

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Thomas Tomkins (1572-1656)

# **Adieu, ye city-prisoning towers**

à cinq voix



A - dieu, a - dieu, ye ci - ty - prison - ing towers, ye

A - dieu, a - dieu, ye ci - ty prison-ing towers, ci - ty -

A - - dieu, a - dieu,

A - dieu, a - - - dieu, ye

6

prison - ing towers; Bet - ter are the coun - try \_\_\_\_ bowers, bet - ter are the coun-try bowers.

prison - ing towers; Bet - ter are the coun - try bowers.

8

Bet - ter are the coun - - - try bowers, the coun-try \_\_\_\_ bowers.

8

ci - ty-prison-ing towers; Bet - ter are the coun - try bowers, \_\_\_\_\_ the coun-try bowers.

Bet - ter are the coun-try bowers.

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The lyrics are distributed across the staves. The first staff has a measure rest at the beginning. The second staff has a measure rest at the end. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the end. The fifth staff has a measure rest at the beginning. The lyrics are: 'prison - ing towers; Bet - ter are the coun - try \_\_\_\_ bowers, bet - ter are the coun-try bowers.' (Staff 1), 'prison - ing towers; Bet - ter are the coun - try bowers.' (Staff 2), 'Bet - ter are the coun - - - try bowers, the coun-try \_\_\_\_ bowers.' (Staff 3), 'ci - ty-prison-ing towers; Bet - ter are the coun - try bowers, \_\_\_\_\_ the coun-try bowers.' (Staff 4), and 'Bet - ter are the coun-try bowers.' (Staff 5). The score includes various musical notations such as notes, rests, and bar lines.

12

Win-ter is gone, the trees are spring - ing,

Win-ter is gone, the trees are spring - ing, \_\_\_\_\_ are

Win-ter is gone, the trees are spring - - - - ing, are spring - ing, are

Win-ter is gone, the trees are spring - - - - ing, spring-ing, are spring - - - -

Win-ter is gone, the trees are spring \_\_\_\_\_

17

are spring - - - ing; Birds on eve-ry hedge sit sing-ing,

spring - - - ing, spring-ing; Birds on eve - ry hedge sit sing-ing, birds on eve-ry hedge —

8 spring - - - - - ing, Birds on eve - ry hedge sit sing - ing, birds on eve - ry

8 - - - - ing; Birds on eve-ry hedge sit sing-ing, birds on eve - ry

— ing, trees are spring-ing; Birds on eve-ry hedge sit sing-ing, sit

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first staff (Soprano) begins at measure 17. The second staff (Alto) continues the melody. The third staff (Tenor) has a measure rest at the beginning, indicated by an '8'. The fourth staff (Bass) also has a measure rest at the beginning, indicated by an '8'. The fifth staff (Bass) continues the melody. The lyrics are: 'are spring - - - ing; Birds on eve-ry hedge sit sing-ing,' (Soprano); 'spring - - - ing, spring-ing; Birds on eve - ry hedge sit sing-ing, birds on eve-ry hedge —' (Alto); '8 spring - - - - - ing, Birds on eve - ry hedge sit sing - ing, birds on eve - ry' (Tenor); '8 - - - - ing; Birds on eve-ry hedge sit sing-ing, birds on eve - ry' (Bass); '— ing, trees are spring-ing; Birds on eve-ry hedge sit sing-ing, sit' (Bass). The music is in a key with one sharp (F#) and a common time signature.

22

The musical score consists of five staves, each with a vocal line and lyrics. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes and rests. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff begins with a measure rest followed by the lyrics 'sit sing - - - ing,'. The second staff begins with a measure rest followed by '— sit — sing - ing,'. The third staff begins with a measure rest followed by '8 hedge sit sing - ing, sit'. The fourth staff begins with a measure rest followed by '8 hedge sit sing - ing,'. The fifth staff begins with a measure rest followed by 'sing - ing, sing - ing, thus sit sing - - - - ing,'.

