

Gloriosæ Virginis

Responsório Nº 3

Francisco Manoel da Silva

Allegro

8 **2**

p Glo - ri - o - sæ Vir - gi - nis Vir - gi - nis Ma - ri - æ

17 **2**

f con - ce - pti - o - nem dig - nis - si - mam re - co - la - mus

24 **2**

p Glo - ri - o - sæ Vir - gi - nis Vir - gi - nis Ma - ri - æ *f* con - ce - pti - o - nem

31 **2**

dig - ni - si - mam re - co - la - mus *p* re - co - la - mus

38 **2** **10** **Andante**

re - co - la - mus. *p* Cu - jus cu - jus —

47 **3**

Do - mi - nus hu - mi - li - ta - tem hu - mi - li - ta - tem res - pe - xit res - pe -

55 **f**

xit *f* quæ An - ge - lo nun - ti - an - te *p* con - ce - pti Sal - va - to - rem

Fine

VERSO

Pular para Gloria Patri na 2ª vez

Andante D.S. al Coda

61 **42**

Sal - va - to - rem mun - di..

GLORIA PATRI

Andante

D.S. al Fine

108 **p**

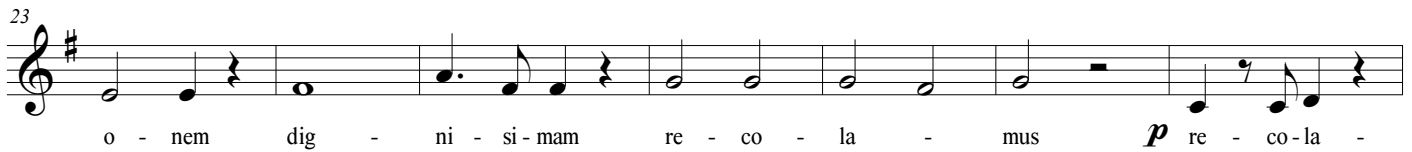
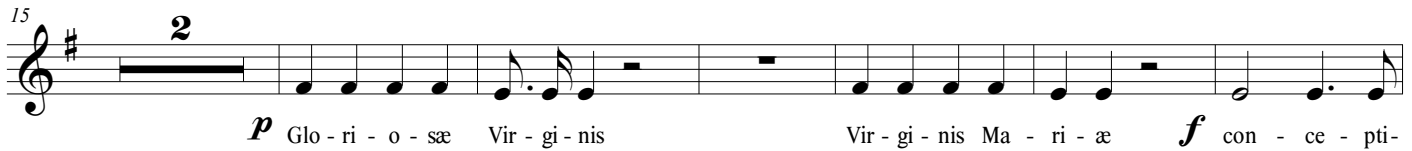
p Glo - ri - a Pa - tri Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto.

Gloriosæ Virginis

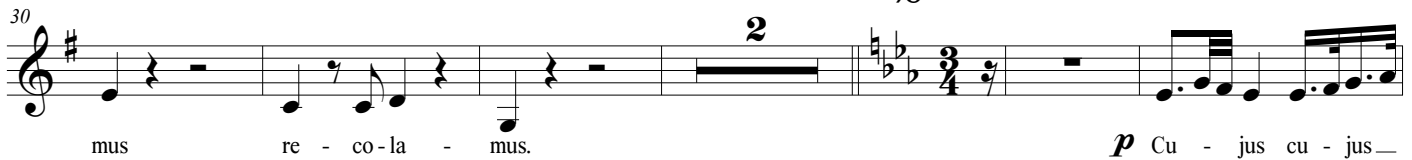
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Allegro



Andante



Fine

VERSO
Andante

Pular para Gloria Patri na 2ª vez

61 Sal - va - to - rem mun - di.. *p* Be - a - tis - si - mæ

67 Vir - gi - nis Ma - ri - æ con - ce - pti - o - nem de - vo - tis - si - me ce - le - bre - mus.

81 Be - a - tis - si - mæ Vir - gi - nis Ma - ri - æ con - ce - pti -

86 o - nem de - vo - tis - si - me ce - le - bre - mus con - ce - pti -

90 o - nem de - vo - tis - si - me ce - le - bre - mus Be - a - tis - si - mæ

94 Vir - gi - nis Ma - ri - æ con - ce - pti - o - nem de - vo - tis - si - me ce - le - bre - mus de - vo -

100 ti - si - me ce - le - bre - mus de - vo - tis - si - me ce - le - bre - mus.

