

I Take Your Hand in Mine Willie

Words by
George Pope Morris

Music by
Henry Kleber



5

§ G C/G

1. I take your hand in mine, Wil - lie, And
2. I've marked your love of right, Wil - lie, Your
3. You're all that I could hope, Wil - lie, And

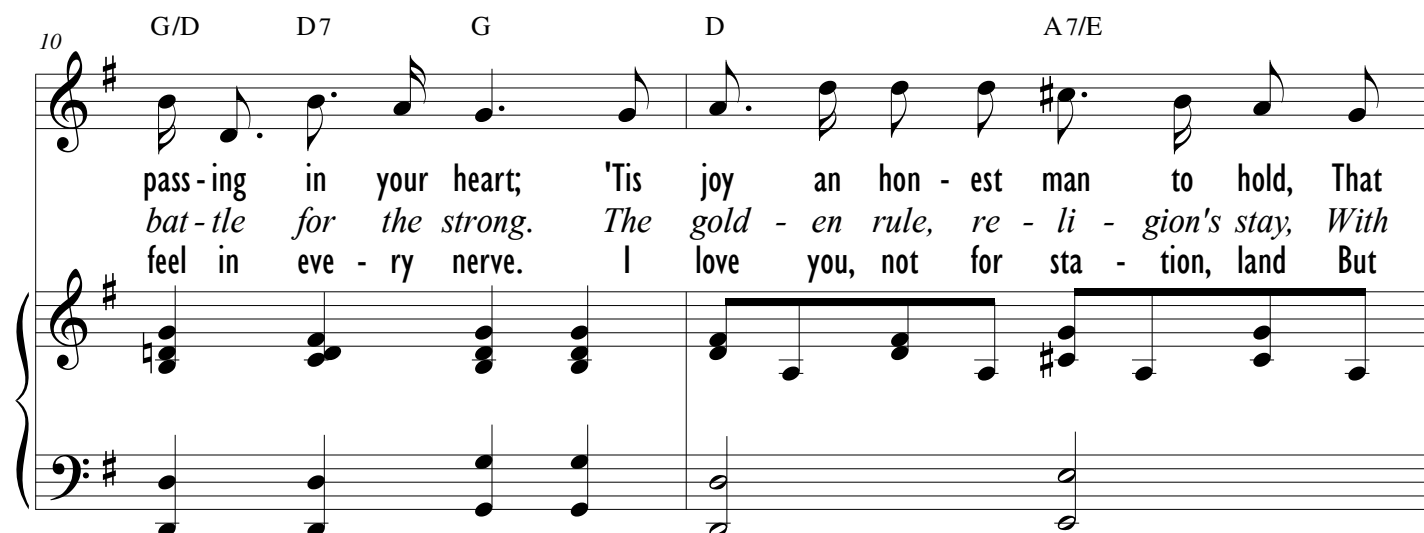
The first system of the song includes a vocal line with three verses and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The piano accompaniment features chords and single notes in both hands.

8 G A7/E D D7 G B7/F# Em Am/C

fan - cy I've the art To read, while gaz - ing in your face, What's
proud dis - dain of wrong; I know you'dra - ther aid the weak Than
more than I de - serve; Your pres - sure of af - fec - tion now I

