

Full Score

Saint-Saëns
Arr. Girtain

Commissioned by Gyusun Han

DANSE MACABRE (1874)

for Four Violins



Commissioned by Gyusun Han, 2017

DANSE MACABRE

Camille Saint-Saëns (1832-1921)

Arr. Edgar Girtain (b.1988)

Mouvement modéré de Valse ♩ = 72

Violin I

Violin II

Violin III

Violin IV

con sord.

ppp con sord.

con sord. pizz.

f

mp

17

senza sord. pizz.

p

senza sord. pizz.

p

ppp arco

ppp

pizz.

p

24

arco

p

f arco

f

senza sord. pizz.

p

f

f

29 **32**

I

II

III

IV

arco pizz.

pp

arco pizz.

pp

37 **40**

I

II

III

IV

pp pizz.

arco

pp

44 **49**

I

II

III

IV

arco

mf pizz.

arco IV

f

52

I

II

III

IV

f

pizz.

arco

61

64

I

II

III

IV

arco

pizz.

0

0

0

0

0

0

mp

pizz.

ff

f

sul pont.

fp

8va

69

(8)

I

II

III

IV

arco

ff

arco

ff

fp

fp

fp

ff

mf

77

Music score for measures 77-84. The score is written for four staves (I, II, III, IV) in a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features a melody in the third staff (III) starting at measure 77, marked *mf* (mezzo-forte). The melody consists of eighth and sixteenth notes, with some rests. The fourth staff (IV) provides a harmonic accompaniment with eighth and sixteenth notes. The first and second staves (I, II) are mostly empty, with some rests.

91

Music score for measures 85-90. The score is written for four staves (I, II, III, IV) in a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features a melody in the third staff (III) starting at measure 85, marked *mf* (mezzo-forte). The melody consists of eighth and sixteenth notes, with some rests. The fourth staff (IV) provides a harmonic accompaniment with eighth and sixteenth notes. The first and second staves (I, II) are mostly empty, with some rests.

98

Music score for measures 92-97. The score is written for four staves (I, II, III, IV) in a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features a melody in the third staff (III) starting at measure 92, marked *f* (forte). The melody consists of eighth and sixteenth notes, with some rests. The fourth staff (IV) provides a harmonic accompaniment with eighth and sixteenth notes. The first and second staves (I, II) are mostly empty, with some rests. The word "trium" is written above the second staff (II) in measure 96.

99

Four staves (I, II, III, IV) in 2/4 time, key of B-flat major. Staff I has a treble clef and a key signature of two flats. Staff II has a treble clef and a key signature of two flats. Staff III has a treble clef and a key signature of two flats. Staff IV has a bass clef and a key signature of two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

105

Four staves (I, II, III, IV) in 2/4 time, key of B-flat major. Staff I has a treble clef and a key signature of two flats. Staff II has a treble clef and a key signature of two flats. Staff III has a treble clef and a key signature of two flats. Staff IV has a bass clef and a key signature of two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is marked in measure 111 on staff IV.

112

Four staves (I, II, III, IV) in 2/4 time, key of B-flat major. Staff I has a treble clef and a key signature of two flats. Staff II has a treble clef and a key signature of two flats. Staff III has a treble clef and a key signature of two flats. Staff IV has a bass clef and a key signature of two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p*, *f*, and *fp*. Performance instructions include *pizz.* (pizzicato) and triplets (3).

119 **121** pizz.

I *f*

II *arco* *p*

III *arco* *p* *pizz.*

IV *f*

119 120 121

126

I

II

III

IV

126 127 128 129 130 131 132

133 **136**

I

II

III

IV *f appassionato*

133 134 135 136

139

I

II

III

IV

arco

p

f

145

I

II

III

IV

f

p

151

152

I

II

III

IV

p

mp

p

155

I

II

III

IV

mp

p

p

p

158

160

I

II

III

IV

p

p

p

p

163

168

I

II

III

IV

mf

mf

f

169

I

II

III

IV

ten.

mf

175

180

I

II

III

IV

f

cresc.

f

181

I

II

III

IV

188

11

187

I

II

III

IV

f

f

f

f

196

I

II

III

IV

dim.

p

dim.

p

dim.

p

dim.

p

208

206

I

II

III

IV

pizz.

arco.

