



MASSES



Eder, P. Victor

4090	Mass in honor of St. Michael. Op. 17. Two mixed voices	
	Score	.60
	Voice parts	.50

Grone, G.

879	Mass in honor of St. Joseph. S. A.	Score .80
	Voice parts @	.25

Marzo, Eduardo

4414	Mass in honor of Our Lady of Pompeii. S. A.	.60
	Voice parts @	.35
4415	Mass in honor of Our Lady of Pompeii. S. A. T. B.	.80

Mateju, T., C. SS. R.

2661	Missa in honor. Im. Concept. B. M. V. Unison.	Score .60
	Voice part	.15

Rees, W. H.

3963	Mass in honor of St. David. S. A.	Score .60
	Voice parts @	.15

Sieg, C.

1764	Mass in D. Unison	Score .60
	Voice part	.25

Singenberger, J.

5	Easy Mass in D. S. A. with B. ad lib	.50
7	Mass in honor of St. Aloysius. S. A. with B. ad lib	.50

Wilkins, I., O. F. M.

1008	Missa brevis in honor of St. Anthony. S. A. or T. B.	Score .80
	Voice parts @	.25
1416	Mass in honor of the Child Jesus. S. A.	Score .60
	Voice parts @	.25

Magri, Petro

5976	Mass in Unison (D)	Score .60
	Voice part	.15

Berchtal, H. von

5149	Mass in Unison	Score .60
	Voice part	.15



Fifth Series

Nº			Price*
	WITT, F. X.		
*353	Missa "Exultet;" Op. 9a.....	S. A. or T. B.	Score .65 Voice parts (a.25) .50
*483	Missa "Exultet;" Op. 9b.....	S. A. T. B.	Score .80 Voice parts 1.00
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	ZANGL, J. G.		
*1009	Mass in C; Op. 29.....	S. A. T. B.	Score 1.00 Voice parts 1.20
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*3962	Messa Melodica.....	S. T. B.	.80 Voice parts 75
	EDER, P. VICTOR		
4090	Mass in honor of St. Michael.....	Mixed Voices (2 Parts).....	Score .60
	YON, P. A.		
*4715	Missa "Regina Pacis" in honor of St. Vincent Ferrer.....	S. A. T. B.	Score .80 Voice parts (a .30) 1.20
	BIGGS, RICHARD KEYS		
*4914	Mass in honor St. Joseph.....	S. A. T. B.	Score .80 Voice parts 1.20
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4900	Mass in honor St. Joan of Arc; Op. 311b.....	S. A. T. B.	Score .80 Voice parts 1.20
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5101	Missa Virginis Immaculatae.....	S. A. T. B.	Score .80 Voice parts 1.20

* Orchestral parts obtainable

* Except Canada and Foreign

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J. FISCHER & BRO., 119 WEST 40th STREET, NEW YORK.

MISSA

in honorem

S. Michaelis Archangeli

P. Victor Eder, O. S. B.

Op. 17

Kyrie

Moderato

TREBLE *mf* Ky - ri - e e - lei - son. Ky - ri - e e -

MALE VOICES *mf* Ky - ri - e e - lei - son. Ky - ri -

ORGAN *mf*

p lei - son. Chri - ste e - lei - son. *p*

e - lei - son. Chri - ste e - lei - son.

mf Chri - ste e - lei - son, e - lei - son. *f* Ky - ri - e e - lei - son.

mf Chri - ste e - lei - son. *f* Ky - ri - e e - lei - son.

mf *f*

p Ky - ri - e e - lei - son. *f* Ky - ri - e e - lei - - - son. *rit.*

f Ky - ri - e, Ky - ri - e e - lei - - - son. *rit.*

p *f* *rit.*

Gloria

Con moto

mf Et in ter-ra pax ho-mi-ni-bus bo-næ vo-lun-ta - tis. *mf* Lau-da - mus

mf Ped.

