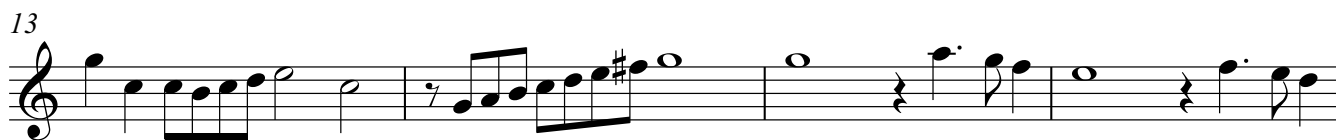
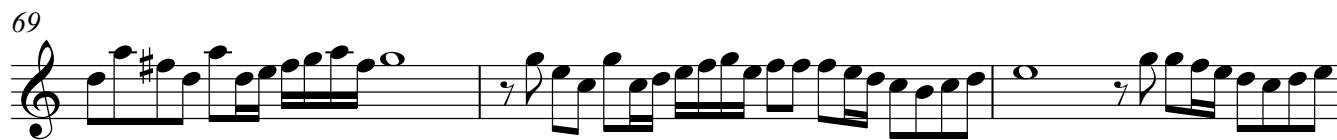
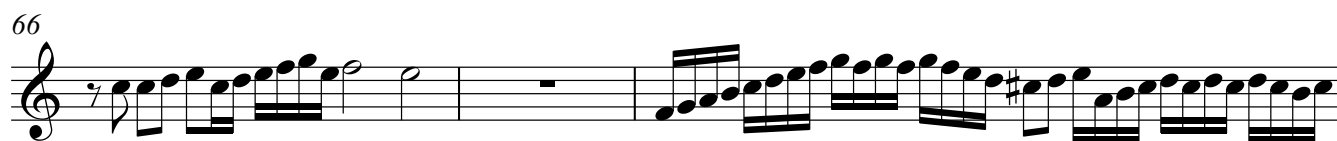
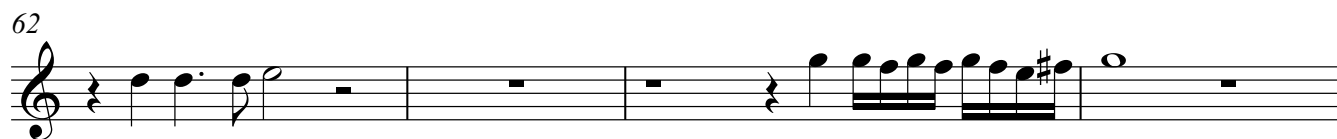
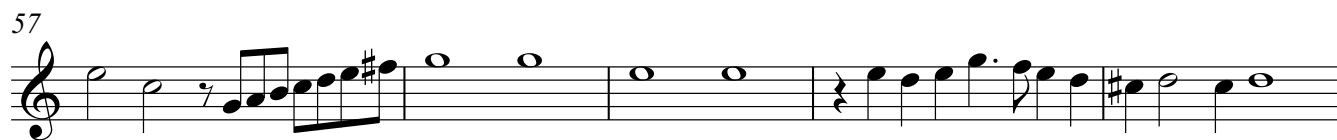
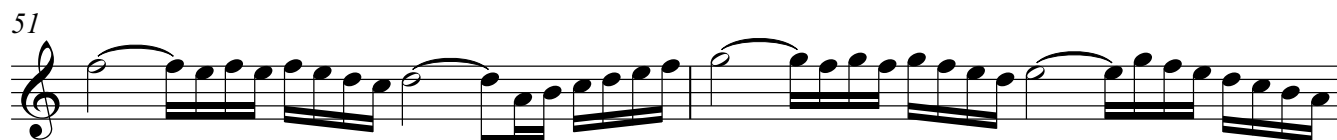
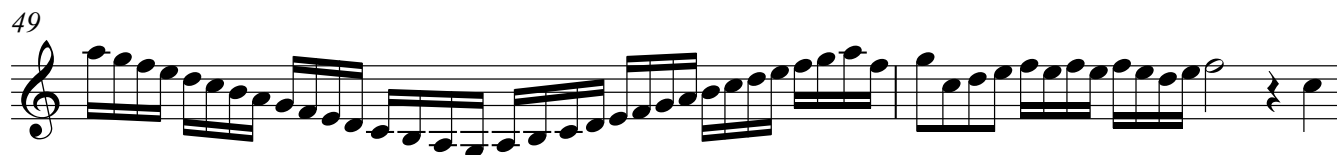
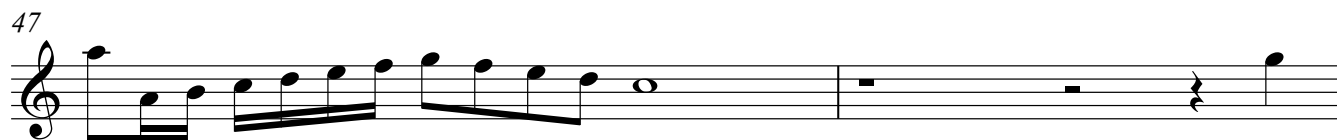