213

I

II

III

IV

pizz.

220

I

II

III

IV

arco.

pizz.

225

f

227

I

II

III

IV

pizz.

p

pizz.

p

236

235

I arco *p*

II *espress*

III *p*

IV arco *p*

241

I

II *dim.* *p*

III

IV

252

247

I *tr*

II

III

IV

253

Four staves (I, II, III, IV) in G major. Measure 253 features a wavy line across all staves. Staves I and II play half notes, while III and IV play quarter notes. Measures 254-261 show a progression of chords and melodic lines. Staves I and II have slurs and accents, while III and IV have slurs and accents. Measure 261 ends with a final chord.

262

Four staves (I, II, III, IV) in G major. Measures 262-268 show a progression of chords and melodic lines. Staves I and II have slurs and accents, while III and IV have slurs and accents. Measure 268 ends with a final chord.

269

Four staves (I, II, III, IV) in G major. Measures 269-273 show a progression of chords and melodic lines. Staves I and II have slurs and accents, while III and IV have slurs and accents. Measure 273 ends with a final chord. The text "non legato" appears above staff II and below staff III in measures 270-271.

276

First system of music, measures 276-281. It features four staves labeled I, II, III, and IV. Staves I and II have treble clefs and a key signature of two flats. Staves III and IV have treble clefs and a key signature of two flats. Measures 276-281 show a sequence of eighth-note patterns in staves I and II, with dynamic markings *sf* (sforzando) in measures 277-280 and *f* (forte) in measure 281. Staves III and IV provide harmonic support with dotted quarter notes and rests.

282

285

Second system of music, measures 282-288. It features four staves labeled I, II, III, and IV. Staves I and II have treble clefs and a key signature of two flats. Staves III and IV have treble clefs and a key signature of two flats. Measures 282-288 show a sequence of eighth-note patterns in staves I and II, with dynamic markings *f* (forte) in measure 282 and *ff* (fortissimo) in measures 283-288. Staves III and IV provide harmonic support with dotted quarter notes and rests.

289

Third system of music, measures 289-294. It features four staves labeled I, II, III, and IV. Staves I and II have treble clefs and a key signature of two flats. Staves III and IV have treble clefs and a key signature of two flats. Measures 289-294 show a sequence of eighth-note patterns in staves I and II, with dynamic markings *f* (forte) in measure 289 and *ff* (fortissimo) in measures 290-294. Staves III and IV provide harmonic support with dotted quarter notes and rests.

16

302

296

I

II

III

IV

309

303

I

II

III

IV

310

I

II

III

IV

315

I

II

III

IV

321

poco accel.

I

II

III

IV

327

Animato con furia

I

II

III

IV

ff

ff

ff

ff

334

I

II

III

IV

The image shows a musical score for a four-part setting of 'The Rose Tree'. The score is written for four voices, labeled I, II, III, and IV. The key signature is one flat (B-flat), and the time signature is 3/4. The music is in a common meter (3/4). The score consists of eight measures. The first measure is marked with the number 334. The melody is primarily in the first voice (I), with the other voices providing harmonic support. The second voice (II) has a more active role in the later measures. The third voice (III) and fourth voice (IV) provide a steady harmonic foundation. The score ends with a final cadence in the eighth measure.

349

Tempo I. $\text{♩} = 60$

I

II

III

IV

f

fp

fp

358

I *f* *p dim.*

II *f* *p dim.*

III *f* *p dim.*

IV pizz. *mf* *dim.*

367

370

I *f dolce* *dim.*

II *p dim.* *p*

III *p dim.* *p* arco

IV *p*

378

384

I *p* *p*

II *p* *p*

III *p* *p*

IV *p* *p*

20

Violin I

Commissioned by Gyusun Han, 2017

DANSE MACABRE

Camille Saint-Saëns (1832-1921)

Arr. Edgar Girtain (b.1988)

