

Piano

Atalanta Waltz

Edited by
Robert A. Hudson

Composed by
Henry Kleber

The musical score is written for piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It is divided into four systems of music, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic. The second system starts at measure 5. The third system begins at measure 9 with a forte (*f*) dynamic and includes trills (marked "Tr.") and repeat signs with asterisks. The fourth system starts at measure 13 and also includes trills and repeat signs. The score uses various musical notations including slurs, ties, and dynamic markings.

Atalanta Waltz

17

p

21

25

Trio

Fine

p

dolce

29

Rit.

sva--

33

Atalanta Waltz

36

ff *con fuoco* *Ped.* *

40

p *ff* *Ped.* *

44

p *Ped.* *

48

gva *Ped.* *

51

Ped. *

1. 2.

D.C. al Fine