

César FRANCK

MESSE

Op. 12

ORGUE

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KYRIE

César FRANCK

Andantino ♩ = 84
Solo

p *cresc.* *f* *dim.* *p* *dolce* *A* *Ped.*

38

f *cresc.*

46

subito p *f* *p* *f* *p* *Man.*

54

p *Ped.* *Man.* *Ped.*

62

rinf. *rinf.*

68

ff *p* *f* *p* *Man.* *molto dim.*

76

pp

83

pp

93

B

dolce legato

Ped.

102

poco a poco cresc.

110

ff

dim.

p

Man.

118

Solo

125

Ped.

GLORIA

Maestoso ♩ = 104

Arpa

ff

Ped.

Ped.

A

Récit (fonds)

Positif (anches)

Man.

P R

P R

P R

P R

P R

P R

P R

P R

P R

P R

P R

G

sempre ff

P R

P R

P R

P R

P R

51

P R P R P R P R

58

G

65

R P

meno f *cresc.*

72

Choeur

G

ff *p*

Je - su Chri - - - ste Do - mi - ne

80

De - - - us A - gnus De - i Fi - li - us Pa

pp *p*

88

De - - - us A - gnus De - i Fi - li - us Pa

Larghetto ♩ = 76
(Violoncelle solo)

94

pp

104

dolce

114

poco rall.

122

a tempo

pp

Ped.

Ped.

128

cresc.

dim.

134

Man.

142

pp

cresc.

fp

(Arpa)

Ped.

151

cresc.

f

dim.

ppp

158

pp

Ped.

164

3

cresc.

Ped.

Ped.

170

molto cresc.

ff

Man.

176

dim. molto

rall.

a tempo

185

p

194

203

211

220

D

f

Ped.

229

237

p

Man.

245

cresc.

ff

Ped.

E

253

p

Man.

261

269

277

Ped.

285

cresc.

mf

cresc.

293

F

ff

Man.

301

310

Ped.

Man.

319

fff

328

Ped.

fff

337

346

G

Man.

354

362

rit.

Ped.

371

a tempo

(Anches) (Fonds) (Anches) (Fonds) G

Man.

Ped.

380

CREDO

Molto maestoso $\text{♩} = 42$
Cuivres

f *dim.* *Ped.*

dim. *Ped.*

cresc. *f*

dim. *p* *Man.* *Ped.*

dim. *p*

24 *mf*

28 *dim.* *p*

32 *pp* *Ped.*

36 *mf* *Man.*

40 *Ped.*

44 *cresc.*

47

50

f

A

53

sempre f

56

Animez un peu

ff

59

62

1er Mouvement

65

pp 8 et 16 pieds

Man.

70

sempre pp

75

79

83 Solo

pp

poco rall.

89

Ped. (8p. seul)

94

99

cresc.

ff

pp

104 Solo

Ped.

108

113

117

121

B

125

Très soutenu

Ped.

129

dim.

pp

Man.

133

Ped.

137

molto cresc. *ffp*

141

molto cresc. *ffp*

145

cresc. *ffp*

149

ff

153

Allegro molto moderato e maestoso $\text{♩} = 76$

fff *p* *Man.*

159

ff

165

poco cresc.

This system contains measures 165 through 171. The music is written for piano in a 3/4 time signature. The right hand features a series of chords and dyads, while the left hand provides a steady accompaniment of eighth notes. A *poco cresc.* (poco crescendo) marking is placed above the final measure of the system.

172

pp *cresc.* *f* *dim.*

This system contains measures 172 through 178. It begins with a *pp* (pianissimo) marking. The music shows a dynamic progression with a *cresc.* (crescendo) leading to a *f* (forte) dynamic, followed by a *dim.* (diminuendo) marking. The right hand has more complex chordal textures, while the left hand continues with a simple accompaniment.

179

sempre dolce

This system contains measures 179 through 185. The *sempre dolce* (sempre dolce) marking is present. The right hand features a melodic line with a long, sweeping slur across several measures, while the left hand maintains a consistent eighth-note accompaniment.

186

dolce cantabile *Ped.*

This system contains measures 186 through 192. The *dolce cantabile* (dolce cantabile) marking is present. The music is characterized by long, flowing lines in both hands, with a *Ped.* (pedal) marking indicating a sustained bass line. The right hand has a more active melodic role than the left.

193

This system contains measures 193 through 199. The right hand features a series of chords and dyads, while the left hand provides a steady accompaniment of eighth notes. The music is written for piano in a 3/4 time signature.