sit sing - - - ing, sit sing - - -

— sit — sing - ing, sit sing - - - - ing, sit sing -

8 hedge sit sing - ing, sit sing - - - - - - - - ing,

8 hedge sit sing - ing, sing - ing, sit sing - - - - - - - ing,

sing - ing, sing - ing, thus sit sing - - - - ing,

27

- ing, sit sing - - - ing, sing - ing. Hark, how they chirp, how they

- - ing, still sit sin - ing. Hark, how they chirp,

8 sing - - - - ing. Hark, how they chirp, how they

8 sing - ing, sit sing - - - - ing. Hark, how they chirp,

8 sit sing - - - - ing, sing - ing. Hark, how they chirp, how they

32

The musical score consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a key with one flat (B-flat). The lyrics are distributed across the staves, with some lines having multiple measures of music. The lyrics are: "chirp, how they chirp, how they chirp it, how they chirp, dark,—" (Staff 1), "how they chirp, how they chirp, how they chirp, hark, how they" (Staff 2), "chirp, they chirp, hark, how they chirp, how they chirp, hark, how they" (Staff 3), "how they chirp, how they chirp, how they chirp, how \_\_\_\_\_ they \_\_\_\_\_" (Staff 4), and "chirp, how they chirp, how they chirp, hark, how they" (Staff 5). The lyrics are written below the staves, with some lines having multiple measures of music.

chirp, how they chirp, how they chirp it, how they chirp, dark,—

how they chirp, how they chirp, how they chirp, hark, how they

8 chirp, they chirp, hark, how they chirp, how they chirp, hark, how they

8 how they chirp, how they chirp, how they chirp, how \_\_\_\_\_ they \_\_\_\_\_

chirp, how they chirp, how they chirp, hark, how they

36

— how they chirp, how they chirp, how they chirp, they chirp, come

chirp, how they chirp, how they chirp, how they chirp, how — they chirp,

8 chirp, how they chirp, they chirp, —

8 — chirp, how they chirp, how they chirp, how they chirp,

chirp, how they chirp, how they chirp, how they chirp, how they chirp,

Detailed description: This is a musical score for five voices, arranged in five staves. The first staff is in treble clef and contains the lyrics: '— how they chirp, how they chirp, how they chirp, they chirp, come'. The second staff is in treble clef and contains: 'chirp, how they chirp, how they chirp, how they chirp, how — they chirp,'. The third staff is in treble clef with an octave sign (8) and contains: 'chirp, how they chirp, they chirp, —'. The fourth staff is in treble clef with an octave sign (8) and contains: '— chirp, how they chirp, how they chirp, how they chirp,'. The fifth staff is in bass clef and contains: 'chirp, how they chirp, how they chirp, how they chirp, how they chirp,'. The music consists of various note values including quarter, eighth, and half notes, with rests and slurs indicating phrasing.

40

love, de-lay not, come, love, de - lay not, come, love, de - lay \_\_\_\_\_ not,

come, love, de - lay not, come, love, de-lay not, come, love, de - lay not, de -

8 come, \_\_\_\_\_ love, \_\_\_\_\_ come, love, come, love, de-lay not, \_

8 how they chirp, come, love, de-lay not,

come, love, de -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in a common time signature. The lyrics are written below the staves, with some words connected by hyphens and some words followed by long horizontal lines indicating a sustained note. The score begins with a measure number of 40. The lyrics are: 'love, de-lay not, come, love, de - lay not, come, love, de - lay \_\_\_\_\_ not, come, love, de - lay not, come, love, de-lay not, come, love, de - lay not, de - come, \_\_\_\_\_ love, \_\_\_\_\_ come, love, come, love, de-lay not, \_ how they chirp, come, love, de-lay not, come, love, de -'.

45

The musical score consists of five staves. The first staff is a soprano line with a treble clef. The second staff is an alto line with a treble clef. The third staff is a tenor line with a treble clef and an octave 8 below the staff. The fourth staff is a bass line with a treble clef and an octave 8 below the staff. The fifth staff is a bass line with a bass clef. The lyrics are written below the staves, with some words spanning across staves. The lyrics are: "Come, come, sweet love, lay not, de-lay not, Come, come, sweet love, sweet come, love, de-lay not, de-lay not, Come, come, sweet love, sweet lay not, de-lay not, Come, come, sweet".

Come, come, sweet love,

- - lay \_\_\_\_\_ not, de-lay \_\_\_\_\_ not, Come, come, sweet

8 \_\_\_\_ de-lay \_\_\_\_\_ not, \_\_\_\_\_ Come, come, sweet love, sweet

8 come, love, de - lay \_\_\_\_\_ not, de-lay \_\_\_\_\_ not, Come, come, sweet love, sweet

lay not, de - lay not, Come, come, sweet

50

come, come, sweet love, come, come, sweet — love, sweet love,

love, come, come, sweet — love, come, sweet love, O come

love, come, come, sweet love, come, sweet love, O come and

love,

love, sweet love, come, sweet love, come, sweet love, — O come and

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first staff (Soprano) begins with a treble clef and a key signature of one sharp (F#). The second staff (Alto) begins with a treble clef and a key signature of one flat (Bb). The third staff (Tenor) begins with a treble clef and a key signature of one flat (Bb). The fourth staff (Bass) begins with a treble clef and a key signature of one flat (Bb). The fifth staff (Bass) begins with a bass clef and a key signature of one flat (Bb). The lyrics are: 'come, come, sweet love, come, come, sweet — love, sweet love, love, come, come, sweet love, O come and'.

