

LABIRINTO VENEZIANO

for cello and organ

TIZIANO BEDETTI

Allegro (♩ = c. 120)

Cello

Organ

mf



Vlc.

Org.

mf



Vlc.

Org.



10

Vlc.

Org.

10

13

Vlc.

Org.

13

16

Vlc.

Org.

16

19

Vlc.

Org.

19

20

21

22

Vlc.

Org.

22

23

24

25

Vlc.

Org.

25

26

27

Vlc. *p* *mf* *p*

Org.

This system contains measures 28, 29, and 30. The Violoncello part is in 12/8 time, featuring a melodic line with slurs and dynamic markings of *p* (piano), *mf* (mezzo-forte), and *p*. The Organ part consists of a right-hand staff with chords and a left-hand staff with a rhythmic accompaniment of eighth notes. A separate bass staff is also present at the bottom of the system.

Vlc. *mf* *p* *mf*

Org.

This system contains measures 31, 32, and 33. The Violoncello part continues the melodic line with slurs and dynamic markings of *mf*, *p*, and *mf*. The Organ part maintains its accompaniment in the right and left hands. The bottom bass staff continues with its part.

Vlc.

Org.

This system contains measures 34, 35, and 36. The Violoncello part features a melodic line with slurs. The Organ part continues with its accompaniment. The bottom bass staff continues with its part.

Vlc.

Org.

37

Vlc.

Org.

40

Vlc.

Org.

44

47

Vlc.

Org.

47

50

Vlc.

Org.

f

50

53

Vlc.

Org.

53

56

Vlc.

Org.

59

Vlc.

Org.

mf

63

Vlc.

Org.

66

Vlc.

Org.

69

Vlc.

Org.

72

Vlc.

Org.

75

Vlc.

Org.

75

78

Vlc.

Org.

78

mf

p

mf

81

Vlc.

Org.

81

mf

p

mf

84

Vlc.

p *mf* *p* *mf*

Org.

87

Vlc.

Org.

90

Vlc.

Org.

94

Vlc. *mf*

Org. *mf*

98

Vlc. *mf* *f* *fill.*

Org. *mf* *p*

102

Vlc. *mf* *pp*

Org.