

Matinas da Conceição

Soprano

Beatissimæ Virginis Mariæ

Responsório N° 2

Francisco Manoel da Silva

Andante

1
p Be - a - tis - si - mæ Vir - gi - nis Vir - gi - nis Ma - ri - æ Ma - ri -

6
æ Be - a - tis - si - mæ Vir - gi - nis Ma - ri - æ con - ce - pti - o - nem de - vo - tis - si - me ce - le -

§ Allegretto

II
bre - mus. p Ut ip - sa pro no - bis in - ter - ce - dat ad

19
Do - mi - num Je - sum__ Chris - tum *mf* ut ip - sa pro no - bis in - ter -

28
ce - dat ad Do - mi - num f in - ter - ce - dat ad Do - mi - num Je - sum Je - sum

37
Chris - tum p in - ter - ce - dat ad Do - mi - num ad Do - mi - num

VERSO

Fine

Allegretto

45
3 13
Je - sum Chris - tum. p Cum ju - cun - di - ta - te con - ce - pti -

65
o - nem p Be - a - tæ Ma - ri - æ Ma - ri - æ Vir - gi - nis de - vo -

71

tis - si - mæ ce - le - bre - mus ce - le - bre - mus de - vo - ti - si - mæ ce - le - bre - mus ce - le -

76

bre - mus de - vo - tis - si - mæ ce - le - bre - mus

2

83

ce - le - bre - mus ce - le - bre - mus

11

99

P Cum ju-cun - di - ta - te con-ce - pti - o - nem **P** Be - a - tæ Ma - ri - æ Ma-ri - æ

105

Vir - gi - nis de - vo - tis - si - mæ ce - le - bre - mus de - vo - tis - si - mæ ce - le -

III

bre - mus ce - le - bre - mus de - vo - tis - si - mæ ce - le - bre - mus

3

119

de - vo - ti - si - mæ ce - le - bre - mus ce - le - bre - cresc.

tr

125

mus ce - le - bre - mus ce - le - bre - mus

D.S. al Fine

2

Matinas da Conceição

Alto

Beatissimæ Virginis Mariæ

Responsório N° 2

Francisco Manoel da Silva

Andante

6

p Be - a - tis - si - mæ Vir - gi - nis Vir - gi - nis Ma - ri - æ Ma - ri -

æ Be - a - tis - si - mæ Vir - gi - nis Ma - ri - æ con - ce - pti - o - nem de - vo - tis - si - me ce - le -

Allegretto

II

bre - mus.

7

mf ut ip - sa pro no - bis in - ter -

25

ce - dat ad Do - mi - num Je - sum Chris - tum

3

ad _____

35

Do - mi - num Je - sum Chris - tum

p in - ter - ce - dat ad Do - mi - num ad

VERSO

44

Do - mi - num Je - sum Chris - tum.

3 **4**

p Cum ju - cum - di -

55

ta - te con - ce - pti - o - nem Be - a - tæ Ma - ri - æ Vir - gi - nis de - vo -

60

tis - si - mæ ce - le - bre - mus

8

p de - vo - tis - si - mæ de - vo -

Beatissimæ Virginis Mariæ

72

tis - si - mæ ce - le - bre - mus ce - le - bre - mus de - vo - tis - si - mæ ce - le - bre - mus de - vo -

78

tis - si - mæ ce - le - bre - mus ce - le - bre - mus ce - le -

85

bre - mus Cum ju-cum - di - ta - te con - ce - pti -

93

o - nem Be - a - tæ Ma-ri - æ Vir - gi - nis de - vo - tis - si - mæ ce - le - bre - mus

98

p de - vo - tis - si - mæ de - vo - tis - si - mæ ce - le - bre - mus de - vo -

III

tis - si - mæ ce - le - bre - mus ce - le - bre - mus ce - le - bre - mus de - vo - tis - si - mæ

II7

ce - le - bre - mus ce - le - bre - mus ce - le - bre - mus cres. ce - le - bre - f

125

mus ce - le - bre - mus ce - le - bre - mus D.S. al Fine 2

Matinas da Conceição

Tenor

Beatissimæ Virginis Mariæ

Responsório N° 2

Francisco Manoel da Silva

Andante

Musical score for 'Benedictus' in common time (indicated by '8'). The key signature is one flat (B-flat). The vocal line consists of eighth-note patterns. The lyrics are: 'Be - a - tis - si-mæ Vir - gi - nis' (measures 8-9), 'Vir - gi - nis Ma - ri - æ' (measures 10-11), and 'Ma - ri - -' (measure 12). The dynamic 'p' (piano) is marked at the beginning of measure 8.

