

Beatissimæ Virginis Mariæ

Responsório Nº 2

Francisco Manoel da Silva

Andante

p Be - a - tis - si - mæ Vir - gi - nis Vir - gi - nis Ma - ri - æ Ma - ri - æ

6 æ Be - a - tis - si - mæ Vir - gi - nis Ma - ri - æ con - ce - pti - o - nem de - vo - tis - si - me ce - le -

Allegretto

11 bre - mus. *p* Ut ip - sa pro no - bis in - ter - ce - dat ad _____

19 Do - mi - num Je - sum ³ Chris - tum *mf* ut ip - sa pro no - bis in - ter -

28 ce - dat ad Do - mi - num *f* in - ter - ce - dat ad Do - mi - num Je - sum Je - sum

37 Chris - tum *p* in - ter - ce - dat ad Do - mi - num ad Do - mi - num

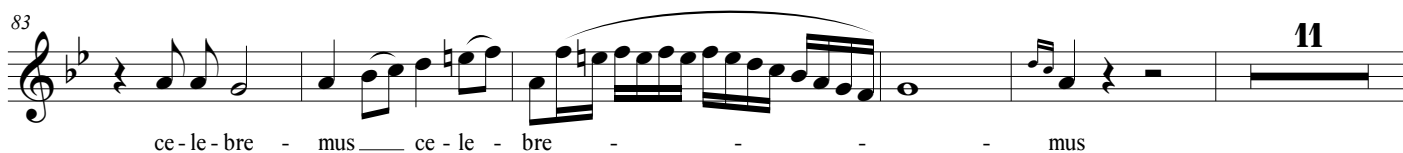
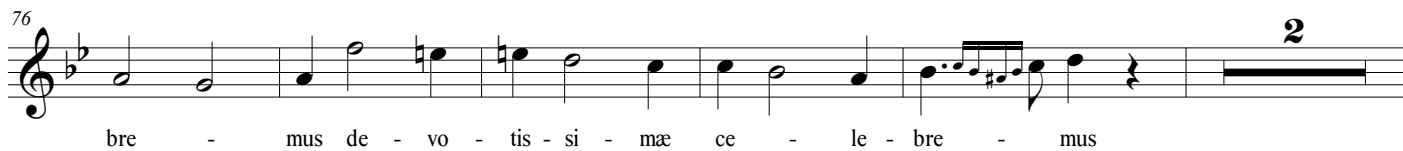
VERSO

Fine

Allegretto

45 Je - sum Chris - tum. *p* Cum ju - cun - di - ta - te con - ce - pti -

65 o - nem *p* Be - a - tæ Ma - ri - æ Ma - ri - æ Vir - gi - nis de - vo -



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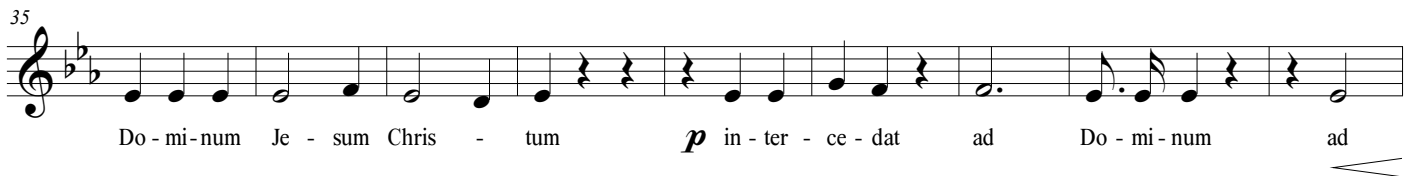
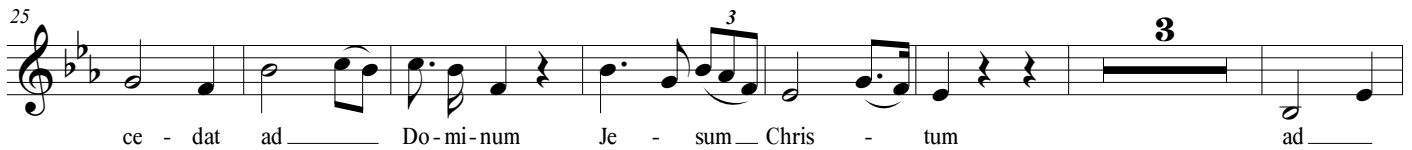
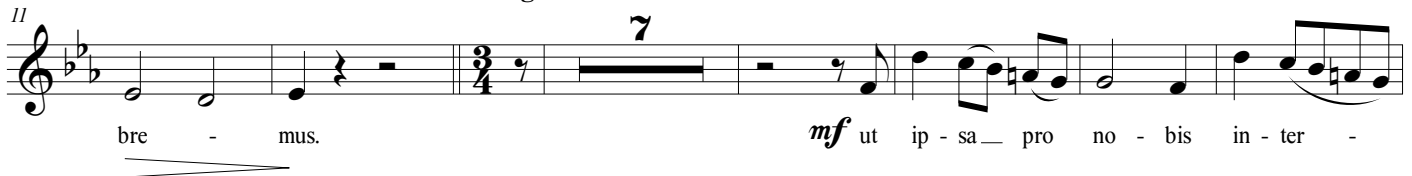
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Andante