Canzon Duodecimi Toni a 10

Giovanni Gabrieli

Ch 178

 $\text{♩} = 86$ 



Cantus

3

72



76



80



84



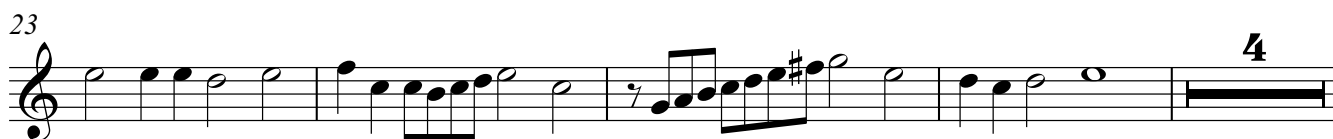
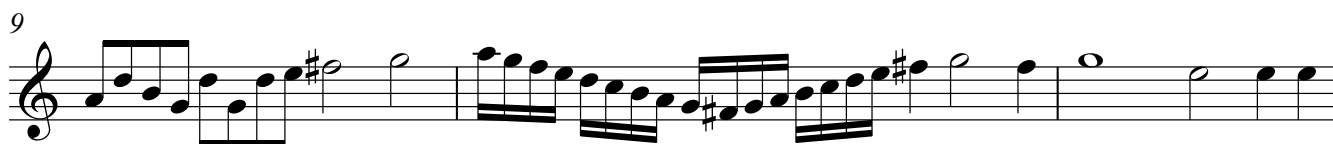
Septimus

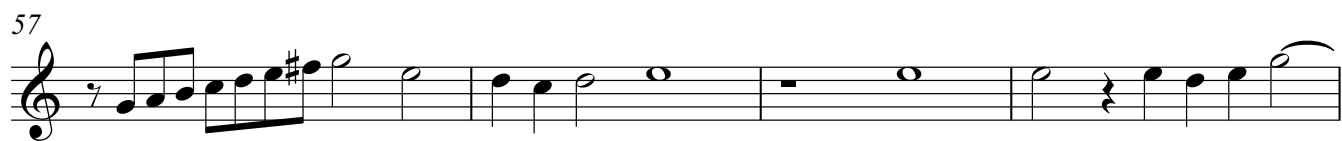
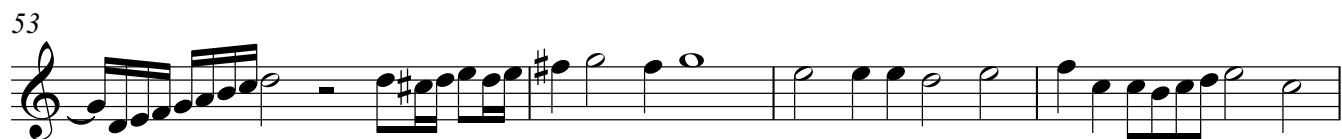
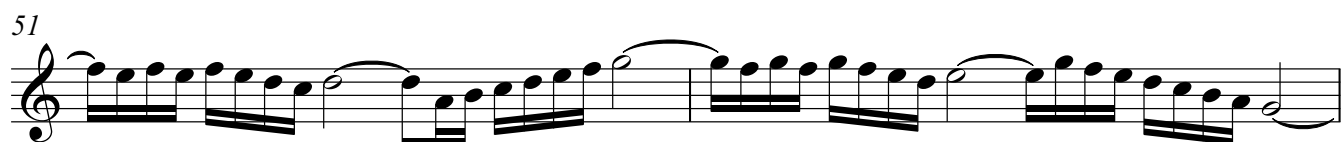
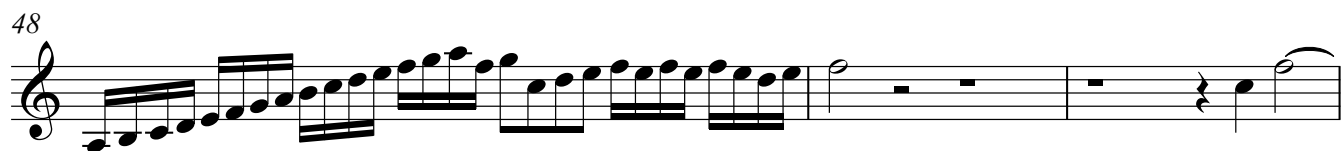
Canzon Duodecimi Toni a 10