p Ad - o - ra - - mus te. *f* Glo-ri-fi -

te. *p* Be - ne - di - ci-mus te. *f* Ad-o - ra - - mus te. *f* Glo-ri-fi -

p *f*

ca - - mus te. *p* pro - pter

ca - - mus te. *p* Gra - ti - as a - gi - mus ti - - bi

Man.

ma - gnam glo - ri - am tu - am. *mf* Do - mi - ne De - us, Rex coe - le - stis,

pro - pter ma - gnam glo - ri - am tu - - am. *mf* Rex coe - le - stis,

De - us Pa - ter o - mni - po - tens. Je - su

De - us Pa - ter o - mni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te Je - su

Chri - ste. Do - mi - ne De - us, *cresc.* A - gnus De - i, *f* Fi - li - us Pa - - tris. *rit.*

Chri - - ste. *f* Fi - li - us Pa - - tris. *rit.* Qui

Adagio

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re

tol - lis pec - ca - ta mun - di, mi - se - re - re

This system contains the first two staves of the musical score. The top staff is for the vocal part, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Adagio'. The lyrics are 'Qui tollis peccata mundi, miserere'.

no - bis. Qui tol - lis pec - ca - ta mun - di, sus - ci -

no - bis. Qui tol - lis pec - ca - ta mun - di, sus - ci -

This system contains the next two staves. The lyrics continue with 'no bis. Qui tollis peccata mundi, suscipe'. The piano part includes a dynamic marking of *mf* (mezzo-forte) at the end of the system.

pe de-pre-ca-ti - o-nem no - stram. mi-se -

pe de-pre-ca-ti - o-nem no - stram. Qui se-des ad dex-te-ram Pa-tris,

This system contains the final two staves. The lyrics continue with 'pe de-pre-ca-ti - o-nem no - stram. mi-se-' and 'pe de-pre-ca-ti - o-nem no - stram. Qui se-des ad dex-te-ram Pa-tris,'. The piano part includes a dynamic marking of *mf* (mezzo-forte) at the end of the system.

a tempo

re - - re no - - - bis. Quo-ni-am tu so-lus san - ctus. Tu so-lus

mi-se - re-re no - - - bis. Tu so-lus

a tempo

f *p rit.*

Do - - mi - nus. Tu so - lus Al - tis - si - mus, Je - su

Do - - mi - nus. Tu so - lus Al - tis - si - mus, Je - - su

f *p rit.*

a tempo *f* *rit.*

Chri-ste. *f a tempo* in glo-ri-a De-i Pa - tris. A - - - men.

Chri - ste. Cum San-cto Spi-ri - tu in glo-ri-a De - i Pa-tris. A - - - men.

f a tempo *rit.*

Credo

7

Tutti

Pa - trem o-mni-po-ten-tem, fa-cto - rem coe - li et ter - rae,

vi - si - bi - li - um o - - mni - um, et in - vi - si - bi - - li - um.

Andante

mf

Et in u - num Do - mi - num Je - - sum Chri - stum, Fi - li - um

Et in u - num Do - mi - num Je - sum Chri - - stum, Fi - li - um

Male Voices

De - i u - ni - ge - - - ni - tum. Et ex Pa - tre na - - tum

De - i u - ni - ge - - - ni - tum.

Tutti

an - te o - mni - a sæ - cu - la. De - um de De - o, lu - men de lu - mi - ne,

Trebles

De - um ve - rum de De - o ve - ro. Ge - ni - tum, non fa - ctum,

Tutti

con - sub - stan - ti - a - lem Pa - tri: per quem o - mni - a fa - cta sunt.

Trebles

Qui pro - pter nos ho - mi - nes, et pro - pter no - stram sa - lu - tem de - scend - it de cœ - lis.

