
Johann Christian
Schiefferdecker
(1679 - 1732)

Messe

Heilig, heilig, heilig
ist der Herr Zebaoth

For CATB, 4 Instruments and Continuo

Typeset using LilyPond by Rémy CLAVERIE (remy.claverie@orange.fr) and corrected by Xavier CLAVERIE-ROSPIDE .

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Any comment or error indications are welcome. As well, an email when this score is used (concerts, records, etc.) would be appreciated.

The lilypond source file is available on request to the typesetter.

This messe is uncomplete, only the third verse of Isaiah 6. has been preserved.



Heilig, heilig, heilig ist der Herr Zebaoth

Sources (click to go to the website):

- Facsimile of the Staatsbibliothek zu Berlin

Johann Christian Schiefferdecker (1679 - 1732)

Instrument I

Instrument II

Instrument III

Instrument IV

Cantus

Altus

Tenore

Bassus

Continuo

Inst. I

Inst. II

Inst. III

Inst. IV

C.

A.

T.

B.

Cont.

4

Hei - lig, hei - lig,

lig, hei - lig,

lig ist der Herr Ze - ba - oth. Hei -

Hei - lig, hei -

8

Inst. I
Inst. II
Inst. III
Inst. IV

C.
hei - lig ist der Herr Ze - ba - oth. Heilig, hei - lig, hei - lig,
A.
- lig, hei - lig, hei - lig ist Gott, heilig, hei - lig, heilig
T.
Hei - lig, hei -
B.
lig, hei - lig, hei - lig, hei - lig, hei - lig ist
Cont.

12

Inst. I
Inst. II
Inst. III
Inst. IV

C.
hei - lig, hei - lig, hei - - lig, hei - - lig ist der Herr Ze - ba -
A.
ist der Herr Ze - ba - oth.
T.
- lig, hei - lig, hei - lig, hei - lig ist der Herr Ze - ba -
B.
der Herr Ze - ba - oth. Hei - lig,
Cont.

16

Inst. I

Inst. II

Inst. III

Inst. IV

C.

oth.

Hei - lig, hei -

A.

Hei - lig, hei -

T.

8 oth. Heilig, hei - lig, hei - lig, hei - lig, ist der Herr Ze - ba - oth.

B.

hei - lig, hei - lig ist der Herr Ze - ba - oth.

Cont.

24

Inst. I

Inst. II

Inst. III

Inst. IV

C.

A.

T.

B.

Cont.

- ba - oth. Hei - lig, hei - lig, hei - lig, hei - lig

ist der Herr, hei-lig, hei - lig, hei - lig, hei - lig, hei - lig

hei - lig, hei-lig, hei - lig, hei - lig, hei - lig, hei - lig

- lig, hei-lig, hei - lig, hei - lig, hei - lig, hei - lig

28

Inst. I

Inst. II

Inst. III

Inst. IV

C.

A.

T.

B.

Cont.

ist der Herr Ze - ba - oth. Hei - lig, ist der Herr der

ist der Herr Ze - ba - oth. Hei - lig, hei - lig, hei - lig, hei - lig,

ist der Herr Ze - ba - oth. Hei - lig, ist der Herr, hei - lig, hei - lig, hei - lig,

ist der Herr Ze - ba - oth. Hei - lig, hei - lig, hei - lig, hei - lig, hei - lig,

36

Inst. I

Inst. II

Inst. III

Inst. IV

C.

A.

T.

B.

Cont.

- - - lig ist der Herr Ze - ba - oth. Al - le Land, al - le land, al - le land, al - le

heil - lig ist der Herr Ze - ba - oth. Al - le Land, al - le land, al - le land, al - le

hei - lig, heilig ist der Herr Ze - ba - oth. Al - le Land, al - le land, al - le land, al - le

hei - lig, heilig ist der Herr Ze - ba - oth. Al - le Land, al - le land, al - le land, al - le

41

Inst. I
Inst. II
Inst. III
Inst. IV

C.
A.
T.
B.
Cont.

land sind sei - ner Eh
land sind sei - ner Eh
land sind sei - - - - ner Eh ren woll,
land sind sei - ner Eh sind sei - - - -

