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BY

HENRY KLEBER.

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ALBUM LEAVES N<sup>o</sup> 3.

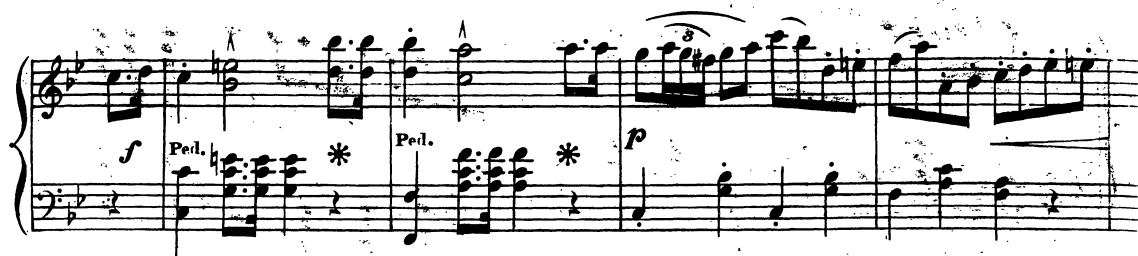
MEET ME MARCH

by

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The musical score is arranged in three systems, each with a grand staff (treble and bass clef). The first system starts with a forte (f) dynamic and includes a 'Ped.' (pedal) marking. The second system begins with a piano (p) dynamic. The third system concludes the piece with a double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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## TRIO.