Mouvement modéré de Valse ♩ = 72

1-4 4 con sord. 9-16 8

17 *ppp*

senza sord.
pizz. 18-19 2

24 arco *f*

32 33-35 3

40 *pp*

46 49 8 *f*

60 64 65-67 3 8va- *mp*

69 (8)- 73-74 2

75

77

13

mf

91

98

f

104

105

111

112

p 3

3

3

3

119

pizz. 121

f

128

136

137-143

7

Violin I 3

144 arco *p*

150 *p* 152

154 *mp*

159 *p* 160

164

168 *mf*

174

180 *f*

186 188 *f*

190

196

dim. *p*

205 **208**

213

219 *pizz.*

225 *pizz.* 229-230 *p*

236 *arco* *p*

244 250-251 2

252

261

268

273

non legato

f *f*

279

f *f* *f*

285

ff

291

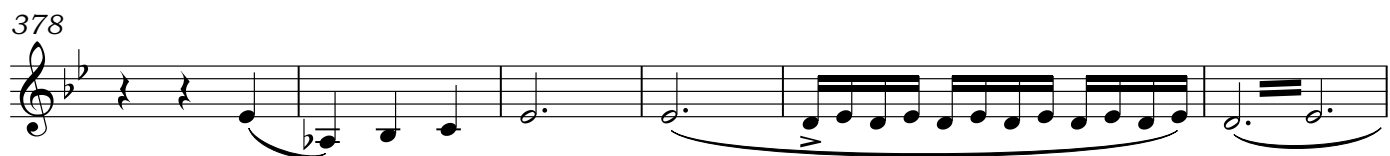
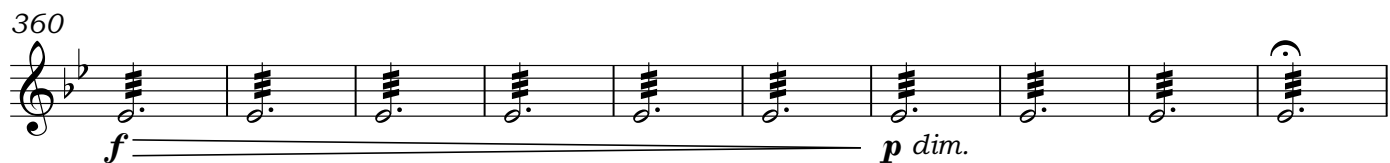
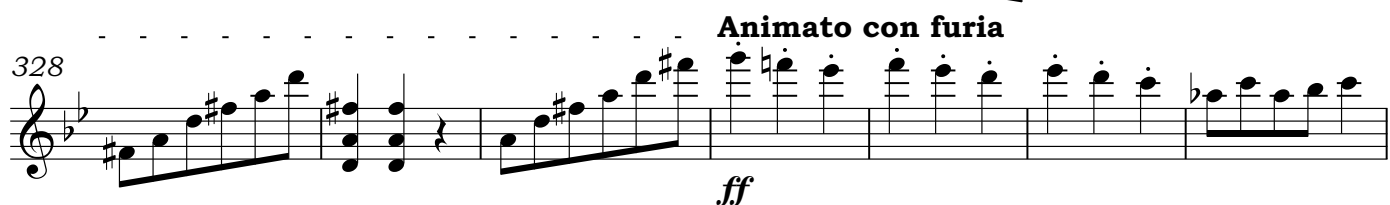
297

302

309

V

V.S.



DANSE MACABRE

Violin II

Camille Saint-Saëns (1832-1921)

Arr. Edgar Girtain (b.1988)