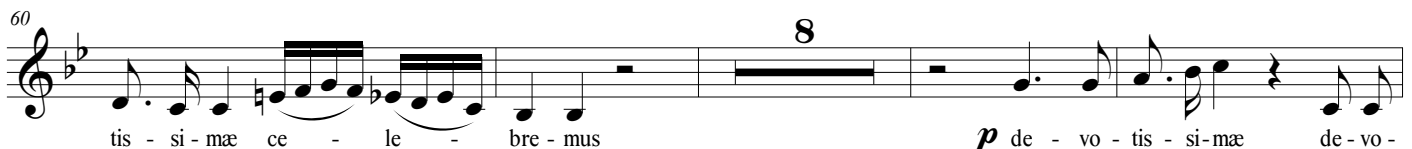
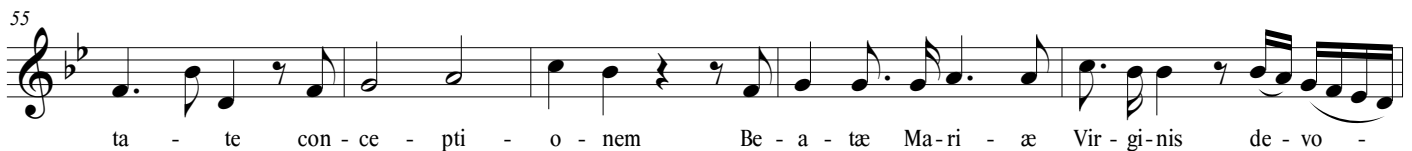
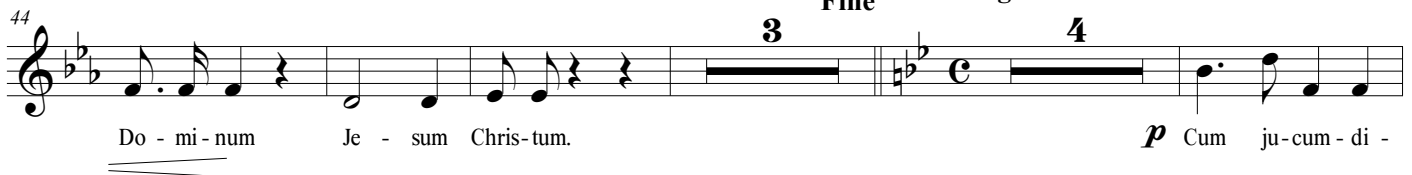
Allegretto