Giovanni Gabrieli

Ch 178

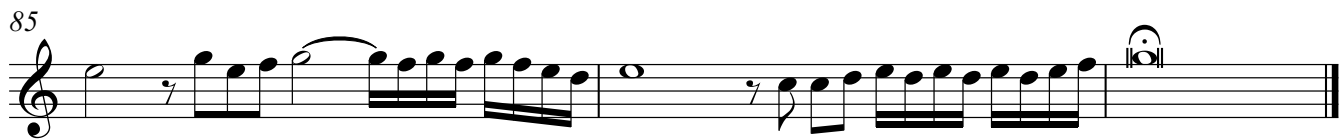
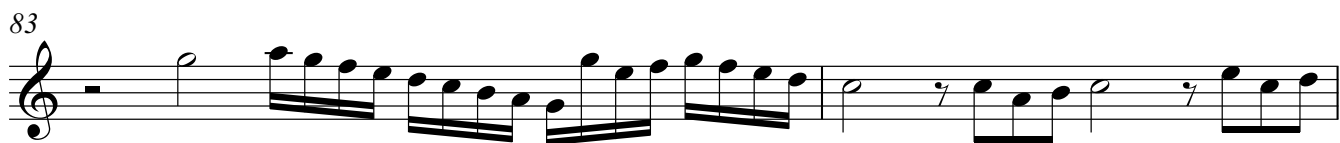
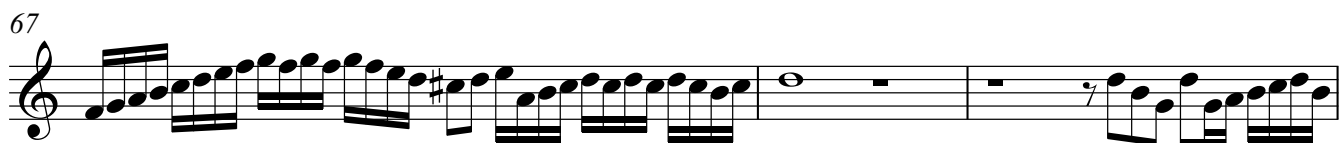
$\text{♩} = 86$