Mouvement modéré de Valse $\text{♩} = 72$

1-4 **4** con sord. **ppp** 9-12 **4** **ppp**

17 senza sord. pizz. **p** 19-20 **2**

24 arco **f**

32 37-39 **3**

40 pizz. **mf**

49 arco **mf**

57 pizz. arco

64 pizz. **ff** 8va

70 (8) arco **ff**

77 **13**

90 **91**
mf

97 *tr* **98**
f

105

112 *pizz.*
f

120 *arco* **121**
3 *p*

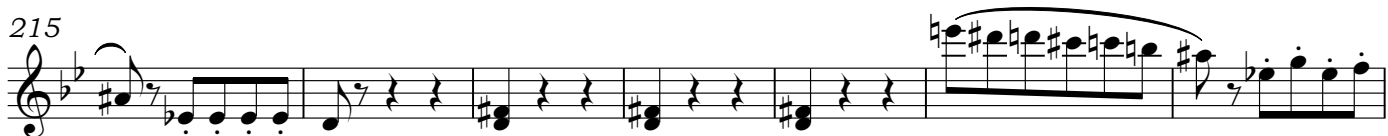
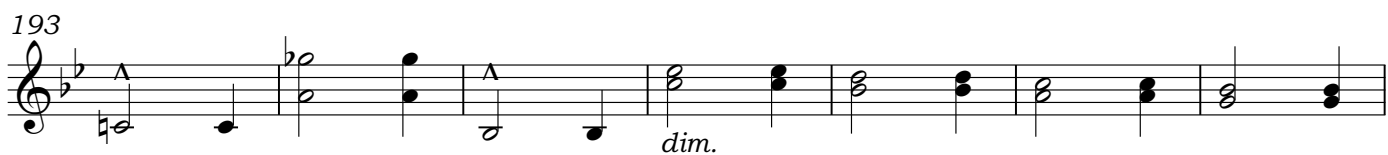
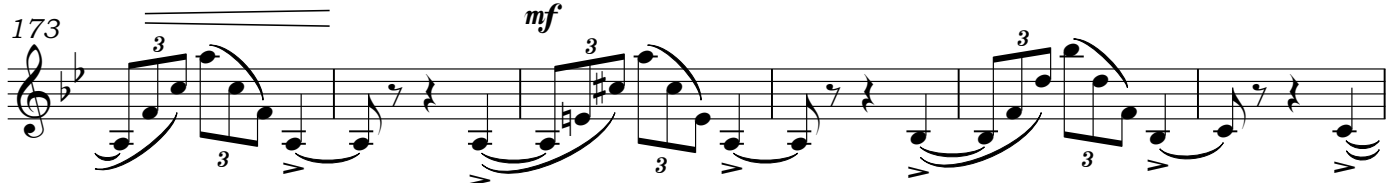
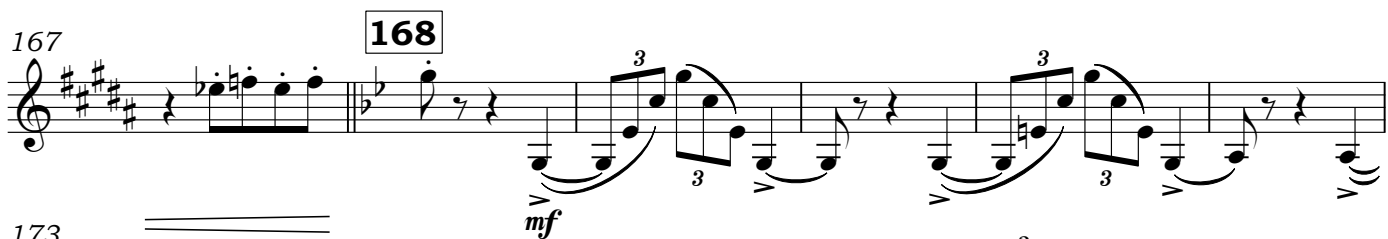
128

