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A Rafael Bezares.



Nº 47

Oscar Brandstetter, Leipzig.

C. Martínez Rücker

¡DUE RME ... MADRE!

Serenata.

Letra de
M. Blanco Belmonte.

Musica de
C. M. Rücker, Op. 26.

Andante sostenuto.

CANTO.

PIANO.

dolce

Mi bue - na ma - dre, — madre que-

ri - da, — durmiendo es - tá — flor ben - de - ci - da — que de fra -

con express.

cresc.

p

rall.

gan - cia — lle-nas mi vi - - da, cier-ra tu cá - liz — re-po - sa
col canto

cresc.

ya. que de fra - gan - - - cia lle-nas mi vi - - -

dim.

da, cier-ra tu ca - liz re - po - - sa ya!... Duerme-te,

Un poco più.

perdendosi

ma - dre, de amor la pal - ma portfí alcan - cé; duerme con

perdendosi

cal - ma, duerme con cal - ma, duer - - - - me que mientras

duer - mes, ma-dre del al - ma, tu frente pu - ra yo be-sa - ré...

cresc.

que mien - tras duer - mes, ma - dre del al - -

cresc.

ma, *f riten.* tu fren - te *a tempo* pu - ra, tu fren - te

pu - - - ra, ma-dre del al - - - ma, yo be - sa - *p rall.*

col canto

f col canto *a tempo*

Tempo I.

ré...

mf

p

dolce

Duer-me-te ma - dre

ee-se tu an - he - lo, ya es-toy a - qui duer - me, mi

con espress.

cresc.

cie - lo ma-dre del al - ma duer-me yo ve - -

cresc.

A musical score for piano and voice. The top staff shows a vocal line in G major, 2/4 time, with lyrics "lo, duer-me, yo ve - lo _____ siem-pre por tí _____. raff.". The piano accompaniment is below, with dynamic markings *p* and *rall.*. The bottom staff shows the bass line for the piano. Measure 12 begins with a dynamic *p* and a vocal entry with the instruction *col canto*.

A musical score page featuring three staves. The top staff is for the voice, starting with a treble clef, a key signature of four flats, and a tempo marking of 120. The lyrics "ma-dre del al - - - ma, duer-me. yo ve - -" are written below the notes. The middle staff is for the piano, with a treble clef, a key signature of four flats, and a tempo marking of 120. The bottom staff is for the bassoon, with a bass clef, a key signature of four flats, and a tempo marking of 120. The bassoon part consists of sustained notes and rests.

A musical score page featuring two staves. The top staff is for the voice, starting with a treble clef, a key signature of four flats, and a tempo marking of 120 BPM. The lyrics "lo, duer-me, yo ve - lo siem - pre por tí!" are written below the notes. The bottom staff is for the piano, with a bass clef, a key signature of four flats, and a tempo marking of 120 BPM. The piano part consists of harmonic chords and rhythmic patterns.

Musical score for piano and voice. The top staff shows a vocal line with lyrics "duer - me!..." and dynamic markings *p*, *d*, and *f*. The bottom staff shows a piano accompaniment with dynamics *morendo* and *pp*.