Septimus

3



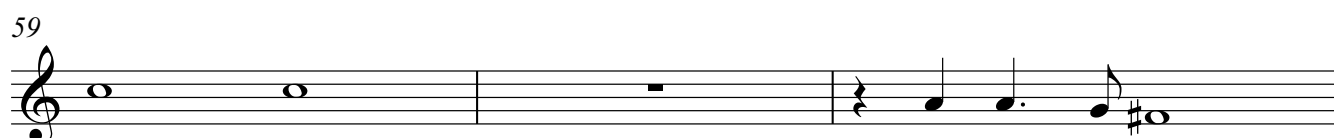
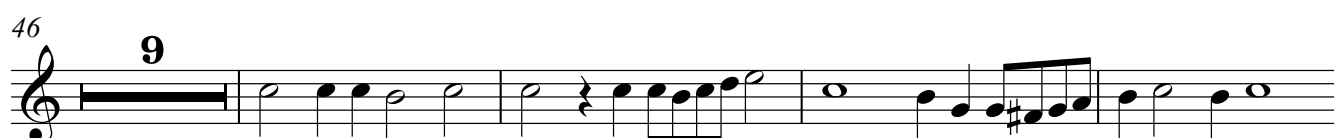
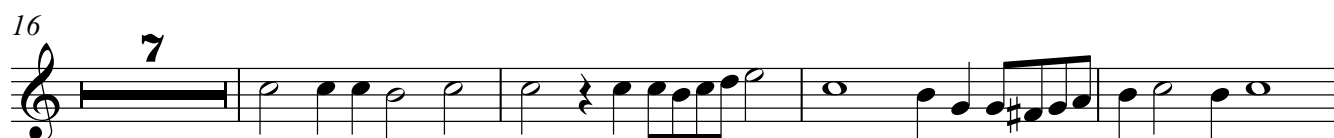
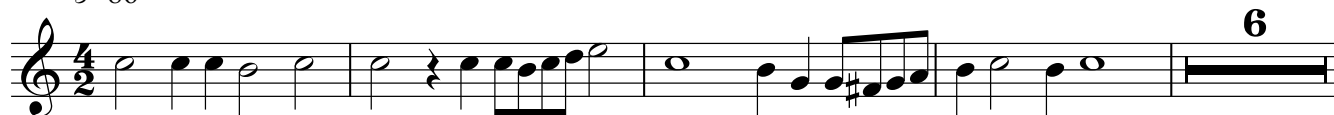
Altus

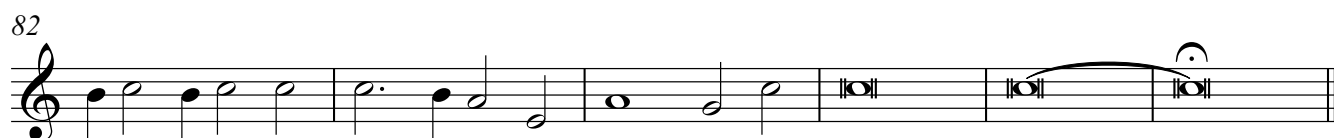
Canzon Duodecimi Toni a 10

Giovanni Gabrieli

Ch 178

$\text{♩} = 86$



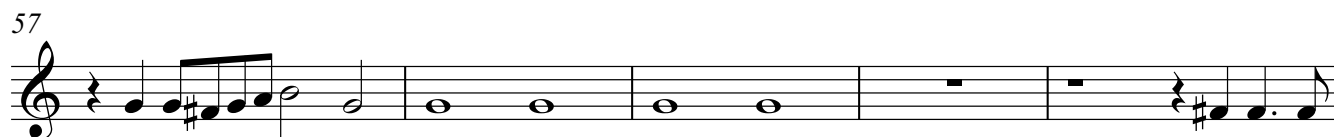
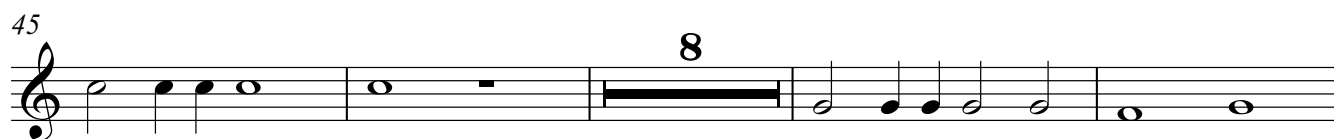
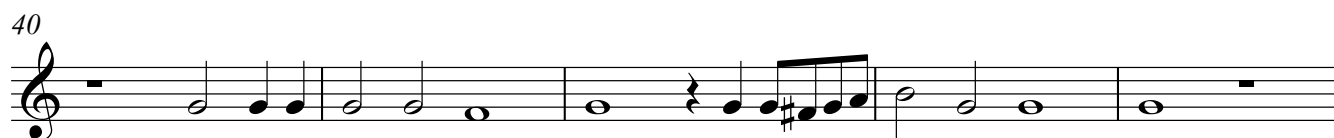
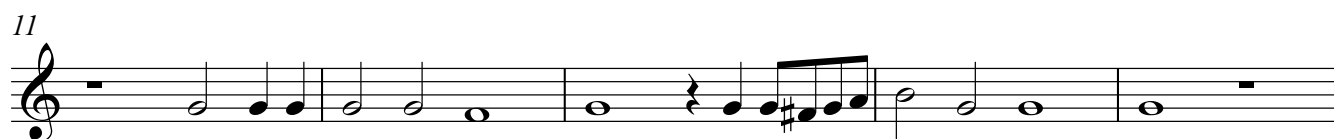