200

poco cresc. *sec.*

This system contains measures 200 through 206. It begins with a *poco cresc.* (poco crescendo) marking. The music shows a dynamic progression with a *sec.* (second ending) marking. The right hand has more complex chordal textures, while the left hand continues with a simple accompaniment.

207

cresc.

Man.

214

pp

cresc.

f

dim.

mf

dim.

Ped.

221

D

p

sempre legato

Man.

226

231

cresc.

236

f

Ped.

Man.

241

Ped.

246

sf *ff*

E

251

p dolce *Ped.*

256

261

Ped. > > > > > >

265

Ped.

270

Man.

cresc.

275

mf

Ped.

Man.

F

280

cresc.

285

molto cresc.

ff

pp

Ped.

Vi=

291

poco a poco cresc.

297

Man.

Ped.

304

=de

311

G

sempre cresc.

318

rit.

325

1er Mouvement mais un peu plus large $\text{♩} = 40$

rit.

fff

330

335

Measures 335-338. Treble clef: Measure 335 has a half note G4 and a half note A4 beamed together. Measure 336 has a half note G4 and a half note A4 beamed together. Measure 337 has a half note G4 and a half note A4 beamed together. Measure 338 has a half note G4 and a half note A4 beamed together. Bass clef: Measure 335 has a half note G3 and a half note A3 beamed together. Measure 336 has a half note G3 and a half note A3 beamed together. Measure 337 has a half note G3 and a half note A3 beamed together. Measure 338 has a half note G3 and a half note A3 beamed together.

339

Measures 339-343. Treble clef: Measure 339 has a half note G4 and a half note A4 beamed together. Measure 340 has a half note G4 and a half note A4 beamed together. Measure 341 has a half note G4 and a half note A4 beamed together. Measure 342 has a half note G4 and a half note A4 beamed together. Measure 343 has a half note G4 and a half note A4 beamed together. Bass clef: Measure 339 has a half note G3 and a half note A3 beamed together. Measure 340 has a half note G3 and a half note A3 beamed together. Measure 341 has a half note G3 and a half note A3 beamed together. Measure 342 has a half note G3 and a half note A3 beamed together. Measure 343 has a half note G3 and a half note A3 beamed together. There are also some additional notes and accidentals in the bass clef.

344

Measures 344-347. Treble clef: Measure 344 has a half note G4 and a half note A4 beamed together. Measure 345 has a half note G4 and a half note A4 beamed together. Measure 346 has a half note G4 and a half note A4 beamed together. Measure 347 has a half note G4 and a half note A4 beamed together. Bass clef: Measure 344 has a half note G3 and a half note A3 beamed together. Measure 345 has a half note G3 and a half note A3 beamed together. Measure 346 has a half note G3 and a half note A3 beamed together. Measure 347 has a half note G3 and a half note A3 beamed together.

348

Measures 348-351. Treble clef: Measure 348 has a half note G4 and a half note A4 beamed together. Measure 349 has a half note G4 and a half note A4 beamed together. Measure 350 has a half note G4 and a half note A4 beamed together. Measure 351 has a half note G4 and a half note A4 beamed together. Bass clef: Measure 348 has a half note G3 and a half note A3 beamed together. Measure 349 has a half note G3 and a half note A3 beamed together. Measure 350 has a half note G3 and a half note A3 beamed together. Measure 351 has a half note G3 and a half note A3 beamed together.

SANCTUS

Molto maestoso quasi lento ♩ = 72

legatissimo

pp

5

9

13

Choeur

cresc.