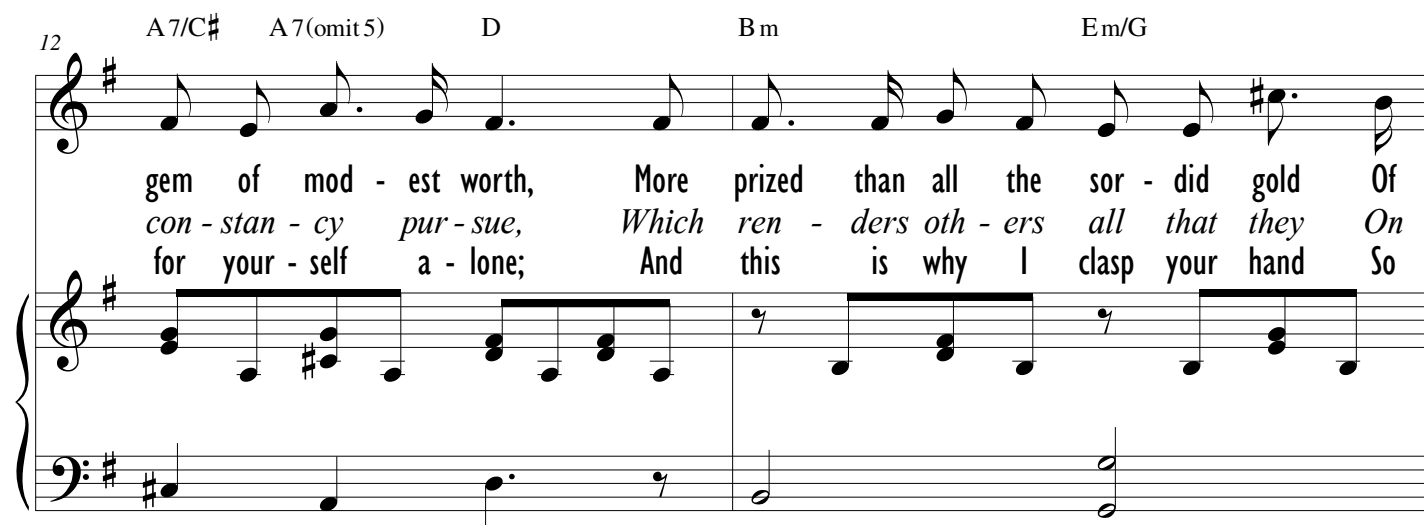
The second system of the song includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The piano accompaniment features chords and single notes in both hands.

10 G/D D7 G D A 7/E



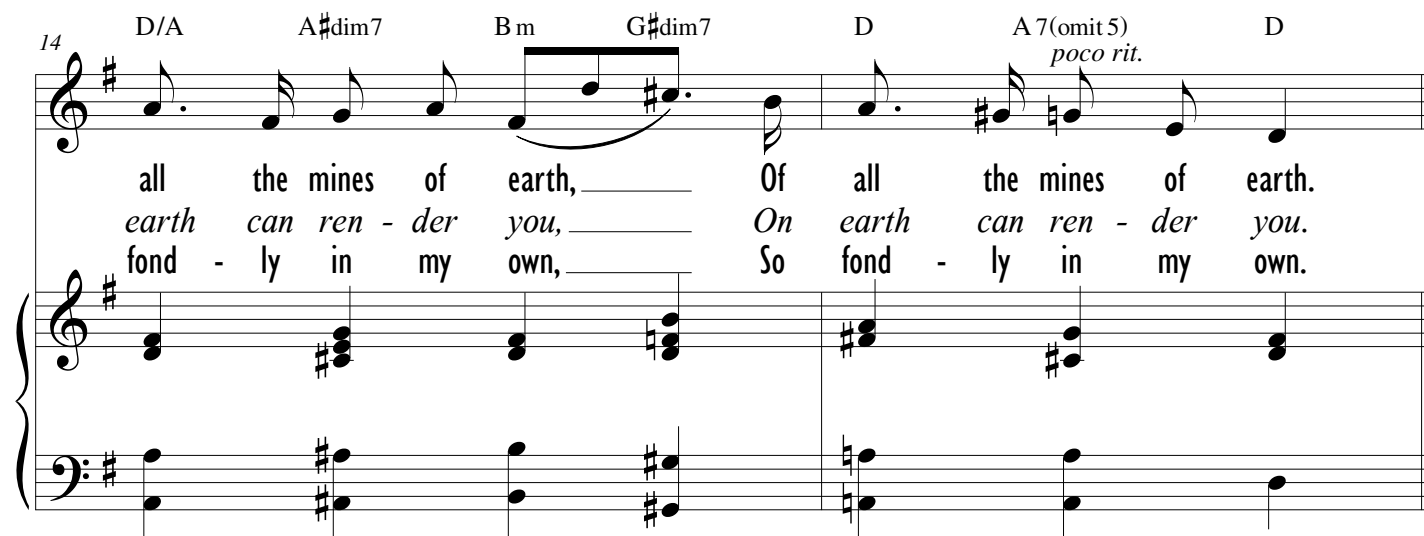
pass - ing in your heart; 'Tis joy an hon - est man to hold, That
bat - tle for the strong. The gold - en rule, re - li - gion's stay, With
feel in eve - ry nerve. I love you, not for sta - tion, land But