GLORIA PATRI

D.S. al Coda

Andante

D.S. al Fine

105 *p* Glo - ri - a Pa - tri Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto.

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Allegro

8 ***p*** Glo - ri - o - sæ Vir - gi - nis Vir - gi - nis Ma - ri - æ

8 ***f*** con - ce - pti - o - nem dig - nis - si - mam re - co - la - mus

17 ***p*** Glo - ri - o - sæ Vir - gi - nis Vir - gi - nis Ma - ri - æ ***f*** con - ce - pti - o - nem

24 dig - ni - si - mam re - co - la - mus ***p*** re - co - la - mus

Andante

31 re - co - la - mus. ***p*** Cu - jus Do - mi - nus hu - mi - li -

40 ta - tem hu - mi - li - ta - tem res - pe - xit res - pe - xit cu - jus

48 Do - mi - nus hu - mi - li ta - tem res - pe - xit res - pe - xit ***f*** quæ

56 An - ge - lo nun - ti - an - te ***p*** con - ce - pti Sal - va - to - rem

VERSÃO

Fine

Pular para Gloria Patri na 2ª vez

Andante

D.S. al Coda

61 Sal - va - to - rem mun - di..

42

GLORIA PATRI

Andante

D.S. al Fine

108 ***p*** Glo - ri - a Pa - tri Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto.

Gloriosæ Virginis

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Allegro

8 **2**

p Glo - ri - o - sæ Vir - gi - nis Vir - gi - nis Ma - ri - æ

8 **f**

f con - ce - pti - o - nem dig - nis - si - mam re - co - la - mus

15 **2**

p Glo - ri - o - sæ Vir - gi - nis Vir - gi - nis Ma - ri - æ *f* con - ce - pti -

23

o - nem dig - ni - si - mam re - co - la - mus *p* re - co - la -

Andante

30 **2** **10**

mus re - co - la - mus. *p* Cu - jus

47

Do - mi - nus hu - mi - li - ta - tem hu - mi - li - ta - tem res - pe - xit res - pe -

55 **f** *p*

xit *f* quæ An - ge - lo nun - ti - an - te *p* con - ce - pti Sal - va - to - rem Sal - va -

Fine

VERSO

GLORIA PATRI

Andante

Pular para Gloria Patri na 2ª vez

Andante D.S. al Coda

62 **42**

to - rem mun - di.. *p* Glo - ri - a Pa - tri

110 **D.S. al Fine**

Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto.