Canzon Duodecimi Toni a 10

Giovanni Gabrieli

Ch 178

$\text{♩} = 86$



68

74



79

83

Musical notation for measure 83, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of an eighth rest, followed by eighth notes G4, A4, B4, and C5, then eighth notes B4, A4, and G4, and finally a half note F#4. The accompaniment consists of a whole note chord of F#4 and C5 in measures 1-2, and a half note chord of F#4 and C5 in measures 3-4.

Octavus

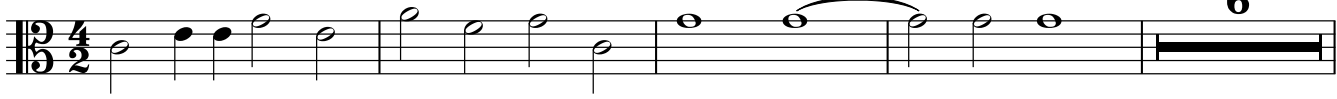
Canzon Duodecimi Toni a 10

Giovanni Gabrieli

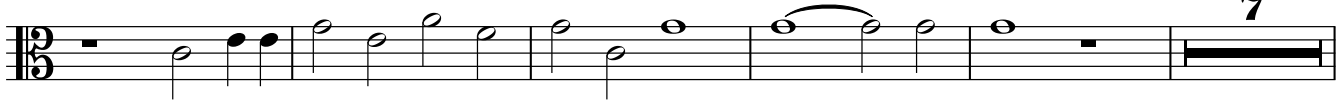
$\text{♩} = 86$

Ch 178

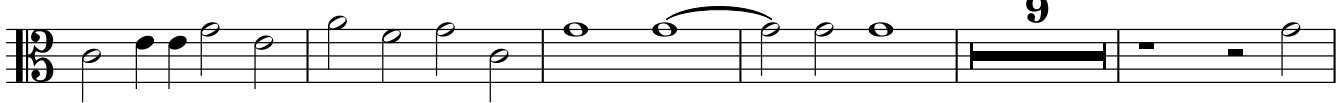
6



11



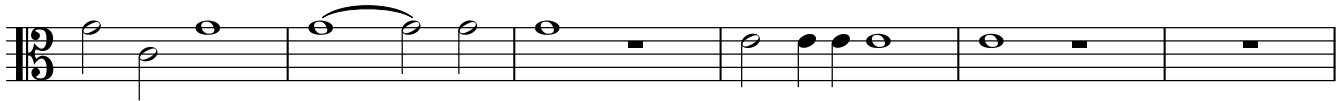
23



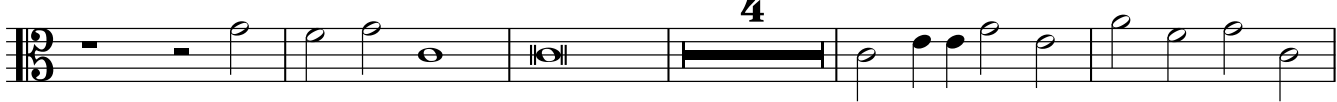
37



42



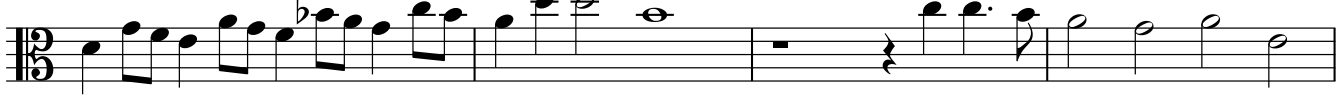