A musical score page showing a vocal line continuing from the previous page. The vocal part starts with a rest followed by a dotted eighth note, then a sixteenth-note pattern of eighth-note pairs. The lyrics 'con-cep-ti - o - nem de - vo - tis - si - me ce - le - bre - mus.' are written below the staff. The instrumentation is indicated as 'orchestra' at the top of the page.

§ Allegretto

Musical score for orchestra, page 13, measures 1-10. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one flat, and a common time signature. It features a bassoon line with sustained notes and dynamic markings like **p** and **f**. The second system begins with a bass clef, a key signature of one flat, and a common time signature. It includes vocal parts with lyrics and dynamic markings like **p** and **f**.

23

6

f ut ip - sa pro no - bis in - ter ce - dat ad Do - mi - num

36

Je - sum Chris - tum **p** in - ter - ce - dat ad Do - mi - num ad Do - mi - num

VERSO

Allegretto

71

tis - si - mæ ce - le - bre - mus de - vo - tis - si - mæ ce - le - bre - mus ce - le - bre-mus ce - le - bre - .

77

mus **p** de - vo - tis - si - mæ ce - le - bre - mus ce - le - bre - .

86

- mus **p** Cum ju-cun - di - ta - te con-ce - pti - o - nem

103

p Be - a - tæ Ma - ri - æ Ma-ri - æ Vir - gi - nis de - vo - tis - si - mæ ce - le - .

109

bre - mus ce - le - bre - mus ce - le - bre - mus de - vo - tis - si - mæ ce - le - bre - mus ce - le - bre - .

115

mus de - vo - tis - si - mæ ce - le - bre - mus ce - le - bre - .

122

mus ce - le - bre - cresc. **f** D.S. al Fine **2**

Matinas da Conceição

Bass

Beatissimæ Virginis Mariæ

Responsório N° 2

Francisco Manoel da Silva

Andante

Bass clef, C key signature, common time. Dynamics: **p**. The lyrics are: Be - a - tis - si - mæ Vir - gi - nis Vir - gi - nis Ma - ri - æ Ma - ri - . Measure 1 ends with a fermata over the first note of the next measure.

6

Measure 6 starts with a fermata over the first note of the measure. The lyrics are: æ con - ce - pti - o - nem de - vo - tis - si - me ce - le - bre - mus. Measures 7 and 8 show a change in tempo and key signature.

Allegretto

13

Bass clef, C key signature, common time. Dynamics: **p**. The lyrics are: ut ip - sa pro no - bis in - ter - ce - dat ad Do - mi - . Measure 13 ends with a fermata over the first note of the next measure.

22

Measure 22 starts with a fermata over the first note of the measure. The lyrics are: num **mf** ut ip - sa pro no - bis in - ter - ce - dat ad Do - mi - num. Measures 23 and 24 show a change in tempo and key signature.

31

Bass clef, C key signature, common time. Dynamics: **f**. The lyrics are: in - ter - ce - dat ad Do - mi - num Je - sum Je - sum Chris - tum **p** in - ter - . Measure 31 ends with a fermata over the first note of the next measure.

40

Bass clef, C key signature, common time. Dynamics: **f**. The lyrics are: ce - dat ad Do - mi - num ad Do - mi - num Je - sum Chris - tum. Measure 40 ends with a fermata over the first note of the next measure.

Fine

3

C

VERSO

Allegretto

50

Bass clef, C key signature, common time. Dynamics: **f**. The lyrics are: cum ju - cun - di - ta - te con - ce - pti - o - nem **f** Be - a - tæ Ma - . Measure 50 ends with a fermata over the first note of the next measure.