135 **136**

140

145
f

152
mp *p*



222

225



229



236



238

espress *dim.* *p*

248

252

espress *dim.* *p*

258

261

espress *dim.* *p*

265

espress *dim.* *p*

272

273

espress *dim.* *p*

279

espress *dim.* *p*

285

espress *dim.* *p*

291

espress *dim.* *p*

299

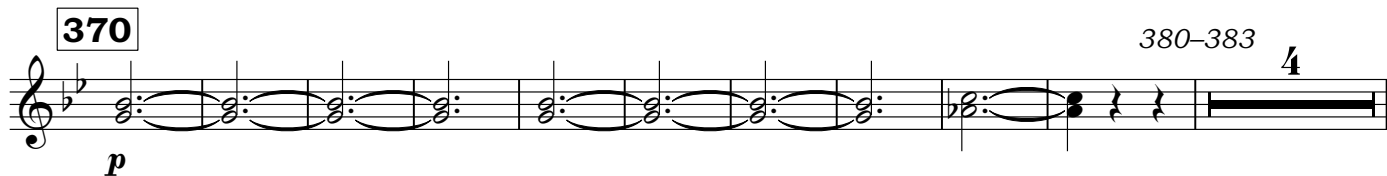
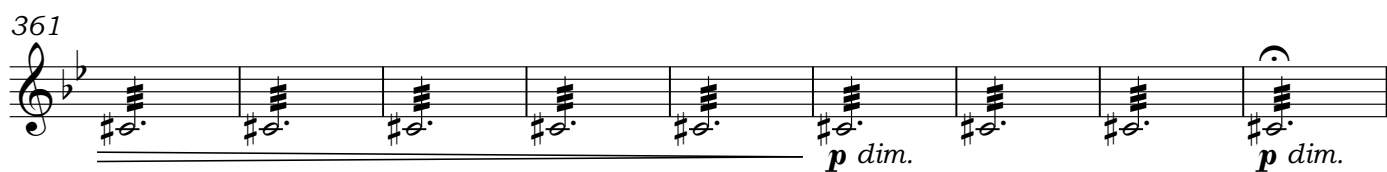
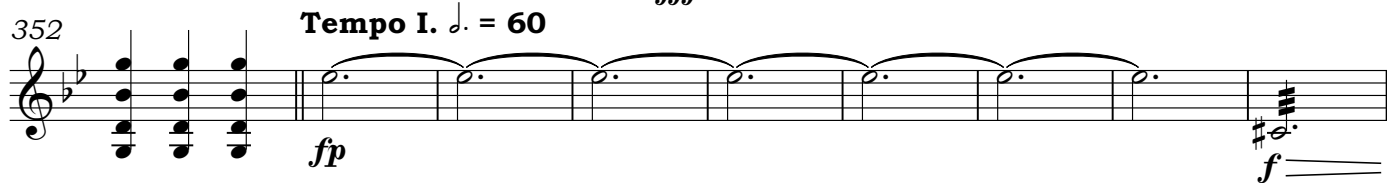
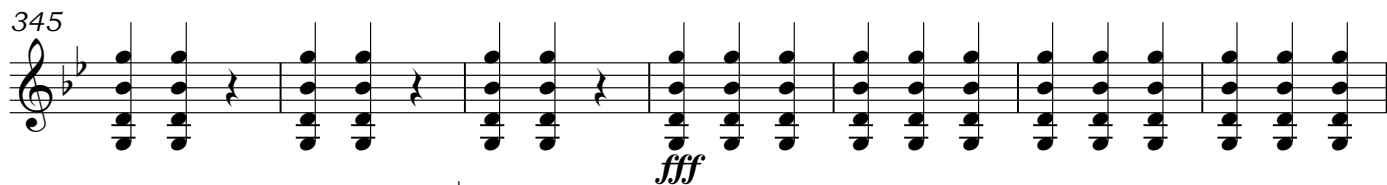
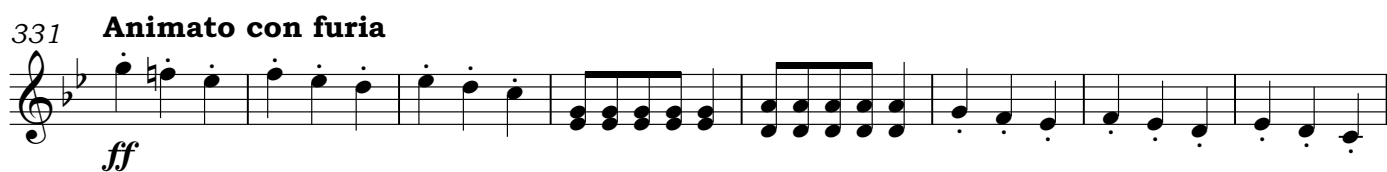
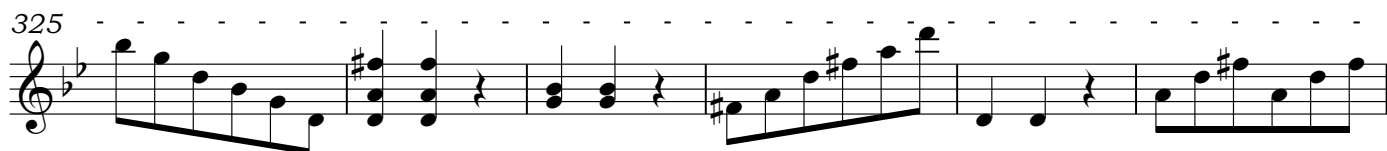
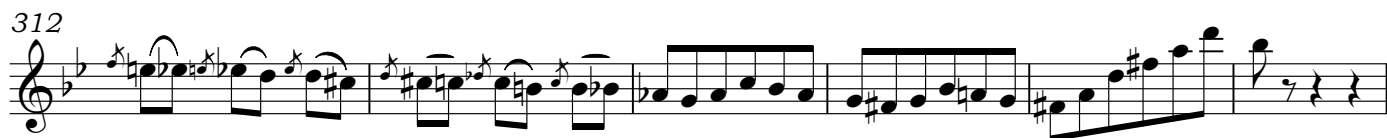
302