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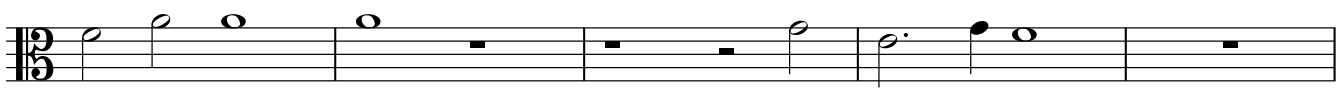
57



63



67



Octavus

72



78



83



Tenor

Canzon Duodecimi Toni a 10

Giovanni Gabrieli

Ch 178

$\text{♩} = 86$



11



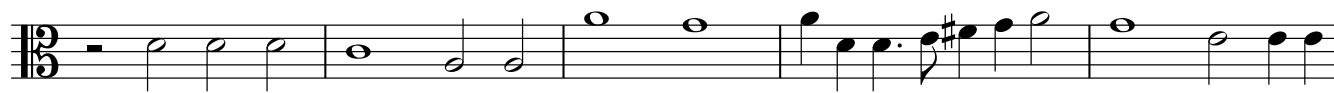
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28



36



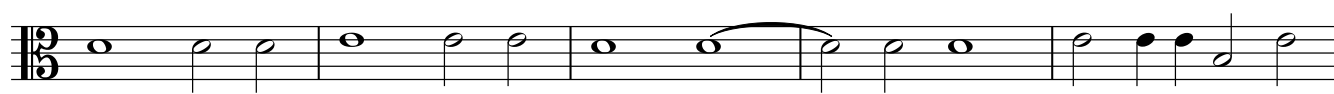
41



46



51



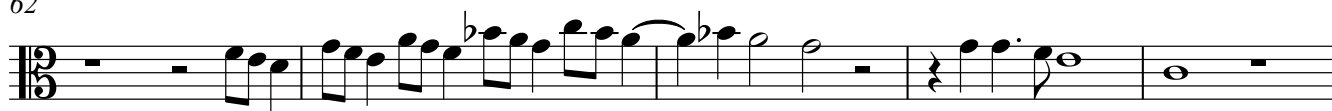
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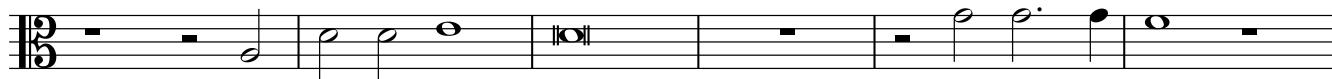
2

Tenor

62



67



73



79



83



Canzon Duodecimi Toni a 10

Giovanni Gabrieli

Ch 178

$\text{♩} = 86$



11



16



27



44



49



54



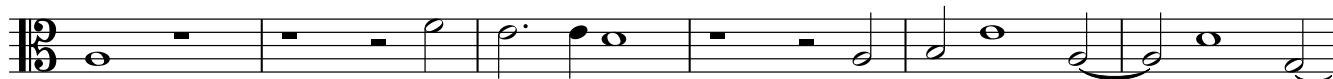
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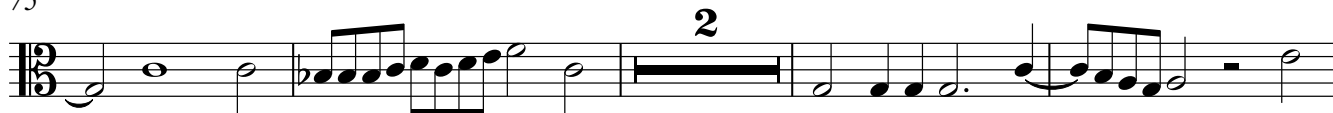
64