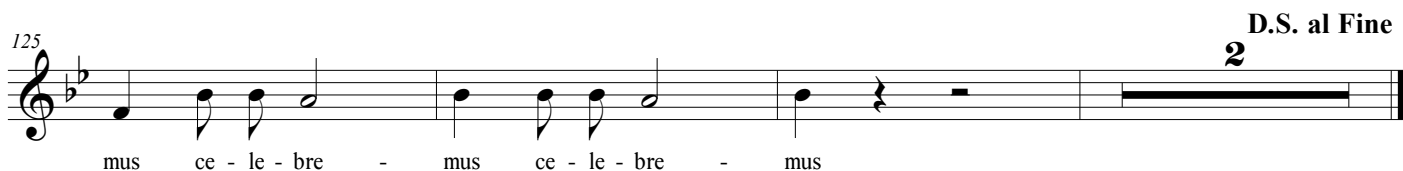
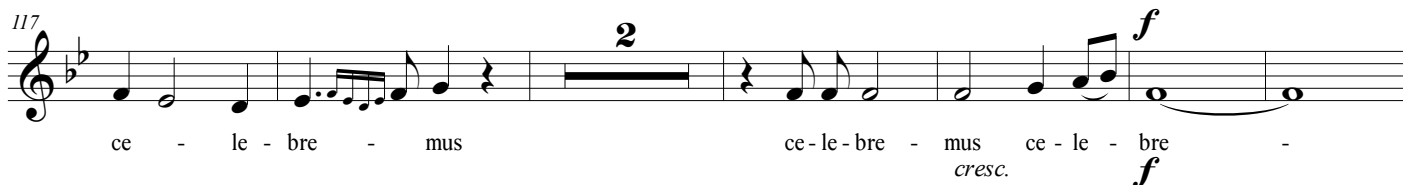
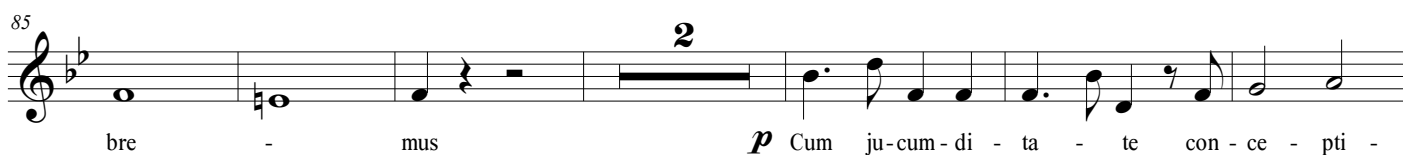


VERSO

Fine

Allegretto





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Andante

8 *p* Be - a - tis - si - mæ Vir - gi - nis Vir - gi - nis Ma - ri - æ Ma - ri - æ

6 æ con - ce - pti - o - nem de - vo - tis - si - me ce - le - bre - mus.

Allegretto

13 8 *p* ut ip - sa pro no - bis in - ter - ce - dat ad Do - mi - num

23 6 *f* ut ip - sa pro no - bis in - ter - ce - dat ad Do - mi - num

36 8 Je - sum Chris - tum *p* in - ter - ce - dat ad Do - mi - num ad Do - mi - num

VERSO

Allegretto

45 8 Je - sum Chris - tum. **3** **13** *p* Cum ju - cun - di - ta - te con - ce - pti -

65 8 o - nem *p* Be - a - tæ Ma - ri - æ Ma - ri - æ Vir - gi - nis de - vo -



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Andante

6

p Be - a - tis - si - mæ Vir - gi - nis Vir - gi - nis Ma - ri - æ Ma - ri -

æ con - ce - pti - o - nem de - vo - tis - si - me ce - le - bre - mus.

Allegretto

13

p ut ip - sa pro no - bis in - ter - ce - dat ad Do - mi -

22

num *mf* ut ip - sa pro no - bis in - ter - ce - dat ad Do - mi - num

31

f in - ter - ce - dat ad Do - mi - num Je - sum Je - sum Chris - tum *p* in - ter -

40

ce - dat ad Do - mi - num ad Do - mi - num Je - sum Chris - tum.