espress *dim.* *p*

306

309

espress *dim.* *p*



Violin III

Commissioned by Gyusun Han, 2017

DANSE MACABRE

Camille Saint-Saëns (1832-1921)

Arr. Edgar Girtain (b.1988)

Mouvement modéré de Valse ♩ = 72con sord.
pizz.

8

arco

ppp

17 4 senza sord. pizz.

24 25-30 6 arco

32 pizz.

40 pp arco

pp

49 pizz.

55 arco

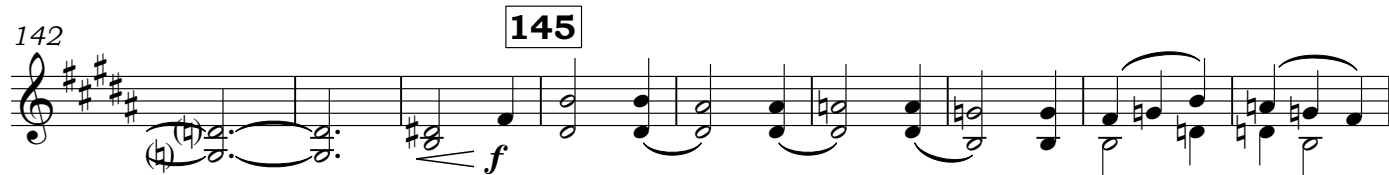
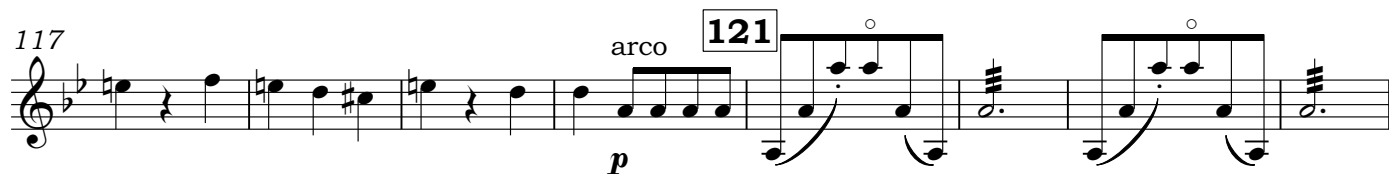
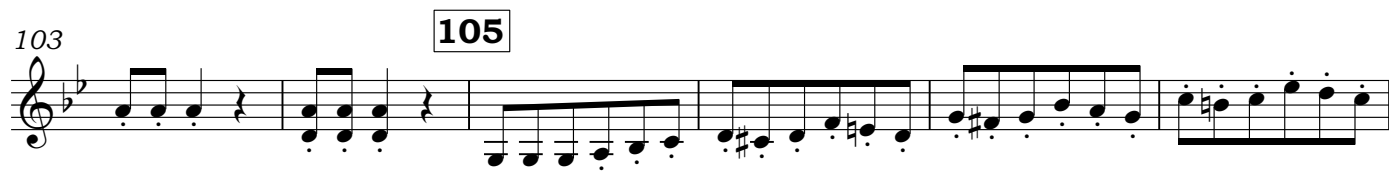
64 pizz.

