

Beatissimæ Virginis Mariæ

Responsório Nº 2

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Andante

Flute 1 *f p*

Flute 2 *f p*

Clarinet in B $\flat$ 1 *f p*

Clarinet in B $\flat$ 2 *f p*

Horn in F *f p*

Andante

Soprano *p* Be - a - tis - si - mæ Vir - gi - nis Vir - gi - nis Ma - ri -

Alto *p* Be - a - tis - si - mæ Vir - gi - nis Vir - gi - nis Ma - ri -

Tenor *p* Be - a - tis - si - mæ Vir - gi - nis Vir - gi - nis Ma - ri -

Bass *p* Be - a - tis - si - mæ Vir - gi - nis Vir - gi - nis Ma - ri -

Andante

Violin I *f p*

Violin II *f p*

Viola *f p*

Contrabass *f p*

5

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

æ Ma - ri - æ Be - a - tis - si - mæ Vir - gi - nis Ma - ri - æ con - ce - pti - o - nem de - vo -

æ Ma - ri - æ Be - a - tis - si - mæ Vir - gi - nis Ma - ri - æ con - ce - pti - o - nem de - vo -

æ Ma - ri - æ con - ce - pti - o - nem de - vo -

æ Ma - ri - æ con - ce - pti - o - nem de - vo -

♩ Allegretto

[illegible]

18

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

p

S

ad _____ Do - mi-num Je - sum_ Chris - tum *mf* ut ip - sa pro

A

mf ut ip - sa_ pro no - bis in - ter - ce - dat

T

8 no - bis in - ter - ce - dat ad Do - mi - num

B

no - bis in - ter - ce - dat ad Do - mi - num *mf* ut ip - sa pro

Vln. I

mf

Vln. II

mf

Vla.

mf

Cb.

mf

[illegible]

34

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Do - mi - num Je - sum Je - sum Chris - tum *p* in - ter - ce - dat

ad Do - mi - num Je - sum Chris - tum *p* in - ter - ce - dat

ad Do - mi - num Je - sum Chris - tum *p* in - ter - ce - dat

Do - mi - num Je - sum Je - sum Chris - tum *p* in - ter - ce - dat

p

p

p pizz.

41

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

ad Do - mi - num ad Do - mi - num Je - sum Chris - tum.

ad Do - mi - num ad Do - mi - num Je - sum Chris - tum.

ad Do - mi - num ad Do - mi - num Je - sum Chris - tum.

ad Do - mi - num ad Do - mi - num Je - sum Chris - tum.

dim. p

dim. p

dim. p

dim. p

Fine
Allegretto

VERSO

48

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

48

Allegretto

Vln. I

Vln. II

Vla.

Cb.

mf

p

mf

p

mf

p

mf

p

arco

arco

arco

arco

This musical score is for a section of a 'Missa' by Johannes Brahms. The score is written for a large ensemble, including vocal soloists and a full orchestra. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute 1 and 2, B-flat Clarinet 1 and 2, Horn, Saxophone, Alto, Tenor, Bass, Violin I and II, Viola, and Cello. The second system includes parts for Violin I and II, Viola, and Cello. The vocal parts (Alto, Tenor, Bass) are shown with lyrics in Latin. The instrumental parts are shown with various musical notations, including dynamics (p), articulation (accents), and phrasing (slurs). The score is for measures 53 through 56.

System 1:

- Fl. 1:** Treble clef, B-flat major key signature. Measures 53-56: Four quarter notes (B-flat, A, G, F) followed by rests.
- Fl. 2:** Treble clef, B-flat major key signature. Measures 53-56: Four quarter notes (B-flat, A, G, F) followed by rests.
- B $\flat$ Cl. 1:** Treble clef, B-flat major key signature. Measures 53-56: Four quarter notes (B-flat, A, G, F) followed by rests.
- B $\flat$ Cl. 2:** Treble clef, B-flat major key signature. Measures 53-56: Four quarter notes (B-flat, A, G, F) followed by rests.
- Hn.:** Treble clef, B-flat major key signature. Measures 53-56: Four quarter notes (B-flat, A, G, F) followed by rests.
- S:** Treble clef, B-flat major key signature. Measures 53-56: Four quarter notes (B-flat, A, G, F) followed by rests.
- A:** Treble clef, B-flat major key signature. Measures 53-56: Four quarter notes (B-flat, A, G, F) followed by rests.
- T:** Treble clef, B-flat major key signature. Measures 53-56: Four quarter notes (B-flat, A, G, F) followed by rests.
- B:** Bass clef, B-flat major key signature. Measures 53-56: Four quarter notes (B-flat, A, G, F) followed by rests.

System 2:

- Vln. I:** Treble clef, B-flat major key signature. Measures 53-56: Four quarter notes (B-flat, A, G, F) followed by rests.
- Vln. II:** Treble clef, B-flat major key signature. Measures 53-56: Four quarter notes (B-flat, A, G, F) followed by rests.
- Vla.:** Alto clef, B-flat major key signature. Measures 53-56: Four quarter notes (B-flat, A, G, F) followed by rests.
- Cb.:** Bass clef, B-flat major key signature. Measures 53-56: Four quarter notes (B-flat, A, G, F) followed by rests.