Gloriosæ Virginis

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Allegro

Fine

VERS

Andante

Pular para Gloria Patri na 2ª vez

**GLORIA PATRI****D.S. al Coda****Andante****D.S. al Fine**

Gloriosæ Virginis

Responsório Nº 3

Francisco Manoel da Silva

Allegro

9

17

33

49

58

66

Andante

GLORIA PATRI

VERS

Andante

D.S. al Coda

D.S. al Fine

Fine

Pular para Gloria Patri na 2ª vez

42

Gloriosæ Virginis

Responsório Nº 3

Francisco Manoel da Silva

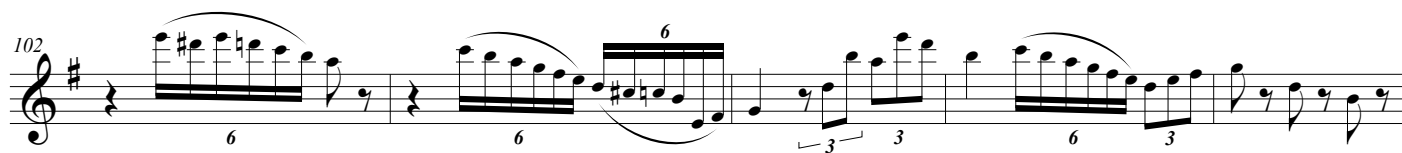
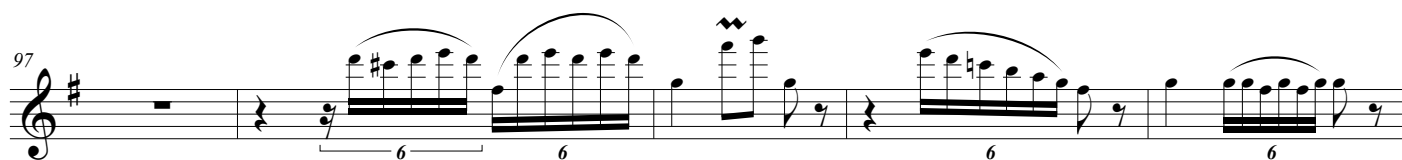
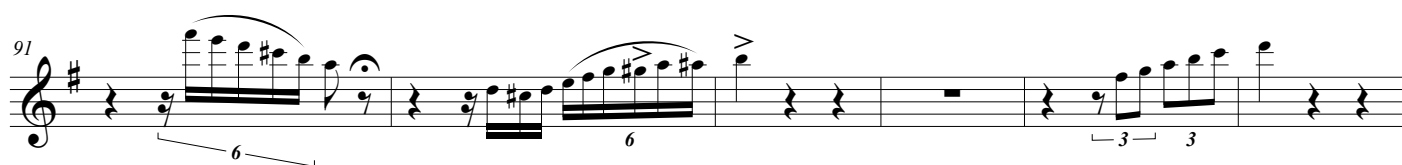
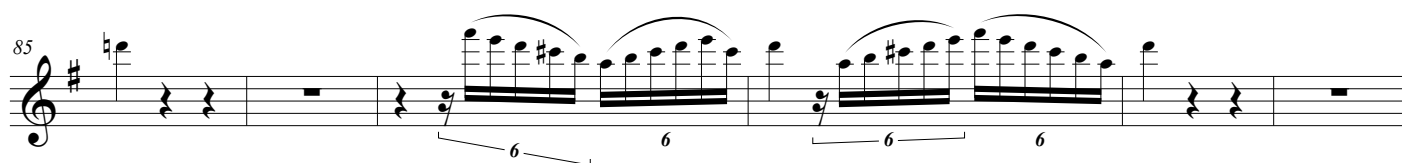
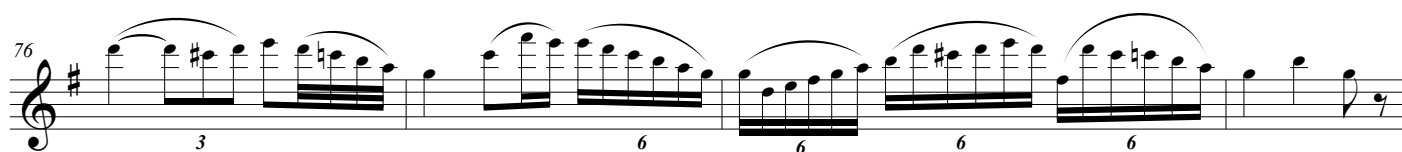
Allegro

Fine

VERSÃO
Andante

Solo da Flauta

Pular para Gloria Patri na 2ª vez

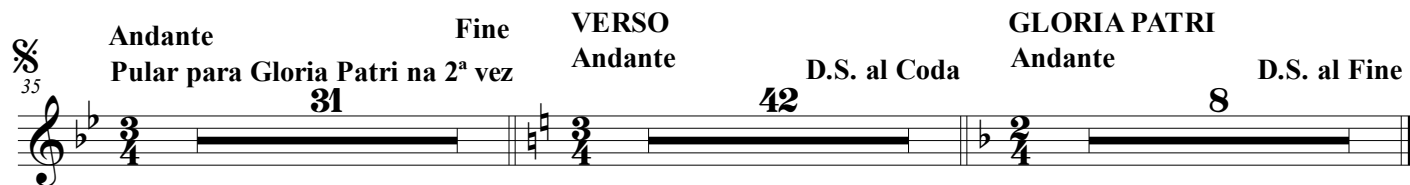
**GLORIA PATRI****D.S. al Coda****Andante****D.S. al Fine**