Fine

VERSO

Allegretto

50

f cum ju - cun - di - ta - te con - ce - pti - o - nem *f* Be - a - tæ Ma -

66

ri - æ Ma-ri - æ Vir - gi-nis *p* Be - a - tis - si-mæ

73

de-vo - tis - si-mæ ce - le - bre - mus ce - le - bre - mus

81

p de - vo - tis - si-mæ ce - le - bre - mus ce - le - bre - mus

88

f cum ju - cun - di - ta - te con-ce - pti - o - nem *f* Be - a - tæ Ma-

102

ri - æ Ma-ri - æ Vir - gi-nis *p* de - vo - tis - si-mæ de-vo-

109

tis - si-mæ ce - le - bre - mus ce - le - bre - mus de-vo - tis - si-mæ ce - le - bre -

115

mus de - vo - ti - si-mæ ce - le - bre - mus *cresc.* ce - le - bre -

124

- - mus ce - le - bre - mus ce - le - bre - mus

D.S. al Fine
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Andante

Measures 1-5 of the Andante section. The key signature is Bb and Eb, and the time signature is common time (C). The notation includes a forte (f) dynamic at measure 1, a piano (p) dynamic at measure 2, and various melodic lines with slurs and ties. A crescendo hairpin is visible at the end of measure 5.

Measures 6-12 of the Andante section. The notation continues with a piano (p) dynamic at measure 6, followed by a series of notes with slurs and ties. A crescendo hairpin is visible at the end of measure 12.

Allegretto

Measures 13-23 of the Allegretto section. The key signature remains Bb and Eb, and the time signature changes to 3/4. The notation includes a piano (p) dynamic at measure 13, followed by a series of notes with slurs and ties. A crescendo hairpin is visible at the end of measure 23.

Measures 24-32 of the Allegretto section. The notation continues with a forte (f) dynamic at measure 24, followed by a series of notes with slurs and ties. A crescendo hairpin is visible at the end of measure 32.

Measures 33-40 of the Allegretto section. The notation includes a piano (p) dynamic at measure 33, followed by a series of notes with slurs and ties. A crescendo hairpin is visible at the end of measure 40.

Measures 41-48 of the Allegretto section. The notation includes a piano (p) dynamic at measure 41, followed by a series of notes with slurs and ties. A crescendo hairpin is visible at the end of measure 48, leading to a double bar line and the word "Fine".

VERSO

Allegretto

50 *p* 9 *p*

64 *p*

70 5 *p* 3

83 11 *p*

100 *p*

106 *cresc.* 3 *p*

115 3 *p* *cresc.* *f*

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Andante



Allegretto



Fine



VERSO

Allegretto

50

p

9

p

66

p

5

p

76

3

86

11

p

103

p

cresc.

110

3

p

3

p

121

cresc.

