

MARCHE RUSSE

EXTRAITE DU
BALLET RUSSE

A. LUIGINI. Op. 23.

All^o non troppo (♩ = 108)

ALTOS.

f *ff* pizz. *f*

1 1

arco. *f* pizz. arco. *f* *p* *f* très accentué.

3 3 3 3 3 3

A

3 3 3 3 3 3

B 6 **C** 4 2

f *f* *mf*

D

p *cresc. molto.* *ff*

3 3 3 3 3 3

E

arco. *f*

divisi. *f*

pizz. arco

F 3 *ff* *sostenuto.* *p* *f* *p* *f* *p* **G**

Musical score for Altos, measures 1-12. The score is written in B-flat major (two flats) and 4/4 time. It features various musical notations, including triplets, slurs, and dynamic markings. The measures are labeled with letters H through T.

Measure 1: *f* *p* *f* *p* *f* *p* *f* *p* *dolce.* **H**
 Measure 2: *p* *mf* *sostenuto.*
 Measure 3: **L**
 Measure 4: *f* *mf* **M**
 Measure 5: *f* **N**
 Measure 6: *arco.* *f* *pizz.* **O**
 Measure 7: *unis* *ff* *très marqué.*
 Measure 8: **P**
 Measure 9: **Q** **R**
 Measure 10: *plus animé.* *ff* **S**
 Measure 11: *allarg.* *a Tempo.* *fff* **T**