

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Giovanni Pierluigi da Palestrina (1625-1594)

Amor, senza il tuo dono

à cinq voix



A - mor, _____ sen - za il tuo do - no

A - mor, sen - za il tuo to - no, A - mor, _____ sen - za il tuo

A - - - mor, _____ sen - za il tuo do -

A - mor, sen - za il tuo do - no, A - mor, sen - za il tuo do -

A - mor, sen - za il tuo do -

7

in - va - n'io m'af - - - fa - ti - co.

do - no in - va - n'io m'af - - - - fa - ti -

no in - va - n'io m'af - fa - ti - co, in - va - n'io m'af - - - - fa -

8 - no in - va - n'io m'af - - - fa - ti - co, io m'af - fa -

no in - va - n'io m'af - fa -

14

The musical score is written for five voices, each on a separate staff. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Italian and are repeated across the staves. The first staff begins with a measure rest followed by the lyrics 'Tu sai ch'in - fer - mo so - no per lo pec-ca-to an - tu - co,'. The second staff begins with a measure rest followed by '- co. Tu sai ch'in - fer - mo so - no per'. The third staff begins with the lyrics 'ti - co. Tu' followed by a measure rest, then 'sai ch'in - fer - mo so - no per lo pec-ca-to an - ti - co, per'. The fourth staff begins with a measure rest followed by 'ti - co. Tu sai' followed by a measure rest, then 'ch'in-fer - mo so - no per lo pec-ca-to an - ti - co, per'. The fifth staff begins with the lyrics 'ti - co. Tu sai ch'in - fer - mo so - no per'.

Tu sai ch'in - fer - mo so - no per lo pec-ca-to an - tu - co,

- co. Tu sai ch'in - fer - mo so - no per

ti - co. Tu — sai ch'in - fer - mo so - no per lo pec-ca-to an - ti - co, per

ti - co. Tu sai — ch'in-fer - mo so - no per lo pec-ca-to an - ti - co, per

ti - co. Tu sai ch'in - fer - mo so - no per

22

fa - me - li - co e men - di - co, e men - di - co, pien di mi -

lo pec-ca-to an - ti - co, fa - me - li - co e men - di - co, pien di mi -

lo pec-ca-to an - ti - co, fa - me - li - co e men - di - co, pien _____ di _____ mi -

8 lo pec-ca-to an - ti - co, fa - me - li - co e men - di - co, e _____ men - di - co, pien _____ di _____

lo pec-ca-to an - ti - co, pien di _____ mi -

29

The musical score is written for five voices, each on a separate staff. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Italian and are distributed across the staves. The first staff has the lyrics 'se - ria e ma - le, e l'a - ni-ma car - na - le sen -'. The second staff has the lyrics 'se - ria e ma - le, e l'a - ni-ma car - na - le, e l'a - ni-ma car - na - le sen -'. The third staff has the lyrics 'se - ria e uà - le, e l'a - ni-ma car - na - le, e l'a - ni-ma car - na - le'. The fourth staff has the lyrics '— mi - se - ria e ma - le, e l'a - ni-ma car - na - le, e l'a - ni-ma car - na - le'. The fifth staff has the lyrics 'se - ria e ma - le, e l'a - ni-ma car - na - le sen -'. The lyrics are written below the staves, with some words split across lines.

se - ria e ma - le, e l'a - ni-ma car - na - le sen -

se - ria e ma - le, e l'a - ni-ma car - na - le, e l'a - ni-ma car - na - le sen -

se - ria e uà - le, e l'a - ni-ma car - na - le, e l'a - ni-ma car - na - le

— mi - se - ria e ma - le, e l'a - ni-ma car - na - le, e l'a - ni-ma car - na - le

se - ria e ma - le, e l'a - ni-ma car - na - le sen -

37

The musical score consists of five staves, each with a vocal line and Italian lyrics. The key signature has one flat (B-flat). The first staff (Soprano) begins with a treble clef and a common time signature. The lyrics are: - za l'a - iu - to tuo sen - za l'a - iu - to tuo vi - ven - - - . The second staff (Alto) begins with a treble clef and a common time signature. The lyrics are: - za l'a - iu - to tuo vi - ven - do, mo - re, . The third staff (Tenor) begins with a treble clef and a common time signature. The lyrics are: sen - za l'a - iu - to tuo vi - ven - - - . The fourth staff (Bass) begins with a treble clef and a common time signature. The lyrics are: sen - za l'a - iu - to tuo vi - ven - - - do, mo - re, vi - ven - . The fifth staff (Bass) begins with a bass clef and a common time signature. The lyrics are: - za l'a - iu - to tuo vi - ven - - - do, mo - re, .

- za l'a - iu - to tuo sen - za l'a - iu - to tuo vi - ven - - -

- za l'a - iu - to tuo vi - ven - do, mo - re,

sen - za l'a - iu - to tuo vi - ven - - -

sen - za l'a - iu - to tuo vi - ven - - - do, mo - re, vi - ven -

- za l'a - iu - to tuo vi - ven - - - do, mo - re,

43

- do, mo - re, e l'a - ni-ma car - na - le sen - za l'a - iu - to tuo, l'a - iu - to

e l'a - ni-ma car - na - le sen - za l'a - iu - to

- do, mo - re, e l'a - ni-ma car - na - le sen - za l'a - iu - to tuo

8 - do, mo - re, e l'a - ni-ma car - na - le sen - za l'a - iu - to tuo, l'a - iu - to

e l'a - ni-ma car - na - le

49

tuo vi - ven - - - do, mo - - - re.

tuo vi - ven - - do, mo - re, vi - ven - do, mo - - - re.

— vi - ven - - - do, vi - ven - do, mo - - - re.

8 tuo vi - ven - - - do, mo - - - re.

vi - - - ven - - do, mo - - - re.