Ple - ni sunt cae - li et *ff*

18

Ple - ni sunt cae - li et

23

Ple - ni sunt *sempre ff* Ple - ni sunt

A

28



33 8 pieds



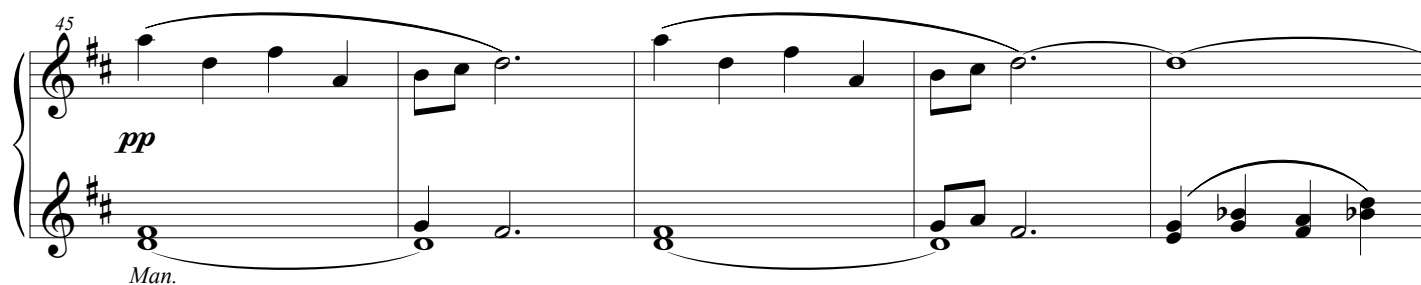
37 *ff*
Ped.



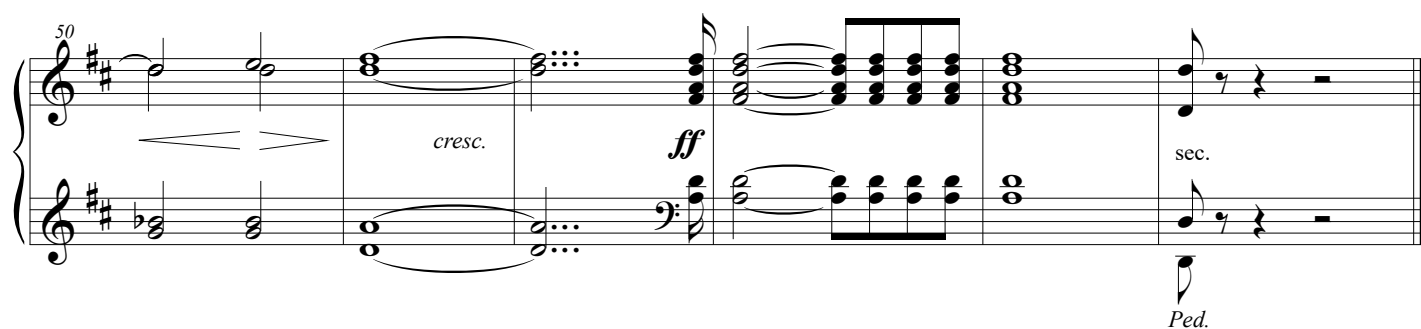
41



45 *pp*
Man.



50 *cresc.* *ff* *sec.*
Ped.



PANIS ANGELICUS

Poco lento

(Violoncelle solo)

First system of the musical score for 'Panis Angelicus' (Violoncelle solo). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is 'Poco lento'. The first measure is marked with a piano (*p*) dynamic. The system consists of six measures, with the first measure containing a piano introduction and the subsequent measures featuring a melodic line in the right hand and a supporting bass line in the left hand.

Second system of the musical score, starting at measure 7. The system consists of six measures. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a crescendo (*cresc.*). The third measure is marked with a decrescendo (*dim.*). The fourth measure is marked with a poco rallentando (*poco rall.*). The system concludes with a final measure.

Third system of the musical score, starting at measure 13. The system consists of six measures. The first measure is marked with a pianissimo (*pp*) dynamic. The system concludes with a final measure.

Fourth system of the musical score, starting at measure 20. The system consists of six measures. The first measure is marked with a piano (*p*) dynamic. The system concludes with a final measure marked with a crescendo (*cresc.*).

27

Solo

f *p* *cresc.* *f* *mf*

34

dim. *p* *cresc.*

41

f *dim.* *cresc.*

48

f *dim.* *cresc.*

55

dim.

AGNUS DEI

Andantino quasi andante ♩ = 72

Solo

8 pieds
dolce

sf

p

p

sf

16

Solo

24

32

40

f

mf

This musical score is for the 'Agnus Dei' section, measures 1 through 40. It is written for a grand piano in 3/4 time, with a tempo of Andantino quasi andante (♩ = 72). The key signature has one sharp (F#). The score is divided into six systems, each with a treble and bass staff. Measure numbers 8, 16, 24, 32, and 40 are indicated at the start of their respective systems. Performance markings include 'Solo' at measures 1 and 17, '8 pieds dolce' at measure 1, and dynamic markings of *sf* (sforzando), *p* (piano), and *f* (forte). The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

47

A

55

dolce

Ped.

63

cresc.

71

dim.

pp

79

86

ad lib.

ppp

8

5