69



75



81



84



Nonus

Canzon Duodecimi Toni a 10

Giovanni Gabrieli

Ch 178

$\text{♩} = 86$

6



11



23



41



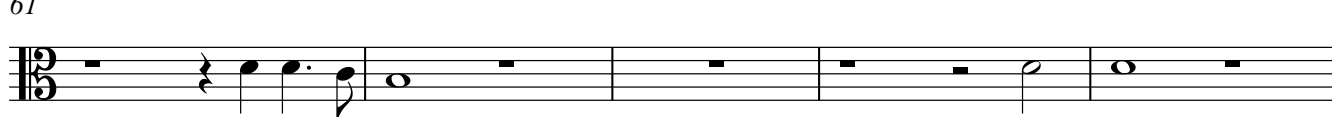
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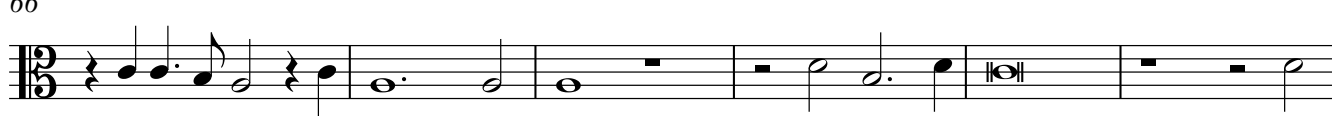
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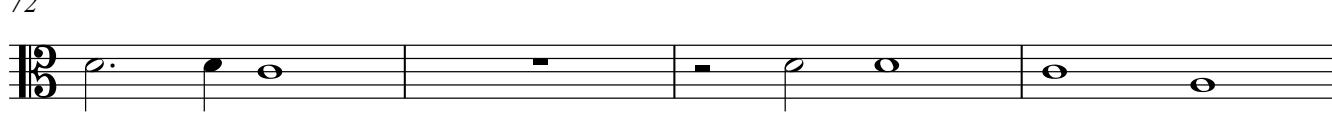
61



66



72



76



79



83



Sextus

Canzon Duodecimi Toni a 10

Giovanni Gabrieli

$\text{♩} = 86$

Ch 178

2



7



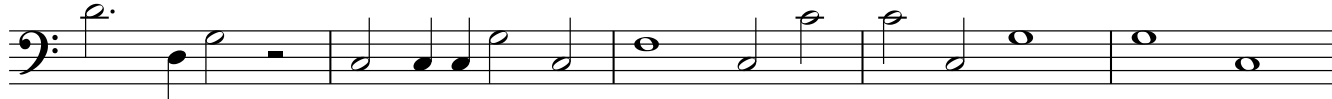
12



17



22



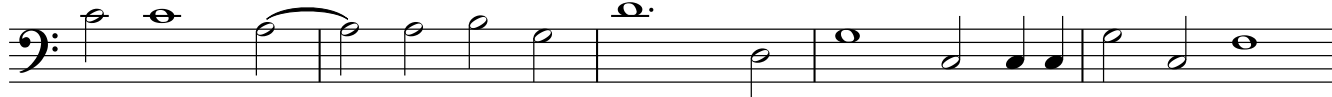
27



32



37



42



47



4

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a quarter rest, followed by a quarter note G2, an eighth note A2, and a quarter note B2. This is followed by a half note C3, a quarter note D3, and a half note E3. The next measure contains a quarter note F3, a quarter note G3, and a half note A3. The melody then continues with a quarter note B3, a quarter note C4, and a half note D4. This is followed by a quarter note E4, a quarter note F4, and a half note G4. The final measure contains a quarter note A4, a quarter note B4, and a half note C5.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a quarter rest. The next measure contains a quarter note G2, an eighth note A2, and a sixteenth note B-flat2. This is followed by a series of eighth notes: G2, F2, E2, D2, C2, B-flat2, A2, G2. The melody then continues with a quarter note G2, an eighth note F2, and a sixteenth note E2. This is followed by a series of eighth notes: G2, F2, E2, D2, C2, B-flat2, A2, G2. The melody concludes with a quarter note G2, an eighth note F2, and a sixteenth note E2.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of five measures: G2 (half note), A2 (quarter note), Bb2 (quarter note), A2 (half note), and G2 (half note). The notes are written on a bass staff with a treble clef.