Adagio

9

p Et in-car-na-tus est de Spi-ri-tu San-cto
p de Spi-ri-tu San-cto *mf* ex Ma-ri-a

mf Et ho-mo, et ho - - mo fa - ctus est.
f Vir - - gi - ne: Et ho - mo, et ho-mo fa - ctus est.

Male Voices

Cru-ci - fi - - xus e - ti-am pro no - bis: sub Pon-ti-o Pi-la-to pas-sus,

Tutti

et se-pul-tus est. Et re-sur-re-xit ter-ti-a di-e, se-cun-dum Scri-ptu-ras.

Trebles

Et a - scen - dit in coe - lum: se - det ad dex - te - ram Pa - tris.

Male Voices

Et i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos, et mor - tu - os:

Trebles

cu - jus re - gni non e - rit fi - nis. Et in Spi - ri - tum San - ctum, Do - mi - num, et vi - vi - fi - can - tem:

Tutti

qui ex Pa - tre, Fi - li - o - que pro - ce - dit. Qui cum Pa - tre, et Fi - li - o

Moderato

mf

si - mul ad - o - ra - tur, et con - glo - ri - fi - ca - - tur:

mf

si - mul ad - o - ra - tur qui -

mf

qui lo - cu - tus est per Pro - phe - - - tas.

— lo - cu - tus est per Pro - phe - - - tas, Pro - phe - - - tas.

Tutti

Et u - nam san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - am.

Trebles

Con-fi - te - or u - num ba - pti - sma in re - mis - si - o - nem pec - ca - to - rum.

Male Voices

Con moto

mf

Et ex-spe-cto re-sur-re-cti-o-nem mor-tu-o - rum. Et vi-tam ven-tu-ri sæ-cu-

Et vi-tam ven-tu-ri sæ-cu-

li. A - - men, a - - men, a - - men.

li. A - - men, a - - men, a - - men.

Sanctus

Moderato

San-ctus, San-ctus Do - mi - nus De - - us Sa - - ba - oth.

San-ctus, San-ctus Do - mi - nus De - us Sa - ba - oth.

p *f* *mf* *f*

Ple - ni sunt coe - li et ter - - ra glo - ri - a tu - -

Ple - ni sunt coe - li et ter - - ra glo - ri - a tu - -

f *mf* *f* *mf*

Ped.

Ho - san - na, ho - san - na, ho - san - na in ex - cel - - sis.

a. Ho - san - na, ho - san - na, ho - san - na, ho - san - na in ex - cel - - sis.

f *rit.* *f* *rit.*

Benedictus

Moderato

p Be - ne - di - ctus qui ve - - - nit *mf* in no-mi -

p Be - ne - di - ctus qui ve - - - nit *mf* in no-mi - ne, in no - mi -

Con moto f ne, in no-mi - ne Do - - - mi - ni. Ho -

ne, in no - mi - ne, in no - mi - ne Do - mi - ni. Ho - san - na, ho -

rit. san - na, ho - san - na, ho - san - na in ex - cel - - - sis.

rit. san - na, ho - san - na, ho - san - na in ex - cel - sis.

rit.

Agnus Dei

Moderato

mf

A - gnus De - i, qui tol - lis pec - ca - ta mun - -

mf

di: mi - se-re - re no - - - bis.

mi - se - re - re, mi - se-re - - re no - bis.

mf

mi - se -

A - gnus De - i, qui tol - lis pec - ca - ta mun - - di:

re - re, mi - se - re - re no - bis.

mi - se - re - re, mi - se - re - re no - bis.

f A - gnus De - i, qui tol - lis pec - ca - ta mun - *mf*

f A - gnus De - i, qui tol - lis pec - ca - ta mun - *mf*

p - - - di: do - na no - bis pa - cem, *p*

- - - di: do - na no - bis

mf do - na no - bis, *f* do - na no - bis *rit.* pa - - cem.

pa - cem, *f* do - na no - bis *rit.* pa - - - cem.

Rev. Carlo Rossini

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