66

ri - æ Ma-ri - æ Vir-gi-nis **p** Be - a - tis - si-mæ **2**

73

de-vo - tis - si-mæ ce - le - bre - mus ce - le - bre - mus **3**

81

p de - vo - tis - si-mæ ce - le - bre - mus ce - le - bre - mus

88

f cum ju - cun - di - ta - te con-ce - pti - o - nem **f** Be - a - tæ Ma-**9**

102

ri - æ Ma-ri - æ Vir-gi-nis **p** de - vo - tis - si-mæ de-vo-

109

tis - si-mæ ce - le - bre - mus ce - le - bre - mus de-vo - tis - si-mæ ce - le - bre -

115

mus de - vo - ti - si-mæ ce - le - bre - mus ce - le - bre - **cresc.** **f** **3**

124

D.S. al Fine **2**

- - - mus ce - le - bre - - mus ce - le - bre - - mus

Matinas da Conceição

Flute 1

Beatissimæ Virginis Mariæ

Responsório N° 2

Francisco Manoel da Silva

Andante

Musical score for Flute 1, Andante section. The key signature is B-flat major (two flats). The time signature is common time (C). Dynamics include **f** and **p**. The music consists of a series of eighth and sixteenth note patterns.

Musical score for Flute 1, continuation of the Andante section. The key signature changes to A-flat major (three flats). The time signature changes to 3/4. Dynamics include **p**. The music features sustained notes and eighth-note patterns.

§ Allegretto

Musical score for Flute 1, Allegretto section. The key signature is A-flat major (three flats). The time signature is 3/4. Dynamics include **p**. The music consists of eighth-note patterns with grace notes.

Musical score for Flute 1, continuation of the Allegretto section. The key signature is B-flat major (two flats). The time signature is common time (C). Dynamics include **f**. The music features eighth-note patterns with grace notes.

Musical score for Flute 1, continuation of the Allegretto section. The key signature is B-flat major (two flats). The time signature is common time (C). Dynamics include **p**. The music consists of eighth-note patterns with grace notes.

Musical score for Flute 1, final section. The key signature is C major (no sharps or flats). The time signature is common time (C). Dynamics include **p**. The music concludes with a final cadence.

Fine

VERSO**Allegretto**

50

p

<<

p

64

p

70

p

5

3

83

p

11

100

p

106

cresc.

p

3

115

p

cresc.

f

3

124

D.S. al Fine

Matinas da Conceição

Flute 2

Beatissimæ Virginis Mariæ

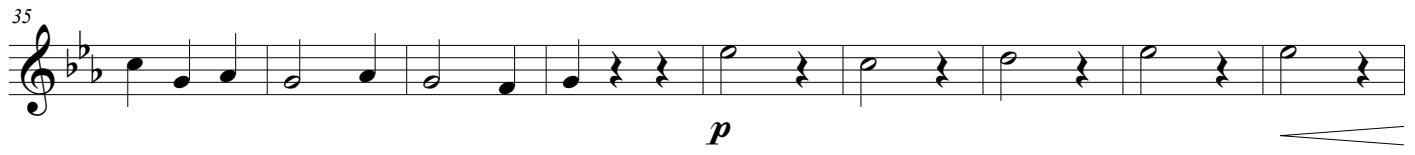
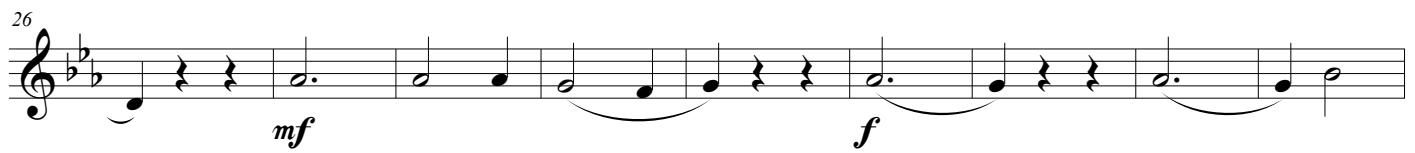
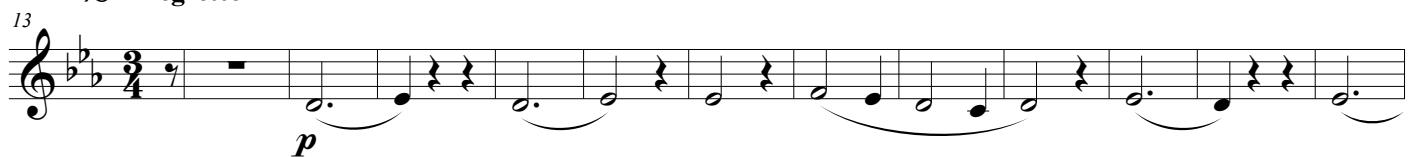
Responsório N° 2

