

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Giovanni Pierluigi da Palestrina (1525-1594)
Amor, senza il tuo dono

à cinq voix



A musical score for five voices (vocal parts) in common time (indicated by 'C'). The music consists of five staves, each with a different clef: Treble (G), Bass (F), Alto (C), Tenor (C), and Bass (F). The lyrics are written below the notes, corresponding to the vocal parts. The lyrics are: 'A - mor, sen - za il tuo do - no'. The score shows the progression of the melody through the five voices.

8

A - mor, sen - za il tuo do - no, A - mor, sen - za il tuo do -

A - mor, sen - za il tuo do - no, A - mor, sen - za il tuo do -

A - mor, sen - za il tuo do -

7

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The vocal line consists of three staves of music. The lyrics are: "in - va - n'io m'af - - - fa - ti - co.", "do - no", "in - va - n'io m'af - - - fa - ti -", "no", "in - va - n'io m'af - - - fa - ti - co, in - va - n'io m'af - - - fa -", "- no in - va - n'io m'af - - - fa - ti - co, io m'af - fa -", "no", "in - va - n'io m'af - - - fa -". Measure 7 ends with a fermata over the vocal line. Measure 8 begins with a piano dynamic instruction "p" (pianissimo).

in - va - n'io m'af - - - fa - ti - co.

do - no

in - va - n'io m'af - - - fa - ti -

no

in - va - n'io m'af - - - fa - ti - co, in - va - n'io m'af - - - fa -

- no in - va - n'io m'af - - - fa - ti - co, io m'af - fa -

no

in - va - n'io m'af - - - fa -

14

Tu sai ch'in - fer - mo so - no per lo pec-ca-to an - tu - co,
- - co. Tu sai ch'in - fer - mo so - no per
ti - co. Tu sai ch'in - fer - mo so - - - no per lo pec-ca-to an - ti - co, per
ti - co. Tu sai ch'in-fer - mo so - no per lo pec-ca-to an - ti - co, per
ti - co. Tu sai ch'in - fer - mo so - no per

22

A musical score for voice and basso continuo. The top three staves are for the voice, and the bottom staff is for the basso continuo. The music is in common time, with a key signature of one flat. Measure 22 begins with a rest followed by a melodic line in the voice parts. The lyrics are: "fa - me - li - co e men - di - co, e men - di - co, pien di mi -". The basso continuo part consists of sustained notes and some bassoon entries. The lyrics continue in the next measures: "lo pec-ca-to an - ti - co, fa - me - li - co e men - di - co, pien di mi -", "lo pec-ca-to an - ti - co, fa - me - li - co e men - di - co, e _____ men - di - co, pien _____ di _____ mi -", and finally "lo pec-ca-to an - ti - co, pien di _____ mi -". The basso continuo part ends with a final sustained note.

fa - me - li - co e men - di - co, e men - di - co, pien di mi -

lo pec-ca-to an - ti - co, fa - me - li - co e men - di - co, pien di mi -

lo pec-ca-to an - ti - co, fa - me - li - co e men - di - co, pien _____ di _____ mi -

lo pec-ca-to an - ti - co, fa - me - li - co e men - di - co, e _____ men - di - co, pien _____ di _____ mi -

lo pec-ca-to an - ti - co, pien di _____ mi -

29

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of three staves of music. The lyrics are written below the vocal parts. The piano part has a bass line and harmonic chords.

se - ria e ma - le, e l'a - ni-ma car - na - le sen -
se - ria e ma - le, e l'a - ni-ma car - na - le, e l'a - ni-ma car - na - le sen -
se - ria e ùa - le, e l'a - ni-ma car - na - le, e l'a - ni-ma car - na - le
8 mi - se - ria e ma - le, e l'a - ni-ma car - na - le, e l'a - ni-ma car - na - le
se - ria e ma - le, e l'a - ni-ma car - na - le sen -

37

- za l'a - iu - to tuo sen - za l'a - iu - to tuo vi - ven - - -

- za l'a - iu - to tuo vi - ven - do, mo-re,

sen - za l'a - iu - to tuo vi - ven - vi - ven - - -

8

sen - za l'a - iu - to tuo vi - ven - - - do, mo - re, vi - ven -

- za l'a - iu - to tuo vi - ven - - - do, mo - re,

43

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are for voices, and the bottom staff is for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in homophony, with lyrics in Italian. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

- do, mo - re, e l'a - ni-ma car - na - le sen - za l'a - iu - to tuo, l'a - iu - to

e l'a - ni-ma car - na - le sen - za l'a - iu - to

- do, mo - re, e l'a - ni-ma car - na - le sen - za l'a - iu - - to tuo_____

- do, mo - re, e l'a - ni-ma car - na - le sen - za l'a - iu - to tuo, l'a - iu - to

e l'a - ni-ma car - na - le

49

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are for voices, and the bottom staff is for basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in a mix of soprano and alto voices. The basso continuo part is represented by a bass clef and a single note on each beat, indicating a sustained bass line. The lyrics are written below the notes, showing a repeating pattern of "tuo vi - ven - do, mo - re, vi - ven - do, mo - re." The score ends with a repeat sign and the number 8 above it.

tuo vi - ven - do, mo - re, vi - ven - do, mo - re.

tuo vi - ven - do, mo - re, vi - ven - do, mo - re.

— vi - ven - do, vi - ven - do, mo - re.

tuo vi - ven - do, mo - re.

vi - ven - do, mo - re.