45

Inst. I
Inst. II
Inst. III
Inst. IV

C.
A.
T.
B.
Cont.

- ren, sei - - - - ner woll. Al - le land, al - le land, al - le land, al - le land, sind
- ren, sei - ner Eh-ren woll. Al - le land, al - le land, al - le land, al - le land,
- ner, sei - ner Eh - ren woll, al - le land, al - le land, al - le land, al - le land, sind
- ren sei - ner Eh-ren woll. Al - le land, al - le land, al - le land, al - le land,

50

Inst. I

Inst. II

Inst. III

Inst. IV

C.
sei - ner Eh - ren woll sind sei - ner Eh - ren woll.

A.
sind sei - ner Eh - ren woll.

T.
sei - ner Eh - ren woll.

B.
sind sei - ner Eh - ren woll.

Cont.

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Heilig, heilig, heilig ist der Herr Zebaoth

Continuo

Johann Christian
Schiefferdecker
(1679 - 1732)

The musical score consists of ten staves of music for continuo, starting at measure 1 and ending at measure 50. The key signature is mostly A major (three sharps), with some changes in measures 25, 30, and 45. The time signature varies between common time and 12/8. Measures 1-4 show a steady eighth-note pattern. Measures 5-8 introduce sixteenth-note patterns. Measures 9-12 continue the eighth-note pattern. Measures 13-16 show a mix of eighth and sixteenth notes. Measures 17-20 return to the eighth-note pattern. Measures 21-24 show a mix of eighth and sixteenth notes. Measures 25-28 show a mix of eighth and sixteenth notes, with a key change to A minor (one sharp). Measures 29-32 show a mix of eighth and sixteenth notes. Measures 33-36 show a mix of eighth and sixteenth notes. Measures 37-40 show a mix of eighth and sixteenth notes. Measures 41-44 show a mix of eighth and sixteenth notes. Measures 45-48 show a mix of eighth and sixteenth notes. Measures 49-50 show a mix of eighth and sixteenth notes.

Heilig, heilig, heilig ist der Herr Zebaoth

Instrument I

Johann Christian
Schiefferdecker
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The musical score consists of nine staves of music. Staff 1 (measures 6-10) shows a Cantus part with lyrics: "hei - lig, hei - lig, hei - lig ist der Herr Ze - ba - oth." Staff 2 (measures 11-15) starts with a treble clef and a key signature of two sharps. Staff 3 (measures 16-20) has a bass clef and a key signature of two sharps, with a measure 16 ending in 2. Staff 4 (measures 22-26) has a treble clef and a key signature of two sharps. Staff 5 (measures 27-31) has a bass clef and a key signature of two sharps. Staff 6 (measures 32-36) has a treble clef and a key signature of two sharps. Staff 7 (measures 38-42) has a bass clef and a key signature of two sharps. Staff 8 (measures 44-48) has a treble clef and a key signature of two sharps. Staff 9 (measures 50-54) has a bass clef and a key signature of two sharps.

Heilig, heilig, heilig ist der Herr Zebaoth

Instrument II

Johann Christian
Schiefferdecker
(1679 - 1732)

6

Cantus: hei - lig, hei-lig, hei - lig ist der Herr Ze - ba - oth.

12

19

24

30

37

43

48

Heilig, heilig, heilig ist der Herr Zebaoth

Instrument III

Johann Christian
Schiefferdecker
(1679 - 1732)

6

Cantus: hei - lig, hei - lig, hei - lig ist der Herr Ze - ba - oth.

11

16

21

26

31

36

41

46

51

Heilig, heilig, heilig ist der Herr Zebaoth

Instrument IV

Johann Christian
Schiefferdecker
(1679 - 1732)

10



Cantus: hei - lig, hei - lig, hei - lig ist der Herr Ze - ba - oth.

15



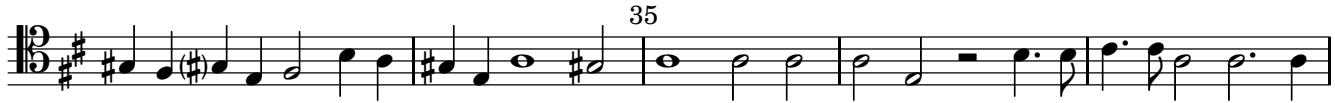
20



30



35



40



45



50



55