Francisco Manoel da Silva

Andante



§ Allegretto



VERSO

Allegretto

50

p

9

p

Musical score for piano, page 5, measures 66-67. The key signature is one flat, and the tempo is 66. Measure 66 starts with a rest followed by a dotted quarter note. The dynamic is *p*. Measures 67-68 show a continuous eighth-note pattern with grace notes. Measure 68 ends with a fermata over the first note and a repeat sign, with the number "5" above it. The dynamic *p* is indicated at the end of measure 68.

A musical score page showing system 3. The key signature has one flat. The first measure consists of two eighth notes followed by a half note. The second measure starts with a half note followed by a sixteenth-note rest. The third measure begins with a sixteenth note followed by a series of eighth and sixteenth notes. The fourth measure shows a melodic line with eighth and sixteenth notes. The fifth measure features a sixteenth-note figure. The sixth measure concludes with a sixteenth note followed by a fermata. The measure number '3' is centered above the staff.

86

11

p

Musical score for piano, page 110. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo of 110. It features a measure with a thick black bar, followed by a measure with a '3' above it and a sixteenth-note pattern. The bottom staff shows a bass clef, a key signature of one flat, and a dynamic 'p'. It features a measure with a '3' above it and a sixteenth-note pattern, followed by a measure with a thick black bar and a dynamic 'p'.

121

D.S. al Fine

Matinas da Conceição

Clarinet in B \flat 1

Beatissimæ Virginis Mariæ

Responsório Nº 2

Francisco Manoel da Silva

Andante

A musical score for piano, consisting of ten staves of music. The score includes dynamic markings such as **f**, **p**, and **ff**. Measure numbers 1 through 58 are indicated at the beginning of each staff. The key signature changes from G major (one sharp) to F major (one flat). Measure 13 starts with a tempo marking of **Allegretto**. Measure 23 features a measure repeat sign (double bar line with '2'). Measures 39 and 58 both end with a **ff** dynamic. Measure 47 ends with a **Fine** and **Allegretto** instruction. Measure 54 begins with a **p** dynamic. Measure 58 concludes with a fermata over the final note.

62

68

75

84

91

94

98

104

112

121

Beatissimæ Virginis Mariæ

cresc.

f

D.S. al Fine

Matinas da Conceição

Clarinet in B♭ 2

Beatissimæ Virginis Mariæ

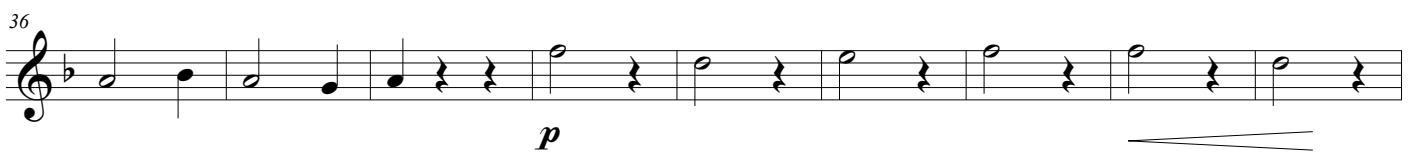
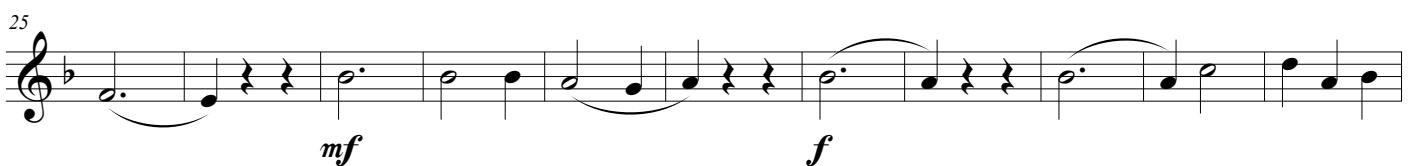
Responsório N° 2