73 arco

ff

77 mf

81



160

p

166

168

mf

172

cresc.

180

f

186

188

f

195

dim.

p

205

208

pizz.

arco.

213

pizz.

219

arco.

f

225

233

236

p

V.S.

240

245

250

252

258

261

267

273

282

285

ff

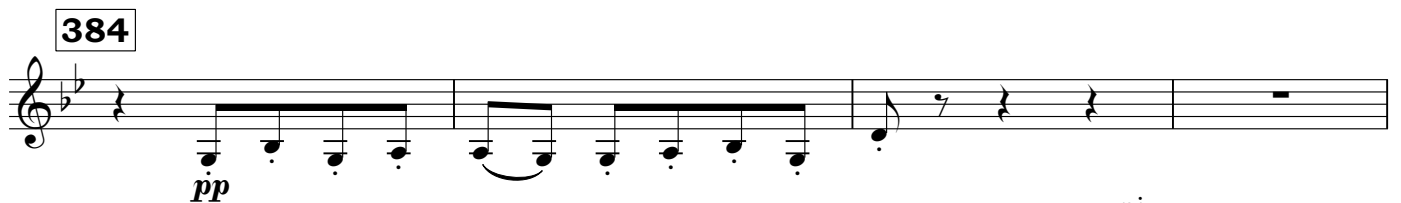
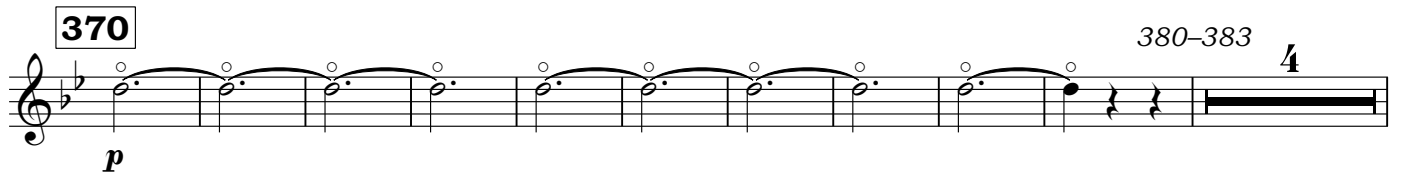
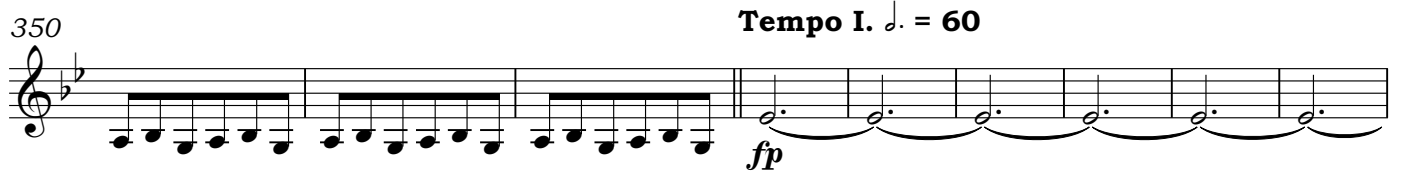
290

296

302

309

This musical score for Violin III spans measures 240 to 309. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into systems of five staves each. Measures 240-244 and 245-249 consist of continuous sixteenth-note runs. Measure 250 begins with a sixteenth-note run, followed by a series of half notes with slurs and accents. Measure 252 is a measure rest. Measure 258 features half notes with accents. Measures 261-265 continue with half notes and slurs. Measures 267-272 show eighth-note runs. Measure 273 is a measure rest. Measures 282-284 feature half notes with slurs and accents, leading into a fortissimo (*ff*) section. Measures 285-289 consist of continuous sixteenth-note runs. Measures 290-295 continue with sixteenth-note runs. Measures 296-301 show eighth-note runs. Measure 302 is a measure rest. Measures 309-313 feature half notes with slurs and accents.



