time (C). It begins with a 9-measure rest. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several trills (tr) and triplet markings (3). Measure numbers 14, 20, 28, 33, 38, and 44 are indicated at the start of their respective lines.

# PRELUDE in D MINOR

(from: 'Silvie', Act I, Sc. I)  
for Trumpet and Organ

## Trumpet in D

Pierre Montan Berton (1727 - 1780)  
Arr. Michel Rondeau

Moderato ♩ = 70

The musical score is written in D minor (two flats) and common time (C). It consists of six staves of music. The first staff begins with a 9-measure rest. The second staff starts at measure 14. The third staff starts at measure 20 and includes a trill (tr) and a 3-measure rest. The fourth staff starts at measure 28 and includes another trill. The fifth staff starts at measure 33 and includes a 3-measure rest. The sixth staff starts at measure 38 and includes a trill. The piece concludes with a double bar line at the end of the sixth staff.

# PRELUDE in D MINOR

(from: 'Silvie', Act I, Sc. I)  
for Trumpet and Organ

Pierre Montan Berton (1727 - 1780)  
Arr. Michel Rondeau

## Organ

Trumpet in C

Moderato ♩ = 70

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

The musical score is arranged in four systems. Each system contains a staff for the Trumpet in C and a grand staff for the Organ. The organ part is the primary melodic and harmonic driver, featuring intricate chordal textures and rhythmic patterns. The trumpet part has sparse entries, often playing sustained notes or short phrases. The tempo is marked 'Moderato' with a quarter note equal to 70 beats per minute. The key signature is D minor, indicated by two flats (Bb and Fb) in the key signature.

## PRELUDE in D MINOR - Berton - Organ

C Tpt.

Org.

17

C Tpt.

Org.

21

C Tpt.

Org.

24

C Tpt.

Org.

29

PRELUDE in D MINOR - Berton - Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.