

# Sta nel'ircana

Alcina Act 3, Scene 3

G.F. Handel

♩ = 120

2

3

4

5

Musical notation for measures 1-5. The score is in C major with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 120. The music features a vocal line and a piano accompaniment. The piano part has a rhythmic pattern of eighth and sixteenth notes.

6

7

8

Musical notation for measures 6-8. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

9

10

11

Musical notation for measures 9-11. The piano accompaniment features a dense texture of chords and moving lines in both hands.

12

13

14

15

Musical notation for measures 12-15. The vocal line enters in measure 15 with the lyrics "Stà nell' Ir-ca - na". The piano accompaniment continues with a similar rhythmic pattern.

16

17

18

Musical notation for measures 16-18. The vocal line continues with the lyrics "pie-tro-sa ta - na Ti - gre sde - gno - sa, e in - cer - ta pen - de,". The piano accompaniment features a dense texture of chords and moving lines in both hands.

se par - te o at - ten - de il cac - cia - tor

Ti - gre sde gno - - - - -

- - - - - sa in - cer - ta pen - de,

se parte, o atten - de, se parte, o atten - de il cac - cia - tor, se

par - te, o at - ten - - - - de il cac - cia - tor.

Stà nell' Ir - ca - na pie-tro-sa ta - - na Ti - gre sde gno - sa Ti-gre sde-gno - - sa,

e in - cer - ta pen - de, se parte, o at - ten - de il cac - cia - tor,

47 48 49 50

Ti - gre sde gno - - - - -

51 52 53 54

55 56 57

58 59 60

61 62 63 64

par - te, o at - ten - - - de il cac - cia - \_tor, se par - - - te, o at - ten - - - de, in -

65 66 67 68

cer - \_ ta pen -\_de, se parte, o atten - - - de il cac - \_ ciator.

69 70 71

72 73 74

75 76 77 78 79

Fine

Dal te - so stra - le guardar si vuo - \_ le; ma poi la pro - le lascia in pe - ri - glio.

80

81

82

83

Fre - me el-as-sa - - - - - le de-sio di sangue, pie-tà del fi - glio; —

84

85

86

87

poi vin-ce amor, poi vin - ce a - mor fre - - me el-as-sa - - le de-sio di sangue,

**Adagio**

88

89

90

D.C. al Fine

pie - tà del fi - glio; poi vin - ce a - mor, poi vin - ce a - - mor.