Gloriosæ Virginis

Responsório Nº 3

Francisco Manoel da Silva

Allegro



Gloriosæ Virginis

Responsório Nº 3

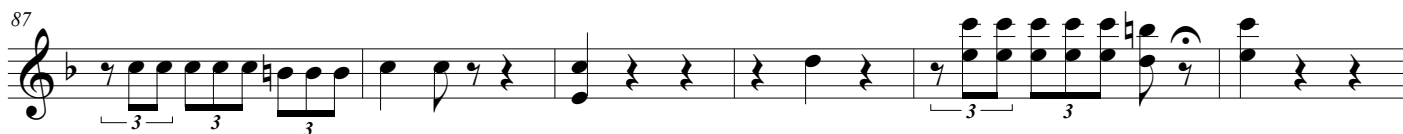
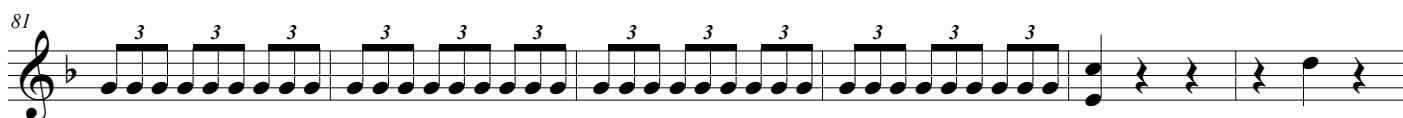
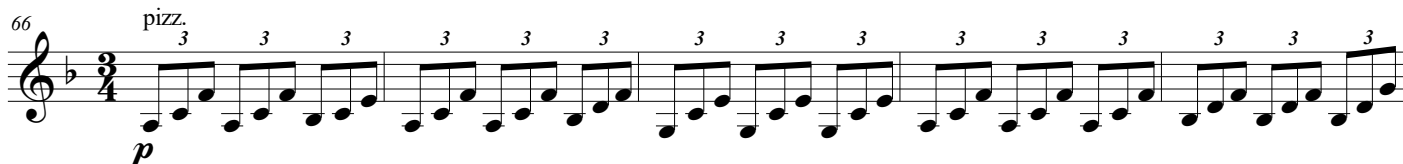
Francisco Manoel da Silva

Allegro

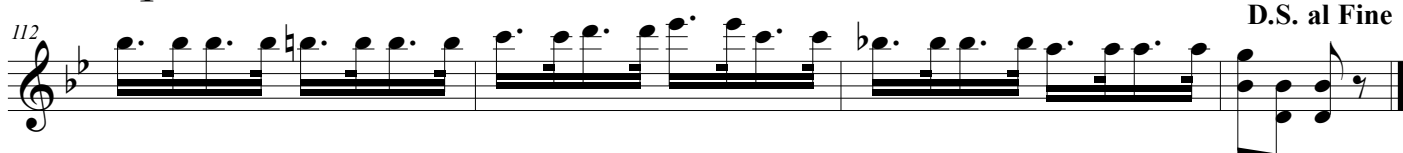
The musical score for Violin I is written in treble clef with a key signature of one sharp (F#). It begins in common time (C) and follows an Allegro tempo. The score consists of nine staves of music. Dynamic markings include *p* (piano) and *f* (forte). A tempo change to **Andante** occurs at measure 31, indicated by a double bar line and the word 'Andante'. The time signature changes to 3/4 at this point. The score concludes with a double bar line at measure 53, followed by a final flourish consisting of three triplets.