12 A 7/C# A 7(omit 5) D B m Em/G



gem of mod - est worth, More prized than all the sor - did gold Of
con - stan - cy pur - sue, Which ren - ders oth - ers all that they On
for your - self a - lone; And this is why I clasp your hand So

14 D/A A#dim7 B m G#dim7 D A 7(omit 5) poco rit. D



all the mines of earth, Of all the mines of earth.
earth can ren - der you, On earth can ren - der you.
fond - ly in my own, So fond - ly in my own.

16

G C/G G A7/E D D7

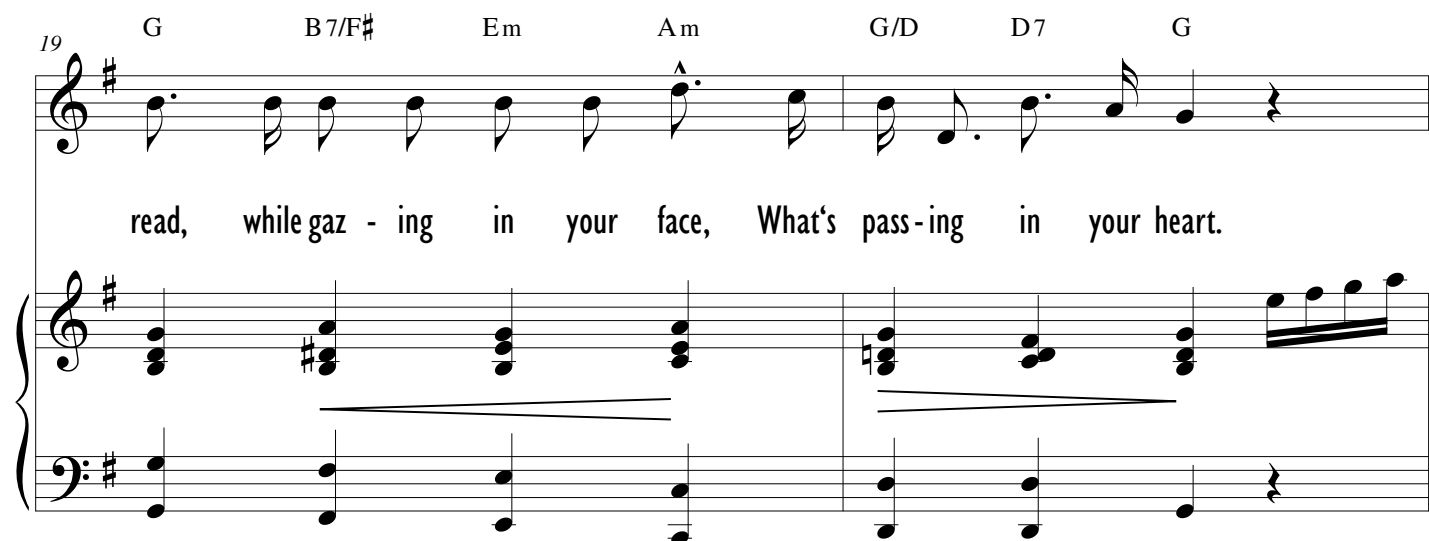
I ----- take your hand in mine, Wil-lie, And fan-cy I've the art To



19

G B7/F# Em Am G/D D7 G

read, while gaz - ing in your face, What's pass-ing in your heart.



21

D.S.

