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4014

ROMANCE SANS PAROLES

POUR PIANO



PAR

EDMOND MEMBRÉE

N° 4

PRIX 5^{fr}

PARIS A L'AGENCE INTERNATIONALE
DES AUTEURS, COMPOSITEURS ET ÉCRIVAINS.

THÉODORE MICHAELIS ÉDITEUR - RUE DE MAUBEUGE 45 ET 47.
PROPRIÉTÉ POUR TOUTS PAYS.

ENT. STA HALL.

DEPOSE

Carrier Belleuse inv

Imp. Lemerrier & Co Paris

Georges Bellenger lith

A Madame Léon JACQUARD.

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EDMOND MEMBRÉE

Scherzando. $\text{♩} = 60$

PIANO.

*p**marcato.*

Ped. $\oplus$

Con grazia.

Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ $\oplus$

Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ $\oplus$

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. *Tempo.*
riten.

mf Ped. Ped. Ped. Ped. Ped. Ped.

pp *mf* Ped. Ped. Ped.

Tempo. *rall.* *p* *rall.* *p* *Tempo.* Ped. Ped.

First system of musical notation (measures 1-4). The key signature is three sharps (F#, C#, G#). The music features a melody in the right hand and a bass line in the left hand. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo). Pedal markings are present below the bass line.

Second system of musical notation (measures 5-8). The music continues with various dynamics including *f* (forte) and *p* (piano). Pedal markings are present below the bass line.

Third system of musical notation (measures 9-12). The music is marked *stretto.* (rushed). Dynamics include *p* (piano) and *cresc.* (crescendo). Pedal markings are present below the bass line.

Fourth system of musical notation (measures 13-16). The music continues with dynamics including *f* (forte) and *p* (piano). Pedal markings are present below the bass line.

First system of musical notation, measures 1-6. The music is in G major (one sharp) and 2/4 time. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. Pedal points are indicated by 'Ped.' and a diamond symbol at the end of measures 1, 3, 5, and 6. Dynamic markings *f* (forte) appear at the beginning of measures 3 and 5.

Second system of musical notation, measures 7-12. Measures 7-10 continue the eighth-note patterns. Measure 11 is marked *allargando.* (rushing). Measure 12 is marked *f marcato.* (forte, marked). Pedal points are indicated by 'Ped.' and a diamond symbol at the end of measures 7, 9, and 11.

Third system of musical notation, measures 13-18. Measures 13-17 continue the eighth-note patterns. Measure 18 is marked *p* (piano). Pedal points are indicated by 'Ped.' and a diamond symbol at the end of measures 13 and 17.

Fourth system of musical notation, measures 19-24. Measures 19-23 continue the eighth-note patterns. Measure 24 is marked *pp* (pianissimo). Pedal points are indicated by 'Ped.' and a diamond symbol at the end of measures 19 and 23.