

Judas mercator pessimus

Nº 3

Antônio dos Santos Cunha (1755 - 1822)

5º Responsório de 4ª feira

Andante

Flute *f*

Oboe *f*

Clarinet in B♭ *f*

Trumpet in B♭ *f*

Horn in F *f*

Andante

Soprano *f* Ju - das mer-ca-tor pes - si - mus, Ju - das mer-ca-tor

Alto *f* Ju - das mer-ca-tor pes - si - mus, Ju - das mer-ca-tor

Tenor *f* Ju - das mer-ca-tor pes - si - mus, Ju - das mer-ca-tor

Bass *f* Ju - das mer-ca-tor pes - si - mus, Ju - das mer-ca-tor

Andante

Violin I *f*

Violin II *f*

Viola *f*

Contrabass *f*

6

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

pes - si - mus *p* pe - ti - it os - cu - lo pe - ti - it

pes - si - mus *p* pe - ti - it os - cu - lo pe - ti - it

pes - si - mus *p* pe - ti - it os - cu - lo pe - ti - it

pes - si - mus *p* pe - ti - it os - cu - lo pe - ti - it

p

p

p

p

10

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

os - cu - lo pe - ti - it pe - ti - it *f* os - cu - lo

os - cu - lo pe - ti - it pe - ti - it *f* os - cu - lo

os - cu - lo pe - ti - it pe - ti - it *f* os - cu - lo

os - cu - lo pe - ti - it pe - ti - it *f* os - cu - lo

f

f

f

f

14

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Do - mi - num *p* il - - - le ut

Do - mi - num *p* il - - - le ut

Do - mi - num

Do - mi - num

p

p

p

pizz.

p

18

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

p

p

A - gnus in - no - cens il - - - le ut

A - gnus in - no - cens il - - - le ut

8

18

22

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

p

p

A - gnus in - no - cens non ne - ga - vit non ne - ga - vit os - cu -

A - gnus in - no - cens non ne - ga - vit non ne - ga - vit os - cu -

[illegible]

 Piu mosso

Fl. *34*

Ob.

B♭ Cl.

B♭ Tpt.

Hn.



Piu mosso

S

A

T

B

p De-na - ri - o - rum nu - me-ro — Ju-dæ -

p De-na - ri - o - rum nu - me - ro Ju - dæ - is Chris - tum



Piu mosso

Vln. I

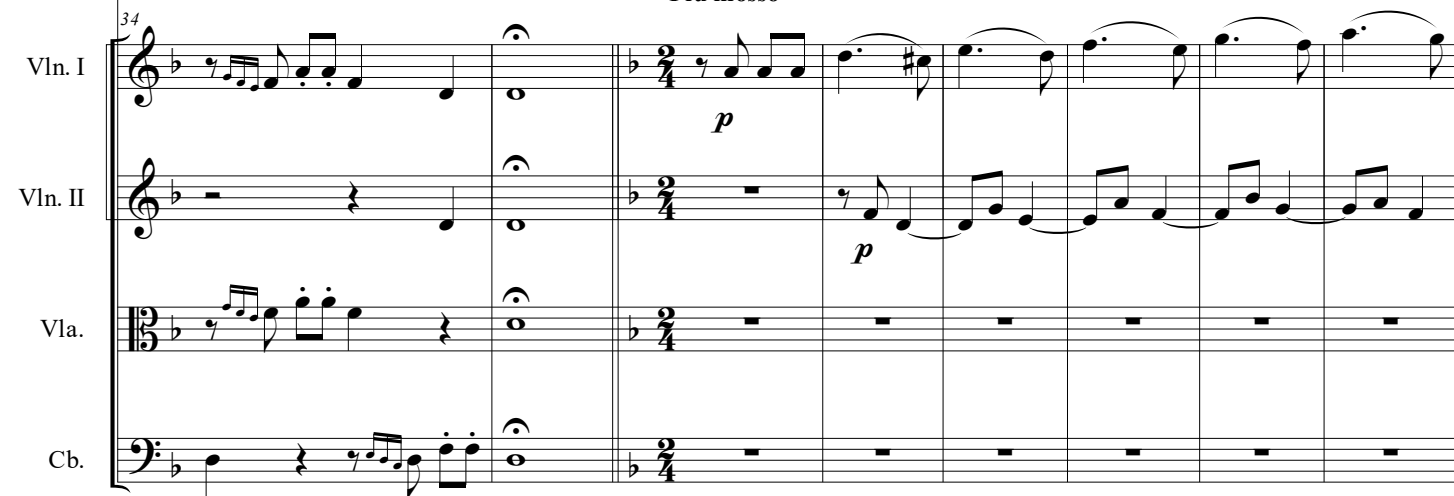
Vln. II

Vla.