Francisco Manoel da Silva

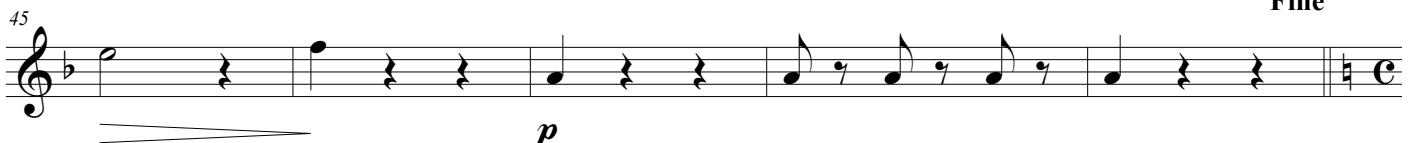
Andante



Allegretto



Fine



VERSO

Allegretto

50

<img alt="Musical score for organ, page 2, measures 50-121. The score consists of six staves of music. Measure 50 starts with a forte dynamic (p) followed by a fermata. Measure 51 begins with a fermata. Measure 52 has a measure repeat sign. Measures 53-54 show a melodic line with grace notes. Measure 55 has a forte dynamic (p). Measure 56 has a measure repeat sign. Measures 57-58 show a melodic line with grace notes. Measure 59 has a forte dynamic (p). Measure 60 has a measure repeat sign. Measures 61-62 show a melodic line with grace notes. Measure 63 has a forte dynamic (p). Measure 64 has a measure repeat sign. Measures 65-66 show a melodic line with grace notes. Measure 67 has a forte dynamic (p). Measure 68 has a measure repeat sign. Measures 69-70 show a melodic line with grace notes. Measure 71 has a forte dynamic (p). Measure 72 has a measure repeat sign. Measures 73-74 show a melodic line with grace notes. Measure 75 has a forte dynamic (p). 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Measures 137-138 show a melodic line with grace notes. Measure 139 has a forte dynamic (p). Measure 140 has a measure repeat sign. Measures 141-142 show a melodic line with grace notes. Measure 143 has a forte dynamic (p). Measure 144 has a measure repeat sign. Measures 145-146 show a melodic line with grace notes. Measure 147 has a forte dynamic (p). Measure 148 has a measure repeat sign. Measures 149-150 show a melodic line with grace notes. Measure 151 has a forte dynamic (p). Measure 152 has a measure repeat sign. Measures 153-154 show a melodic line with grace notes. Measure 155 has a forte dynamic (p). Measure 156 has a measure repeat sign. Measures 157-158 show a melodic line with grace notes. Measure 159 has a forte dynamic (p). Measure 160 has a measure repeat sign. Measures 161-162 show a melodic line with grace notes. Measure 163 has a forte dynamic (p). Measure 164 has a measure repeat sign. Measures 165-166 show a melodic line with grace notes. 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Measure 227 has a forte dynamic (p). Measure 228 has a measure repeat sign. Measures 229-230 show a melodic line with grace notes. Measure 231 has a forte dynamic (p). Measure 232 has a measure repeat sign. Measures 233-234 show a melodic line with grace notes. Measure 235 has a forte dynamic (p). Measure 236 has a measure repeat sign. Measures 237-238 show a melodic line with grace notes. Measure 239 has a forte dynamic (p). Measure 240 has a measure repeat sign. Measures 241-242 show a melodic line with grace notes. Measure 243 has a forte dynamic (p). Measure 244 has a measure repeat sign. Measures 245-246 show a melodic line with grace notes. Measure 247 has a forte dynamic (p). Measure 248 has a measure repeat sign. Measures 249-250 show a melodic line with grace notes. Measure 251 has a forte dynamic (p). Measure 252 has a measure repeat sign. Measures 253-254 show a melodic line with grace notes. Measure 255 has a forte dynamic (p). Measure 256 has a measure repeat sign. 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Matinas da Conceição

