

*plus M. Clark*

# "I-X-L" MARCH TWO-STEP

BY HARRY J. LINCOLN

CONTINUED ON  
VANDERSLOOT MUSIC MARCH  
FIRE DEPT. MARCH  
"PLAINFIELD" MARCH  
"WINDY CITY" MARCH  
"GROVER CLEVELAND" MARCH  
& SOUTHERN CALIF. MARCHES  
ETC.



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W.J. D. 1908

**"I-X-L"**

March - Two Step

Piano Solo . . . . . 50  
 Orch. 10 Pts. & Pa. 75  
 Orch. 14 Pts. & Pa. 95  
 Orch. Full & Pa. 115  
 Full Band . . . . . 50

HARRY J. LINCOLN.

Composer of  
 "Heaven's Artillery" "Fire Drill"  
 "12th Reg't" "Midnight Special"  
 "Tournament" "Kahlwin Commandery"  
 "Flash Light" "Tony Mad" etc. etc.

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CAST YOUR EYES OVER  
THE LIST THAT MAKE UP  
**The Vandersloot**  
Mand. & Guitar Folio No. 4.

"The Four Aces" March Two Step.  
 "Vandersloot Bands" Medley Quadrille.  
 "The Tournament" March Two Step.  
 "Sounds from The Valley" Waltzes.  
 "Observatory" March Two Step.

"Nippes" Liedermacher Two Step.  
 "A Royal Prince" March Two Step.  
 "The L.A.W." Waltzes.  
 "The Fire Master" March Two Step.  
 "Capricious" March Two Step.  
 "Refrigerator" March Two Step.

"King Crop" Characteristic March.  
 "After All" Waltzes.  
 "When A Lady Leads The Band" March.  
 "Last Days Of Pompeii" March Two Step.  
 "Asturian" March Two Step.

Trio.

Int. 4

CAST YOUR EYES OVER  
THE LIST THAT MAKE UP

**The Vandersloot**

Mand. & Guitar Folio No. 3.

"A Dream of The South" Waltzes.  
"Alameda" Waltzes.  
"Alpine Rose" A Flower Song.  
"Amid the Roses" Waltzes.  
"Apple Jack" "Song rag"!  
"A Burial Festival" Barn Dances.  
"Associated Twenty" Waltzes?

"Dream Of Autumn" Serenade.  
"Empire Express" March.  
"Fire Drill" March.  
"Flashlight" (The) March.  
"Flower of The Nile" Waltzes.  
"Four Jacks" (One) March.  
"Four Queens" (One) March.

"From Ocean To Ocean" March.  
"Garden Of Dreams" Serenade.  
"Lucky Moon" Three-Step.  
"Maid Of Love" Waltzes.  
"Playmates" March.  
"Prince Imperial" March.  
"Society Of Love" Waltzes.  
"The Twelfth Regiment" March.

The musical score consists of six staves of music. The first three staves begin in common time with a key signature of one sharp (F# major). The fourth staff begins in common time with a key signature of one flat (D major). The fifth and sixth staves begin in common time with a key signature of one sharp (F# major). The music features a variety of chords, including major and minor chords, and sustained notes. Dynamic markings such as 'ff' (fortissimo), 'p' (pianissimo), and 'mf' (mezzo-forte) are present. The notation is typical of early 20th-century sheet music.

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CAST YOUR EYES OVER  
THE LOST THAT MAKE UP  
**The Vandersloot**  
Mand. & Guitar Folio No. 6

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"A Royal Flush" March, Two Step.  
"Under the Moon" March, Two Step.  
"Dream Pictures" Waltzes.  
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"Evening Thoughts" Waltzes.  
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Love" (The) Waltzes.  
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