

Robert Armour
Guildford

To my
Daughter Mabel

Melody in A Flat.

FOUR

PIANO

BY

MARY BOWDEN.

Op. 6.

pr 2/-

A. W. Birchall & Sons.

LAUNCESTON.

TASMANIA.

MELODY IN A $\flat$

By MARY BOWDEN

Introduction *poco lento*

L.H. L.H. L.H. R.H. op. 6.

The introduction is in 4/4 time, key of A-flat major. It features a piano (mf) accompaniment in the left hand and a melody in the right hand. The left hand plays a steady eighth-note pattern, while the right hand plays a series of chords and single notes. The piece is marked 'poco lento' and 'op. 6'.

Melody Moderato e grazioso

p

The first system of the main melody is in 4/4 time, key of A-flat major. It features a piano (p) accompaniment in the left hand and a melody in the right hand. The left hand plays a steady eighth-note pattern, while the right hand plays a series of chords and single notes. The piece is marked 'Moderato e grazioso' and 'p'.

The second system of the main melody continues the melody in the right hand and the accompaniment in the left hand. The piece is marked 'p'.

The third system of the main melody concludes the piece. It features a piano (mf) accompaniment in the left hand and a melody in the right hand. The piece is marked 'mf'.

Melody in A $\flat$ I.

un poco piu mosso

f

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

poco allargando *a tempo* *rall* *a tempo.*

p

Ped. *

Ped. *

tempo primo

Ped. *

dim - e - rall *tempo primo*

mf

Ped. *

Ped. *

piu lento

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Melody in Ab 2

Scherzando Cantabile

mf

Ped. * Ped. * Ped. * Ped. *

rall *poco lento*

p

Ped. * Ped. * Ped. * Ped. *

piu lento

Ped. * Ped. * Ped. *

rall *Come primo*

Ped. * Ped. *

p

Melody in A♭ 3

Ped. * Ped. *

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef staff contains a bass line with whole and half notes. Pedal points are marked with 'Ped.' and asterisks (*) below the staff. A crescendo hairpin is visible in the right hand.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a more active bass line with eighth notes. A piano dynamic marking 'p' is present in the left hand. Pedal points are marked with 'Ped.' and asterisks (*) below the staff.

Third system of musical notation. The treble clef staff has a melodic line with a 'rall' (rallentando) marking. The bass clef staff has a bass line with some rests. A piano dynamic marking 'p' is present in the left hand. Pedal points are marked with 'Ped.' and asterisks (*) below the staff.

Fourth system of musical notation. The treble clef staff features a rapid melodic line with a 'ff' (fortissimo) dynamic and an 'accel' (accelerando) marking. The bass clef staff has a bass line with eighth notes. Above the staff, 'L.H. L.H. L.H.' is written. Below the staff, 'Melody in A, 4' is written. Pedal points are marked with 'Ped.' and asterisks (*) below the staff.