Horn in F

Beatissimæ Virginis Mariæ

Responsório N° 2

Francisco Manoel da Silva

Andante

13
Allegretto **f** **p** **5** **p** **4** **mf**

30 **3** **f** **2** **p**

43 **2** **p** **Fine**

VERSO

Allegretto

50 **c** **p** **f** **7** **f** **3** **f**

66 **31** **f** **3** **f** **11** **p**

115 **5** **p** **cresc.** **f**

125 **D.S. al Fine**

Matinas da Conceição

Violin I

Beatissimæ Virginis Mariæ

Responsório N° 2

Francisco Manoel da Silva

Andante

1

7

13

21

29

37

45

50

54

62

Allegretto

VERSO

Allegretto

Fine

dim.

p

f

mf

arco

C

p

f

p

f

68

74

80

87

93

99

105

III

cresc.

f

D.S. al Fine

Matinas da Conceição

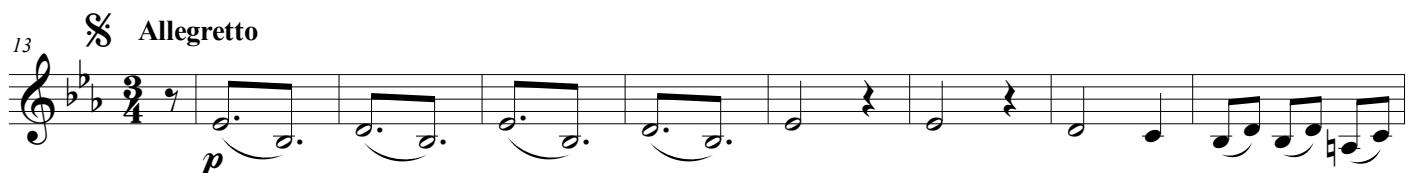
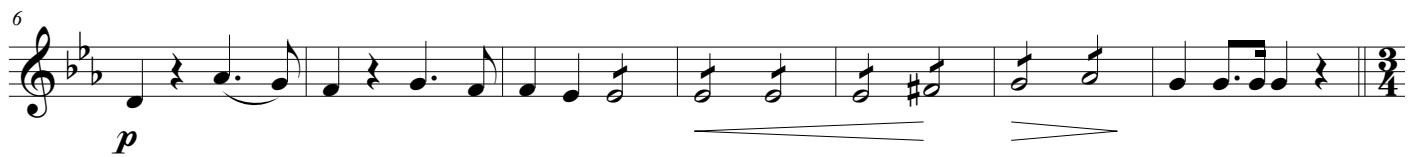
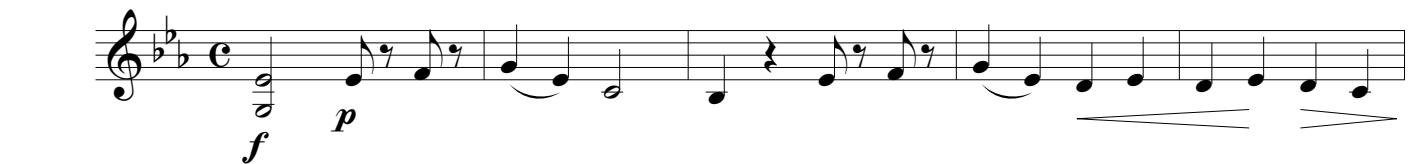
Violin II

Beatissimæ Virginis Mariæ

Responsório N° 2

Francisco Manoel da Silva

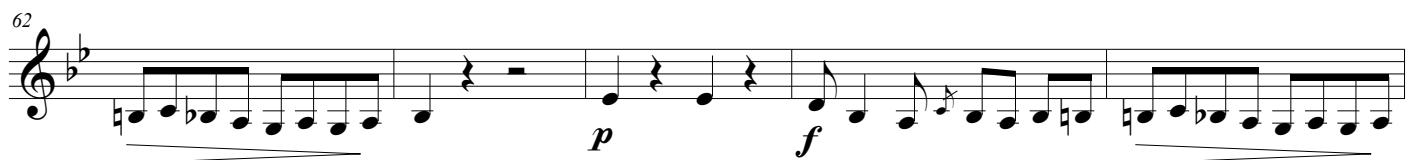
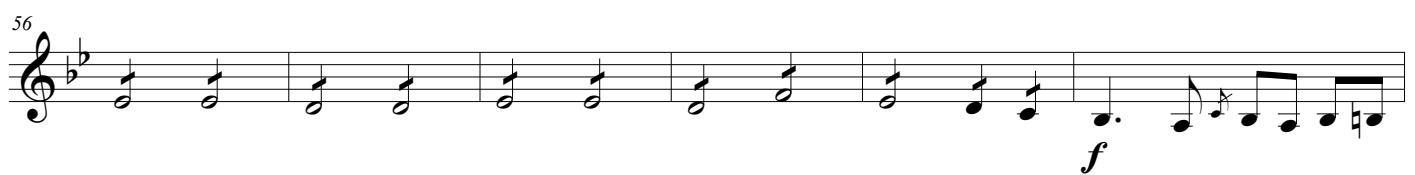
Andante