Fine

Pular para Gloria Patri na 2ª vez

**VERSO**
Andante

D.S. al Coda

GLORIA PATRI**Andante**

D.S. al Fine

Gloriosæ Virginis

Responsório Nº 3

Francisco Manoel da Silva

Allegro

Musical score for Violin II, Allegro section, measures 1-28. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked **Allegro**. The dynamics are marked *p* (piano) at measures 1, 14, and 21, and *f* (forte) at measures 7 and 21. The melody consists of eighth and sixteenth notes, with some rests and ties. The score ends with a double bar line and a key signature change to two flats (Bb) and a 3/4 time signature.

Andante

Musical score for Violin II, Andante section, measures 35-56. The score is written in treble clef with a key signature of two flats (Bb) and a 3/4 time signature. The tempo is marked **Andante**. The dynamics are marked *f* (forte) at measures 35 and 49, and *p* (piano) at measures 35 and 56. The melody consists of eighth and sixteenth notes, with some rests and ties. The score ends with a double bar line and a key signature change to one flat (B) and a 2/4 time signature.

Fine **VERSO**
Andante

Pular para Gloria Patri na 2ª vez

pizz. *p*

arco

GLORIA PATRI
Andante

D.S. al Coda *p*

D.S. al Fine

The musical score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The piece begins with a series of triplet eighth notes, marked with a 'pizz.' (pizzicato) instruction and a dynamic of 'p' (piano). The tempo is marked 'Andante'. The score includes several measures of rests and triplet patterns, with some measures marked 'arco' (arco). The piece concludes with a 'D.S. al Fine' instruction.

Viola

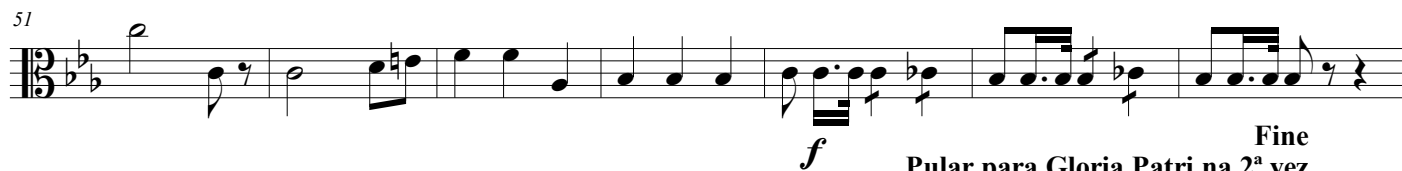
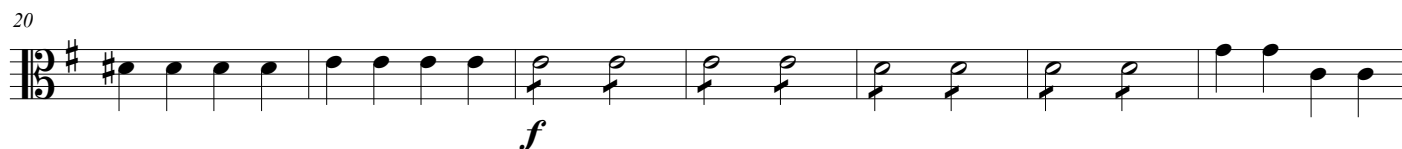
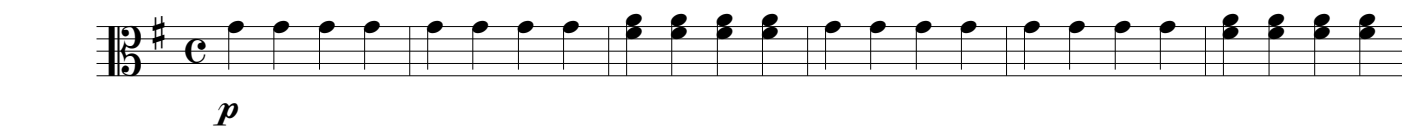
Matinas da Conceição

Gloriosæ Virginis

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Allegro



Contrabass

Matinas da Conceição

Gloriosæ Virginis

Responsório Nº 3

Francisco Manoel da Silva

Allegro

1 2 3 4 5 6

p

7 7

f

14 1 2 3 4 5

p

20 6 7

f

27

p

35 **Andante**

f *p*

43