f

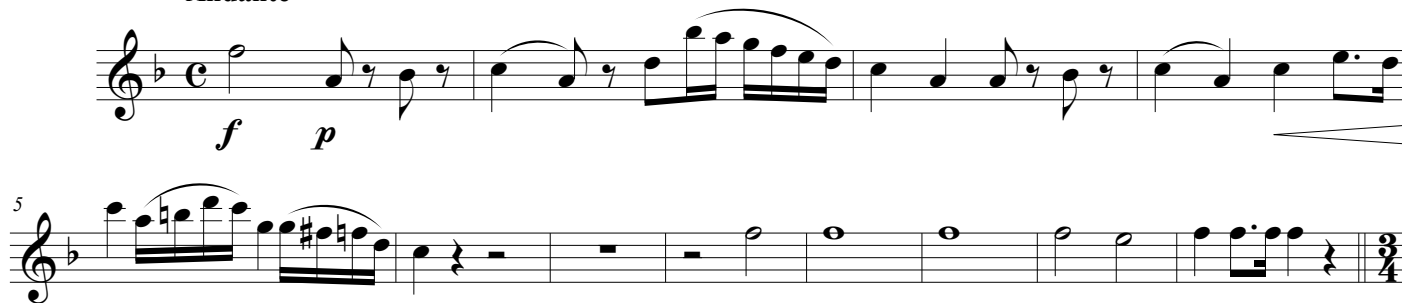
D.S. al Fine

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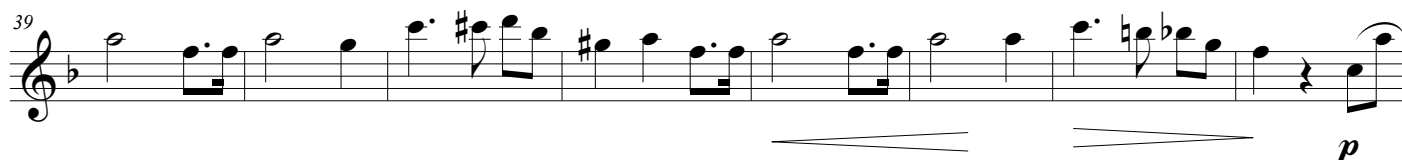
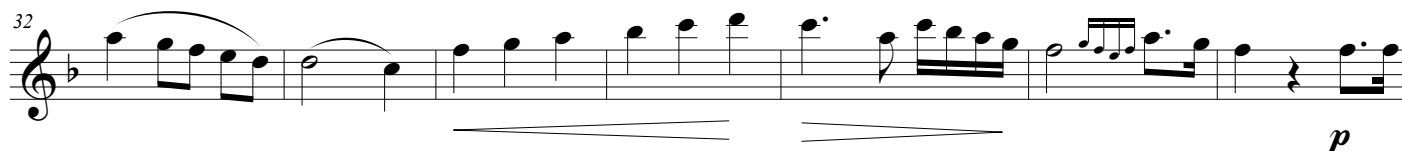
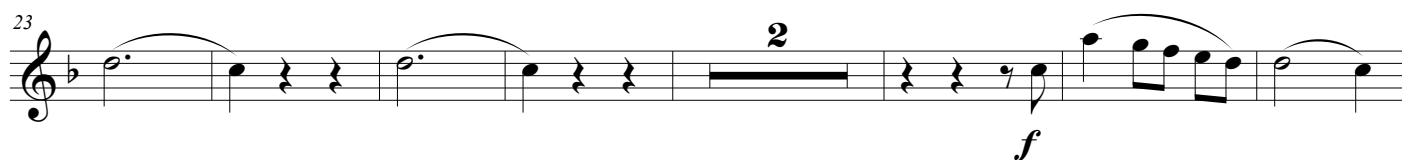
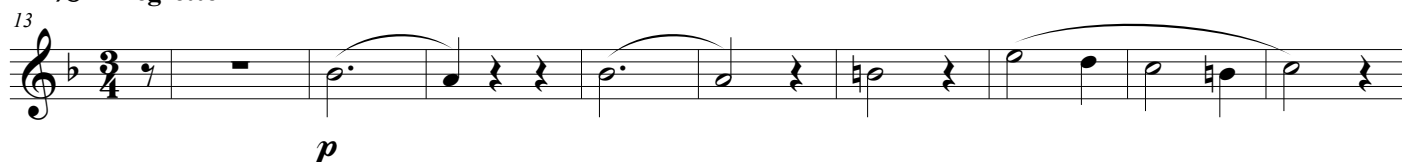
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Andante