Vocal Parts (Alto, Tenor, Bass):

Measures 53-56: Cum ju - cum - di - ta - te con - ce - pti -

Dynamics: *p* (piano) is indicated at the beginning of measures 54, 55, and 56 for the vocal parts and the string ensemble.

57

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

57

o - nem Be - a - tæ Ma - ri - æ Vir - gi - nis de - vo -

57

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, numbered 10, is for the piece 'Beatissimæ Virginis Mariæ'. It features a woodwind section with two flutes (Fl. 1, Fl. 2), two B-flat clarinets (B♭ Cl. 1, B♭ Cl. 2), and a horn (Hn.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into three measures. In the first measure, the woodwinds and strings play a melodic line starting with a half note G4, followed by a quarter note A4, and a dotted quarter note B4. The vocal soloists enter in the second measure with the lyrics 'o - nem Be - a - tæ Ma - ri - æ Vir - gi - nis de - vo -'. The Alto part has a melodic line with a half note G4, a quarter note A4, a dotted quarter note B4, and a half note C5. The Tenor and Bass parts have a half note G4. The woodwinds and strings continue their melodic line in the third measure.

60

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

f

p Cum ju - cun - di -

tis - si - mæ ce - le - bre - mus

p Cum ju - cun - di -

f cum ju - cun - di - ta - te con - ce - pti - o - nem

f

f

f

f

69

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

p

Vir-gi-nis de-vo-tis-si-mæ ce-le-bre-mus ce-le-bre-mus de-vo-

p de-vo-tis-si-mæ de-vo-tis-si-mæ ce-le-bre-mus ce-le-

Vir-gi-nis de-vo-tis-si-mæ ce-le-bre-mus de-vo-tis-si-mæ ce-le-

p Be-a-tis-si-mæ de-vo-

74

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

ti - si - mæ ce - le - bre - mus ce le - bre - mus de - vo - tis - si - mæ ce - le -

bre - mus de - vo - tis - si - mæ ce - le - bre - mus de - vo - tis - si - mæ ce - le -

bre - mus ce - le - bre - mus ce - le - bre - mus

tis - si - mæ ce - le - bre - mus ce - le - bre - mus

80

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

80

S

bre - mus ce - le - bre - mus — ce - le -

A

bre - mus ce - le - bre - mus — ce - le -

T

8

p de - vo - tis - si - mæ ce - le - bre - mus ce - le -

B

p de - vo - tis - si - mæ ce - le - bre - mus ce - le -

80

Vln. I

Vln. II

Vla.

Cb.

85

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

85

S

bre - - - mus

A

bre - - - mus

T

bre - - - mus

B

bre - - - mus

85

Vln. I

p *f*

Vln. II

p *f*

Vla.

p *f*

Cb.

p *f*

90

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

p

p

p

p

Cum ju-cum - di - ta - te con - ce - pti - o - nem Be-

94

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

a - tæ Ma - ri - æ Vir - gi-nis de - vo - tis - si - mæ ce - le -

[illegible]

102

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

cresc.

p Be - a - tæ Ma - ri - æ Ma - ri - æ Vir - gi - nis de - vo -

p de - vo - tis - si - mæ

p Be - a - tæ Ma - ri - æ Ma - ri - æ Vir - gi - nis de - vo -

ri - æ Ma - ri - æ Vir - gi - nis *p* de - vo - tis - si - mæ

p

p

p

p

107

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

107

S

tis - si-mæ ce - le - bre - mus de - vo - tis - si-mæ ce - le - bre - mus ce - le -

A

de - vo - tis - si-mæ ce - le - bre - mus de - vo - tis - si-mæ ce - le -

T

8

tis - si-mæ ce - le - bre - mus ce - le - bre - mus ce - le - bre - mus de - vo -

B

de - vo - tis - si-mæ ce - le - bre - mus ce - le - bre - mus

107

Vln. I

Vln. II

Vla.

Cb.

112

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

bre - mus de - vo - tis - si-mæ ce - le - bre - mus

bre - mus ce - le - bre - mus ce - le - bre - mus de - vo - tis - si - mæ ce - le -

tis - si-mæ ce - le - bre - mus ce - le - bre - mus de - vo - tis - si - mæ ce - le -

de - vo - tis - si-mæ ce - le - bre - mus

118

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

cresc.

f

de - vo - ti - si - mæ ce - le - bre - mus ce - le - bre -

bre - mus ce - le - bre - mus ce - le - bre -

bre - mus ce - le - bre - mus ce - le - bre -

de - vo - ti - si - mæ ce - le - bre - mus ce - le - bre -

cresc.

f

cresc.

f

cresc.

f

cresc.

f

D.S. al Fine

124

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

- - mus ce-le-bre - mus ce-le-bre - mus

- - mus ce-le-bre - mus ce-le-bre - mus

- - mus ce-le-bre - mus ce-le-bre - mus

- - mus ce-le-bre - mus ce-le-bre - mus