55

O come and stay not, O come and stay, and stay \_\_\_\_\_

O come and stay, not, stay \_\_\_\_\_ not, O come and stay not,

8 stay not, stay \_\_\_\_\_ not, come, and stay not, O come and

8 come and stay \_\_\_\_\_ not, O come and

8 stay not, stay not, o come and stay not, stay not, stay

Detailed description: This is a musical score for five voices, likely SATB with a fifth part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are written below each staff, with some lines containing underscores for long notes. The music features various note values including quarter, eighth, and half notes, as well as rests and ties. The lyrics are: 'O come and stay not, O come and stay, and stay \_\_\_\_\_', 'O come and stay, not, stay \_\_\_\_\_ not, O come and stay not,', '8 stay not, stay \_\_\_\_\_ not, come, and stay not, O come and', '8 come and stay \_\_\_\_\_ not, O come and', and '8 stay not, stay not, o come and stay not, stay not, stay'.

59

\_\_\_\_\_ not, O come and stay, O come and \_\_\_\_\_ stay not.

O come, and stay \_\_\_\_\_ not, O come and stay not.

8 stay not, O come, come and stay \_\_\_\_\_ and \_\_\_\_\_ stay not.

8 stay not, O come, and stay \_\_\_\_\_ not, come, O come and stay not, stay not.

not, O come and stay not, and stay not.

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are written below each staff, with some words underlined. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are: "\_\_\_\_\_ not, O come and stay, O come and \_\_\_\_\_ stay not." for the first staff; "O come, and stay \_\_\_\_\_ not, O come and stay not." for the second staff; "8 stay not, O come, come and stay \_\_\_\_\_ and \_\_\_\_\_ stay not." for the third staff; "8 stay not, O come, and stay \_\_\_\_\_ not, come, O come and stay not, stay not." for the fourth staff; and "not, O come and stay not, and stay not." for the fifth staff.

**Soprano**

Come, come, sweet love, come come, sweet \_\_\_\_\_ love,

**Alto**

Come, come, sweet love, come, come sweet love, come, come, sweet \_

**Tenor I**

Come, come, sweet love, sweet love, come, come sweet love, come,

**Tenor II**

Come, come, sweet love, sweet love,

**Bass**

Come, come, sweet love, sweet love, come, sweet love, come, sweet

68  $\text{♩} = \text{♩}$

come, sweet love, O come, O come and stay not, stay \_\_\_ not, O come and stay not,

love, sweet love, O come and stay not, O come and stay, and \_\_\_ stay,

sweet love, O come and stay not, O \_\_\_ come, and stay not, stay not, O come and

come and stay \_\_\_ not, O come and

love, \_\_\_ O come and stay not, stay not, O come and stay not, stay not, stay

74

O come and stay \_\_\_\_\_ not, O come and stay not.

stay \_\_\_\_\_ not, O come and stay, O come and \_\_\_\_\_ stay not.

8 stay not, O come, come and stay \_\_\_\_\_ and \_\_\_\_\_ stay not.

8 stay not, O come and stay \_\_\_\_\_ not, come, O come and stay not, stay not.

not, O come and stay not, and stay not.

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are distributed across the staves, with some lines having long horizontal lines indicating sustained notes. The score begins with a measure number of 74. The lyrics are: 'O come and stay \_\_\_\_\_ not, O come and stay not.' (Staff 1), 'stay \_\_\_\_\_ not, O come and stay, O come and \_\_\_\_\_ stay not.' (Staff 2), '8 stay not, O come, come and stay \_\_\_\_\_ and \_\_\_\_\_ stay not.' (Staff 3), '8 stay not, O come and stay \_\_\_\_\_ not, come, O come and stay not, stay not.' (Staff 4), and 'not, O come and stay not, and stay not.' (Staff 5). The number 8 appears below the first staff of the third and fourth systems, possibly indicating a measure rest or a specific part.