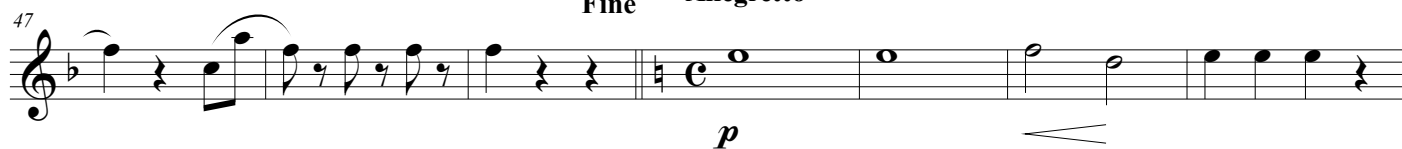


Allegretto



VERSO

Fine Allegretto



62 *p* *p*

68 *p*

75 *p*

84 *p*

91

94

98 *p* *p*

104 *cresc.* *p*

112 *p* *p*

121 *cresc.* *f* **D.S. al Fine**

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Responsório N $^{\circ}$ 2

Francisco Manoel da Silva

Andante

7

f *p*

Allegretto

13

p *mf* *f*

36

p

45

p **Fine**

VERSO
Allegretto

50 *p* *p* 9

66 *p* *p* 5

78 3

88 11 *p* *p*

104 *cresc.* 3

113 *p* *p* 3

121 *cresc.* *f* **D.S. al Fine**

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Andante

Allegretto

Fine

VERSO

Allegretto

D.S. al Fine

Beatissimæ Virginis Mariæ

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Andante

7

f p

Allegretto

13

p

21

mf

29

f

37

p

45

dim. p mf

arco **Fine**

VERSO

Allegretto

50

p

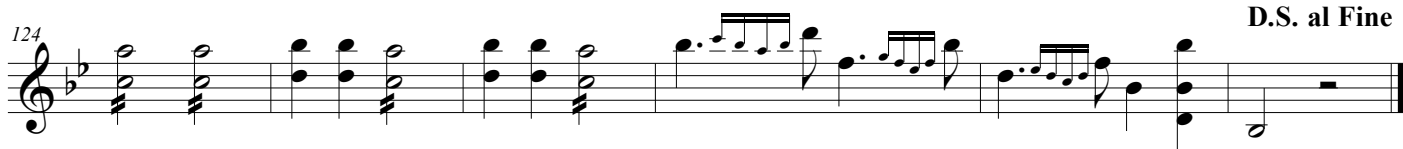
54

p

f

62

p f



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Andante

6

f *p*

13

Allegretto

p

22

mf *f*

31

p

41

Fine

arco

dim. *p* *mf*

VERSO

Allegretto

50

p

56

f

62

p *f*

67

p

73

80

87

p *f* *p*

93

f

99

p *f* *p*

105

111

118

cresc. *f*

124

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Andante

7

f *p* *p*

Allegretto

13

p *mf*

23

f *mf*

34

p *mf*

43

dim. *p* *mf* arco **Fine**

VERSO

Allegretto

50

p *mf*

59

f *p*

65

f *p*

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Andante



6



***p* Allegretto**

13



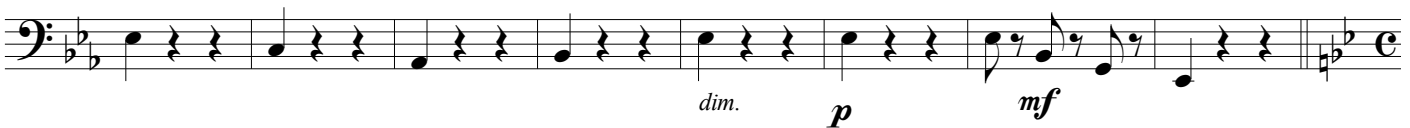
24



33



42



VERSO

Allegretto

50



57



64



70



77



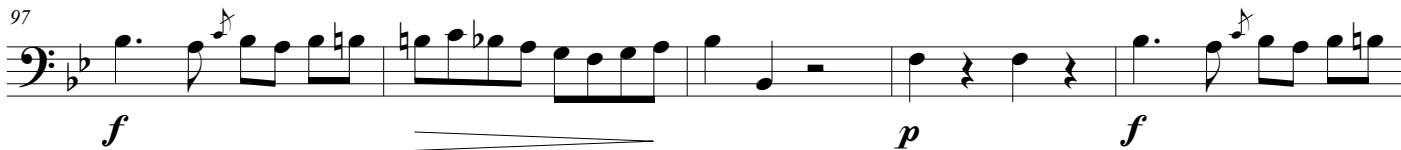
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90



97



102



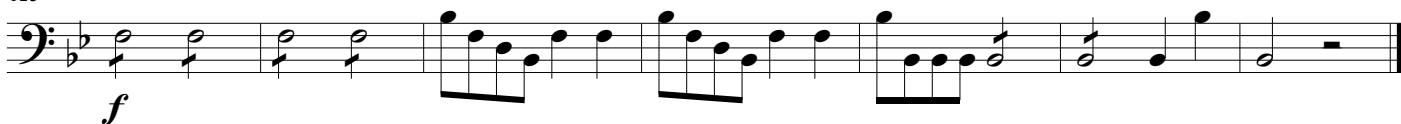
109



116

*cresc.*

123



D.S. al Fine