Fine

VERSO

Allegretto



67

73

80

87

93

99

105

III

118

cresc.

f

D.S. al Fine

124

Matinas da Conceição

Viola

Beatissimæ Virginis Mariæ

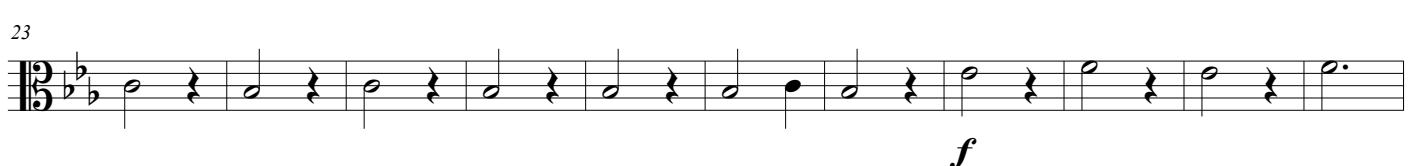
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Francisco Manoel da Silva

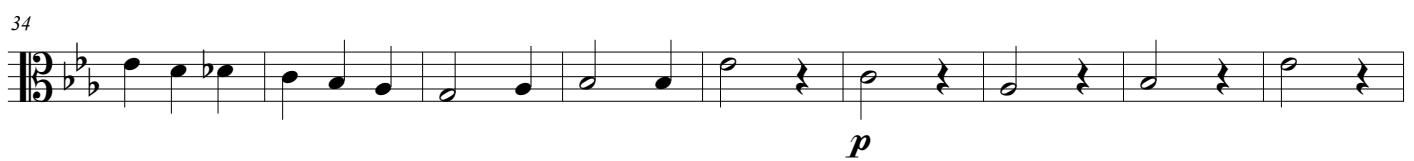
Andante



Allegretto



f



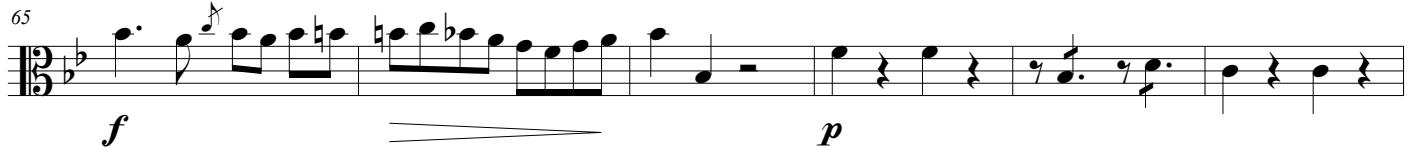
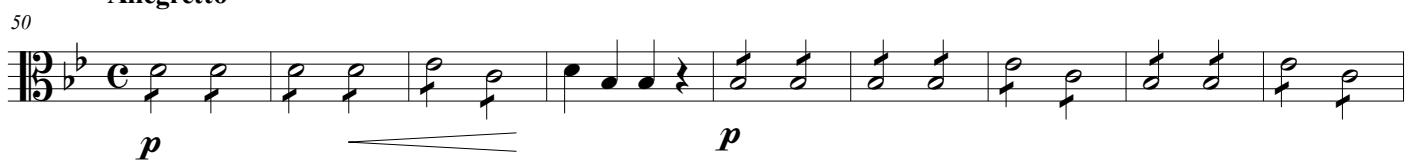
p