The first staff of music is written in bass clef with a key signature of one flat (B-flat). It contains a sequence of notes: a half note B-flat, a quarter note A, a quarter note G, an eighth note F, an eighth note E, a quarter note D, a half note C, and a half note B-flat. The staff ends with a double bar line.

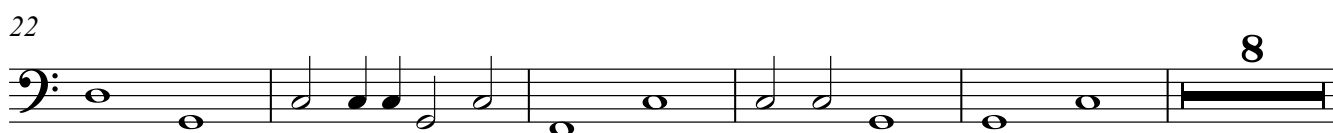
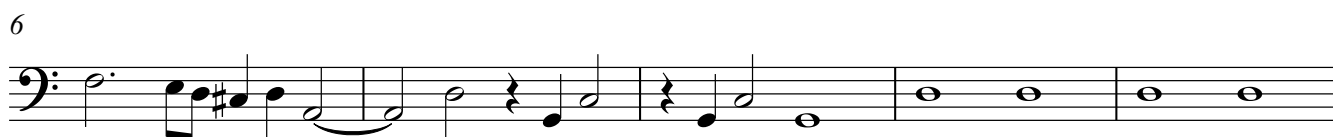
Bassus

Canzon Duodecimi Toni a 10

Giovanni Gabrieli

$\text{♩} = 86$

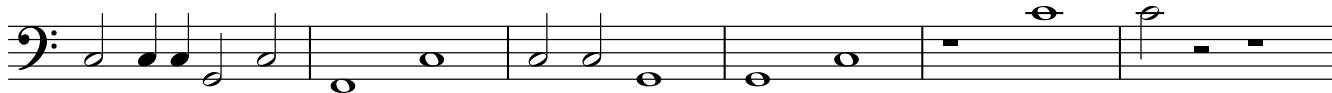
Ch 178



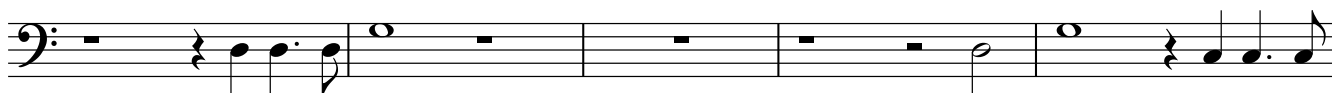
50



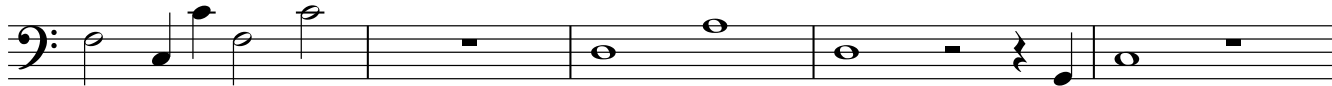
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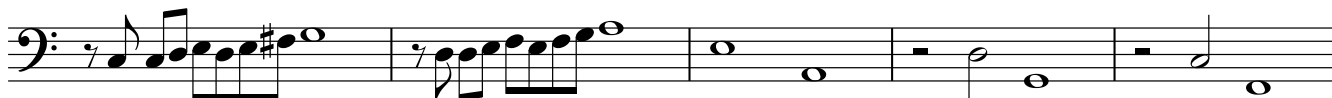
61



66



71



76



82