Cb.

p

p



42

Fl. *f* *p*

Ob. *f* *p*

B $\flat$ Cl. *f* *p*

B $\flat$ Tpt. *f* *p*

Hn. *f* *p*

S *f* *p* - *f* is - tra - di - dit *p* De - na - ri - o - rum nu - me - ro Chris - tum Ju -

A *f* *p* tra - di - dit *p* De - na - ri - o - rum nu - me - ro Chris - tum Ju -

T *f* *p* tra - di - dit *p* de - na - ri - o - rum nu - me -

B *f* *p* tra - di - dit *p* de - na - ri - o - rum nu - me - ro Chris - tum Ju -

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Cb. *f* *p*

[illegible]

57

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

ro Chris-tum Ju - dæ - is tra - di - dit *p* De-na - ri - o - rum Chris -

rum Chris-tum Ju - dæ - is tra - di - dit de-na - ri - o - rum nu - me - ro

ro Chris-tum Ju - dæ - is tra - di - dit

ro Chris-tum Ju - dæ - is tra - di - dit

p

p

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B♭ Tpt. *f*

Hn. *f*

S
- tum *f* tra - di - dit *f* Ju - dæ-is tra - di - dit tra - di - dit

A
f Chris-tum tra - di - dit *p* de-na - ri - o - ro-rum Chris - tum *f* tra - di - dit tra - di - dit

T
f nu - me - ro de-na-ri - o - rum nu - me - ro *f* Chris-tum tra - di - dit tra - di - dit

B
f Ju - dæ-is tra - di - dit *f* Ju - dæ-is tra - di - dit tra - di - dit

Vln. I *f*

Vln. II *f* *p* *f* *p* *f* *p*

Vla. *f* *p* *f* *p* *f* *p*

Cb. *f*

Fine **Verso Largo**

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B♭ Tpt. *f*

Hn. *f*

S *f*
tra - di - dit.

A *f*
tra - di - dit.

T *f*
tra - di - dit.

B *f*
tra - di - dit.

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

Verso Largo *p*

81

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

f

p

f

p

p

86

Fl. *f* *p*

Ob. *f* *p*

B♭ Cl. *f* *p*

B♭ Tpt. *f* *p*

Hn. *f* *p*

S

A

T

B

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *p*

Cb. *p*

[illegible]

95

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

S

A

T

B

Solo

p Me - li - us il - li

95

Vln. I

Vln. II

Vla.

Cb.

tr

p

p

p

p

105

Fl. *f* *p*

Ob. *f* *p*

B♭ Cl. *f* *p*

B♭ Tpt. *f* *p*

Hn. *f* *p*

S

A

T *p* si na - tus si na - tus non fu - is - set si

B

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Cb. *f* *p*

110

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

na - - - tus non fu - is - set

p

p

p

p

p

114

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

S

A

T

B

me - li - us e - rat si na - tus non fu -

114

Vln. I

Vln. II

Vla.

Cb.

119

Fl.

Ob.

B $\flat$ Cl.

119

B $\flat$ Tpt.

Hn.

119

S

A

T

B

is - set si na - - - -

119

Vln. I

Vln. II

Vla.

Cb.

123

Fl.

Ob.

B♭ Cl.

123

B♭ Tpt.

Hn.

123

S

A

T

B

123

Vln. I

Vln. II

Vla.

Cb.

127

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

tus non fu - is -

131

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

p

p

set si na - tus non fu - is - set si na - tus non fu - is -

137

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

p

set

Si na - tus non fu - is - set si na - tus non fu - is -

[illegible]

This musical score page contains measures 149 through 151. The instruments and vocal parts are arranged as follows:

- Flute (Fl.):** Measures 149 and 150 are marked with a whole rest. In measure 151, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a trill (tr) on C5.
- Oboe (Ob.):** Measures 149 and 150 are marked with a whole rest. In measure 151, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a trill (tr) on C5.
- B♭ Clarinet (B♭ Cl.):** Measures 149 and 150 are marked with a whole rest. In measure 151, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a trill (tr) on C5.
- B♭ Trumpet (B♭ Tpt.):** Measures 149 and 150 are marked with a whole rest. In measure 151, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a trill (tr) on C5.
- Horn (Hn.):** Measures 149 and 150 are marked with a whole rest. In measure 151, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a trill (tr) on C5.
- Soprano (S):** Measures 149 and 150 are marked with a whole rest. In measure 151, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a trill (tr) on C5.
- Alto (A):** Measures 149 and 150 are marked with a whole rest. In measure 151, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a trill (tr) on C5.
- Tenor (T):** Measures 149 and 150 are marked with a whole rest. In measure 151, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a trill (tr) on C5.
- Bass (B):** Measures 149 and 150 are marked with a whole rest. In measure 151, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a trill (tr) on C5.
- Violin I (Vln. I):** Measures 149 and 150 are marked with a whole rest. In measure 151, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a trill (tr) on C5.
- Violin II (Vln. II):** Measures 149 and 150 are marked with a whole rest. In measure 151, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a trill (tr) on C5.
- Viola (Vla.):** Measures 149 and 150 are marked with a whole rest. In measure 151, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a trill (tr) on C5.
- Cello (Cb.):** Measures 149 and 150 are marked with a whole rest. In measure 151, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a trill (tr) on C5.

The score is written in 4/4 time and includes a key signature of one flat (B♭). The tempo is marked 'Allegretto' and the mood is 'Moderato'. The score is for a full orchestra and vocal soloists, with a 'D.S. al Fine' instruction at the end of measure 151.