

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Giovanni Pierluigi da Palestrina (1625-1594)

S'io non ti conoscessi

à cinq voix



S'io non ti co-nos - ces - si'in al - tre co - se sì
 S'io non ti co-nos-ces - si in al - tre co - se _____ sì
 S'io non ti co-nos-ces - si in al - tre co - se sì
 S'io non ti co-nos-ces - si in al - tre co - se
 S'io non ti co-nos - ces - si'in al - tre co - se

7

lar - go e li - - - be - ra - - - - le, io cre - de - ria, che tu - e ar -

8

lar - go e li - be - ral, sì lar-go e li - be - ra - - le, io cre - de - ria, che tu e ar -

8

lar - go e li - be - ra - - - - le, io cre - de - ria, che tue ar - ti, io

8

sì lar - go e li be - ra - le, io cre - de - ria, che tu - - - e ar - ti,

sì lar-go e li - be - ra - - le, io

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a key with one sharp (F#), likely D major or B minor. The tempo or style is indicated by a '7' at the beginning and an '8' on the first four staves. The lyrics are in Italian and are spread across the staves, with some words appearing on multiple staves. The lyrics are: 'lar - go e li - - - be - ra - - - - le, io cre - de - ria, che tu - e ar -', 'lar - go e li - be - ral, sì lar-go e li - be - ra - - le, io cre - de - ria, che tu e ar -', 'lar - go e li - be - ra - - - - le, io cre - de - ria, che tue ar - ti, io', 'sì lar - go e li be - ra - le, io cre - de - ria, che tu - - - e ar - ti,', and 'sì lar-go e li - be - ra - - le, io'.

13

ti, io cre - de - ria, che tu _____ e ar - ti a - mo - ro - se _____ fos - ser per

- - ti a - mo - ro - - - se, ar - ti a - mo - ro - se _____ fos - ser per

cre - de - ria, che tu - e ar - ti a - mo - ro - se, che tu - e ar - ti a - mo - ro - se

io cre - de - ria, che tu - e ar - ri a - mo - ro - se fos - ser per

cre - de - ria, che tu e ar - ti a - mo - ro - se ar - ti a - mo - ro - se

19

far - - - mi ma - - - - le: pe - rò che quan-to più tu sei re-a -

8 far - mi mal, fos - ser per far - mi ma - le: pe - rò che quan - to più tu sei re-a -

8 fos - ser per far-mi-ma - le: pe-rò che quan - to, pe - rò che quan-to più tu sei re-

8 far - miu ma - - - - - le: pe - rò che quan - to più tu sei re - a -

fos - ser per far - mi ma - le:_____

25

le, tan - t'io son più ob-bli - ga - to, e ren-do - me-n'in-gra - to, in-gra - to,

8 - le, e ren-do-me-n'in - gra-to, in - gra - to, la tua lar -

8 a - le, tan - t'io son più ob-bli - ga - to, e ren-do - me-n'in - gra - to, la

8 le, tan - t'io son più ob - bli - ga - to, e ren-do-me-n'in - gra - to, la tua lar-ghez -

