

W. H. P.
Dep: Dec. 7. 1861
Lee & Walker
Paris.

ATALANTA WALTZ

Composed & Arranged for the

Piano

and DEDICATED to

MISS ANNIE C. BAKEWELL

BY

HENRY KLEBER.

Philadelphia LEE & WALKER 120 Walnut St.
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Entered according to act of Congress in the Year 1861 by Lee & Walker in the Clerk's Office of the District Court of the Eastern District of Pa.

ATALANTA WALTZ .

H. KLEBER .

PIANO.

p

f Ped *

Ped * Ped * Ped *

p

Fine.

TRIO.

The musical score is written for a Trio, consisting of a piano accompaniment and a vocal line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into five systems, each with a piano staff and a vocal staff.

- System 1:** The piano part begins with a *p dolce* marking. The vocal line starts with an *8va--* marking. Pedal points are indicated by *Ped* and asterisks.
- System 2:** The piano part features a *ff* marking and the instruction *con fuoco*. The vocal line continues with *Ped* and asterisks.
- System 3:** The piano part includes *p* and *ff* markings. The vocal line has *Ped* and asterisks.
- System 4:** The piano part has *p* and *Ped* markings. The vocal line has *Ped* and asterisks.
- System 5:** The piano part has *Ped* and asterisks. The vocal line has *Ped* and asterisks, ending with a *D. C.* (Da Capo) instruction.