Fine



VERSO

Allegretto



71

78

85

91

98

103

110

117

124

D.S. al Fine

Matinas da Conceição

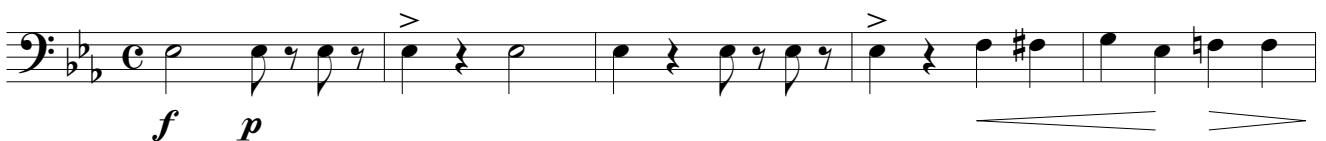
Contrabass

Beatissimæ Virginis Mariæ

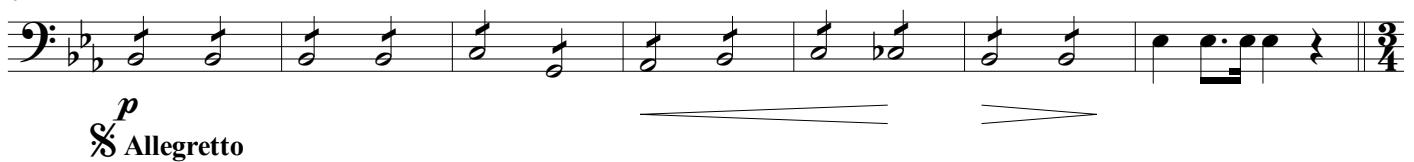
Responsório N° 2

Francisco Manoel da Silva

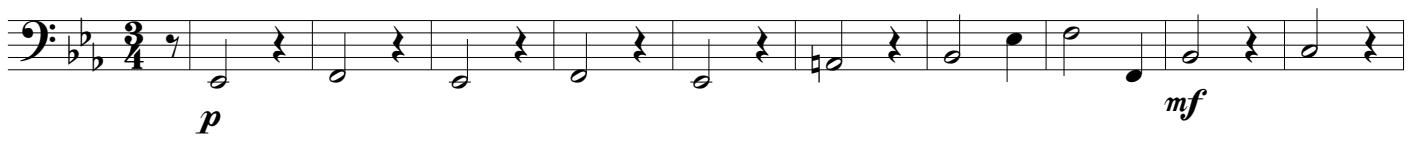
Andante



6



13



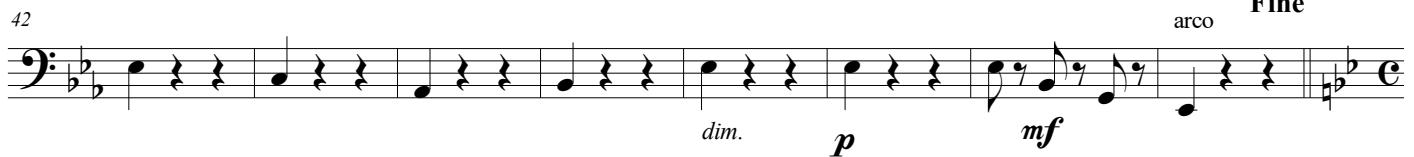
24



33



42



Fine

VERSO

Allegretto

50



57



64



70

77

84

90

97

102

109

116

123

D.S. al Fine

This image shows a page of a musical score for basso continuo. The music is in common time and consists of eight staves of basso continuo notation. Measure 70 starts with a single note followed by a series of eighth-note pairs. Measure 77 begins with a bass note, followed by a sharp sign, then a bass note, a sharp sign, and a dash. Measure 84 features a bass note, a sharp sign, a bass note, a sharp sign, and a bass note. Measures 90, 97, and 102 show bass notes with sharp signs, followed by dashes. Measure 109 starts with a bass note, followed by a sharp sign, then a bass note, a sharp sign, and a bass note. Measure 116 begins with a bass note, followed by a sharp sign, then a bass note, a sharp sign, and a bass note. Measure 123 starts with a bass note, followed by a sharp sign, then a bass note, a sharp sign, and a bass note. The score includes dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo). The basso continuo part typically includes a bassoon, cello, double bass, and harpsichord or organ.