tan - t'io son più ob-bli - ga - to, e ren - do - me-n'in - gra - to, la

Detailed description: This is a musical score for five voices, likely a choir or a group of soloists. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a key with one sharp (F#), which is D major or B minor. The tempo and meter are not explicitly stated, but the notation suggests a moderate tempo. The lyrics are in Italian and are written below each staff. The lyrics are: 'le, tan - t'io son più ob-bli - ga - to, e ren-do - me-n'in-gra - to, in-gra - to, - le, e ren-do-me-n'in - gra-to, in - gra - to, la tua lar - a - le, tan - t'io son più ob-bli - ga - to, e ren-do - me-n'in - gra - to, la le, tan - t'io son più ob - bli - ga - to, e ren-do-me-n'in - gra - to, la tua lar-ghez - tan - t'io son più ob-bli - ga - to, e ren - do - me-n'in - gra - to, la'. The lyrics are written in a simple, sans-serif font. The music is written in a standard notation with notes, rests, and bar lines. The first staff starts with a treble clef and a key signature of one sharp. The second staff starts with a treble clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff starts with a treble clef and a key signature of one sharp. The fifth staff starts with a bass clef and a key signature of one sharp. The lyrics are written below each staff, aligned with the notes. The lyrics are: 'le, tan - t'io son più ob-bli - ga - to, e ren-do - me-n'in-gra - to, in-gra - to, - le, e ren-do-me-n'in - gra-to, in - gra - to, la tua lar - a - le, tan - t'io son più ob-bli - ga - to, e ren-do - me-n'in - gra - to, la le, tan - t'io son più ob - bli - ga - to, e ren-do-me-n'in - gra - to, la tua lar-ghez - tan - t'io son più ob-bli - ga - to, e ren - do - me-n'in - gra - to, la'. The lyrics are written in a simple, sans-serif font. The music is written in a standard notation with notes, rests, and bar lines. The first staff starts with a treble clef and a key signature of one sharp. The second staff starts with a treble clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff starts with a treble clef and a key signature of one sharp. The fifth staff starts with a bass clef and a key signature of one sharp. The lyrics are written below each staff, aligned with the notes. The lyrics are: 'le, tan - t'io son più ob-bli - ga - to, e ren-do - me-n'in-gra - to, in-gra - to, - le, e ren-do-me-n'in - gra-to, in - gra - to, la tua lar - a - le, tan - t'io son più ob-bli - ga - to, e ren-do - me-n'in - gra - to, la le, tan - t'io son più ob - bli - ga - to, e ren-do-me-n'in - gra - to, la tua lar-ghez - tan - t'io son più ob-bli - ga - to, e ren - do - me-n'in - gra - to, la'.

32

la tua lar - ghez - za, la tua lar - ghez - za ac - cres -

ghez - za, la tua lar - ghez - - za, ac - cres - ce lo mio er - ro - - re,

tua lar-ghez - za, la tua lar - ghez - za

za, la tua lar - ghez - za, la tua lar - ghez-za ac - cres - ce lo ____ mio er-ro - - re,

tua lar-ghez - za, la tua lar-ghez - za ac - cres - ce lo mio er - ro - - re,

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The music is written in a key with one sharp (F#) and a common time signature. The lyrics are in Italian and are written below each staff. The score begins with a measure number of 32. The lyrics are: 'la tua lar - ghez - za, la tua lar - ghez - za ac - cres -', 'ghez - za, la tua lar - ghez - - za, ac - cres - ce lo mio er - ro - - re,', 'tua lar-ghez - za, la tua lar - ghez - za', 'za, la tua lar - ghez - za, la tua lar - ghez-za ac - cres - ce lo ____ mio er-ro - - re,', and 'tua lar-ghez - za, la tua lar-ghez - za ac - cres - ce lo mio er - ro - - re,'. The music features various note values including quarter, eighth, and half notes, as well as rests. There are some accidentals, specifically F# notes, and a key signature change to one sharp (F#) is indicated by a sharp sign on a note in the second staff.

39

The musical score consists of five staves, each with a vocal line and Italian lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are: "ce lo mio er-ro re, ac-cres-ce lo mio er-ro re." (first staff), "ac-cres-ce lo mio er-ro re, ac-cres-ce lo mio er-ro re." (second staff), "ac-cres-ce lo mio er-ro re, ac-cres-ce lo mio er-ro re." (third staff), "ac-cres-ce lo mio er-ro re." (fourth staff), and "ac-cres-ce lo mio er-ro" (fifth staff). The music features various note values, rests, and a final fermata on each staff.

- ce lo ____ mio er - ro - - - re, ac - cres - ce lo mio er - ro - - - re.

ac - cres - ce lo mio er - ro - re, ac-cres - ce lo ____ mio er-ro - re.

ac - cres - ce lo mio er - ro - re, ac - cres - ce lo mio er-ro - re.

ac - cres - ce lo mio er - - - ro - - - re.

ac - cres - - - ce lo mio er - ro