Violin IV

Commissioned by Gyusun Han, 2017

DANSE MACABRE

Camille Saint-Saëns (1832-1921)

Arr. Edgar Girtain (b.1988)

Mouvement modéré de Valse $\text{♩} = 72$

12 **17** 2 pizz. 20-21 2

24 25-30 6 **32** arco pizz.

38 **40** *f* *pp*

47 arco IV **49** *f*

55

64 0 0 0 0 0 0 sul pont.

fp < *fp* < *fp* < *fp* < *ff*

74 **77** *mf*

83

90 **91**

V.S.

97 **98**

f

105

tr

112

fp

120 *pizz.* **121**

f

128

136 *arco*

f appassionato

145

p

152

p

159 **160**

p

163

168 *ten.*

f

178 **180**

187 **188**

198

208

215

222 **225** 2 pizz. 229-230 2

232 **236** arco

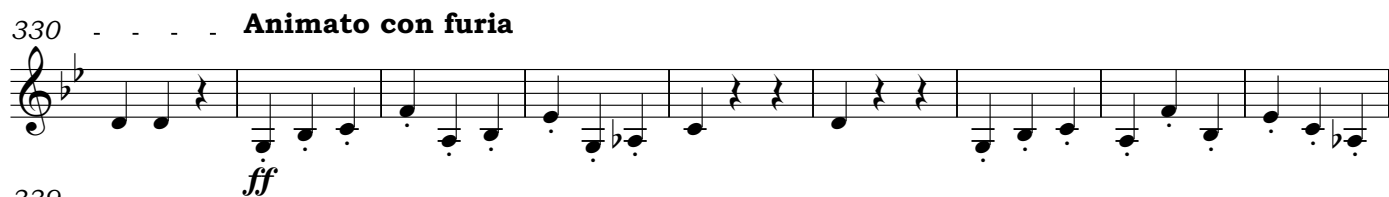
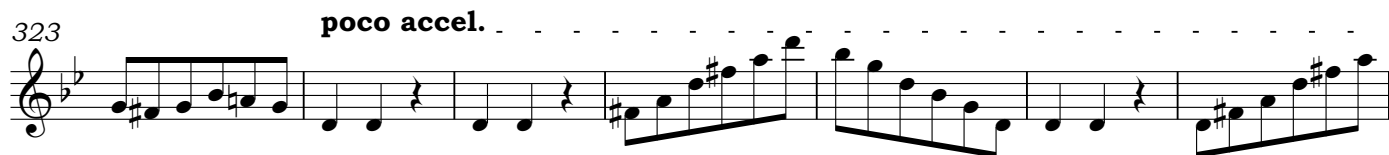
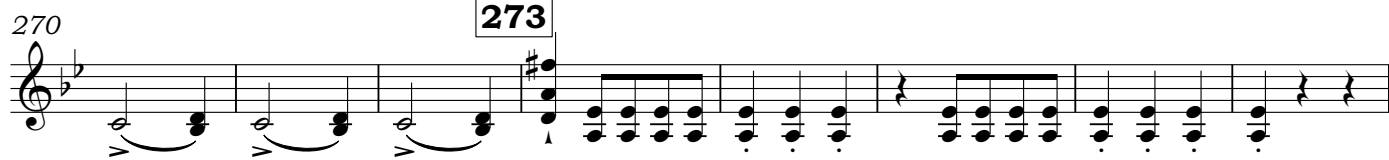
239

245

251 **252**

260 **261**

V.S.



Tempo I. ♩. = 60

352 353-359 7 pizz.

363

370 arco 380-383 4

384

388 pizz. p