

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Giovanni Pierluigi da Palestrina (1525-1594)

Per questo, Signor mio

à cinq voix



A musical score for five voices, likely a madrigal, from a 1584 edition. The score consists of five staves. The top three staves are in common time (indicated by a 'C') and the bottom two are in 8/8 time (indicated by an '8'). The music is written in soprano, alto, tenor, basso, and basso continuo style. The lyrics are in Italian and appear under each staff. The first staff starts with a treble clef and a basso continuo bass clef. The second staff starts with an alto clef and a basso continuo bass clef. The third staff starts with a tenor clef and a basso continuo bass clef. The fourth staff starts with a basso continuo bass clef. The fifth staff starts with a basso continuo bass clef.

Per ques - to, Si - gnor mio, non ti stan - ca - re,

Per ques - to, Si - gnbor mio, non ti stan - ca - re,

Per ques - to, Si - gnor mio, non ti stan - ca - - - re, per ques - to,

Per ques - to, Si - gnor

Per ques - to, Si - gnor

6
non ti stan-ca - re. Deh! por - gi - mi la ma - no ch'io son som - mer-so e non pos -

8 mio, non ti stan-ca - re. Deh! por - gi - mi la ma - no ch'io son som - mer-so e non pos -

8 Si - gnor mio, non ti stan-ca - re. Deh! por - gi - mi la ma - no ch'io son,

8 mio, non ti stan-ca - re. Deh! por - gi - mi la ma - no ch'io son som - mer-so e non pos -

mio, non ti stan-ca - re. Deh! por - gi - mi la ma - no

12

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The music is in common time. Measure 12 starts with a dotted half note followed by an eighth note. Measure 13 begins with a half note. Measure 14 starts with a quarter note. Measure 15 begins with a half note. The lyrics are written below the staves, corresponding to the vocal parts.

so le - va - re, e non pos - so le - va - re

so le - va - re, e _____ non pos - so le - va - re d'es - to fan - go mon - da -

ch'io son som - mer - so e non pos - so le - va - re

so le - va - re, ch'io son som - mer - so e non pos - so le - va - re d'es - to fan - go mon - da -

ch'io son som - mer - so e non _____ pos - so le - va - re d'es - to fan - go mon - da -

18

A musical score for voice and basso continuo. The top three staves are for the voice, and the bottom staff is for the basso continuo. The music consists of six measures of vocal parts and one measure of basso continuo. The vocal parts are in common time (indicated by '8'). The basso continuo part is in common time (indicated by '8') and has a bass clef.

d'es - to fan-go mon-da - no. Chia - ma - mi spes - so, spes - so, e non ti
no. Chia - ma - mi spes - so, spes - so, e non ti
d'es - to fan-go mon-da - no. Chia - ma - mi spes-so, e non ti star lon - ta - no,
no, d'es-to fan-go mon-da - no. Chia - ma - mi spes-so, chia - ma-mi spes-so, e non ti - star lon - ta - no, e non ti
no. Chia - ma - mi, chia - ma - mi spes-so, e non ti star lon - ta - no,

23

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The music consists of five staves. The first three staves are for the voice, and the last two are for the piano. The vocal line continues from the previous measure, with lyrics in Italian. The piano accompaniment provides harmonic support with sustained notes and chords.

star lon-ta - no, che for - se qual-che vol - ta _____ la pe - co-rel - la stol - ta _____

star lon-ta - no, _____ che for - se qual-che vol - ta la pe - co - rel - la stol -

che for - se qual-che vol - ta, che for - se qual-che vol - ta la pe - co-rel - la

star lon-ta - no, _____ che for - se qual-che vol - ta la pe - co - rel - la stol -

che for - se qual-che vol - ta la pe - co - rel - la styol -

29

— fug - gi - rà'l lu - po e se-gui - rà'l pas-to - - - - re, che for - se

ta fug - gi - rà'l lu - po e se - gui - rà'l pas - to - re, e se-gui - rà'l pas - to - re, che

fug - gi - rà'l lu - po, fug - gi - rà'l lu - po e se - gui - rà'l pas - to - re, che

ta fug - gi - rà'l lu - po, fug - gi - rà'l lu - po e se - gui - rà'l pas - to - re, re,

ta fug - gi - rà'l lu - po e se - gui - rà'l pas - to - re,

35

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The music is in common time. Measure 35 starts with a vocal entry: "qual-che vol - ta la pe - co - rel - la stol - ta e se - gui - rà'l pas -". The vocal line continues through measure 36, ending with a fermata over the basso continuo staff. Measure 37 begins with "for - se qual-che vol - ta la pe - co - rel - la stol - ta e se - gui - rà'l pas -". Measure 38 begins with "for - se qual-che vol - ta fug - gi-rà'l lu - po e". Measure 39 begins with "la pe - co-rel - la stol - ta fug - gi-rà'l lu - po". Measure 40 concludes the section with "la pe - co - rel - la stol - ta fug - gi-rà'l lu - po e se - gui -". The basso continuo staff shows harmonic changes indicated by sharp and double sharp symbols.

41

A musical score for voice and basso continuo. The top three staves are for the voice, and the bottom staff is for the basso continuo. The music is in common time. The key signature changes from G major (one sharp) to F major (no sharps or flats) at the beginning of the fourth line. The vocal part consists of lyrics in Spanish, repeated in four lines. The basso continuo part consists of a steady eighth-note bass line.

sto - - - re, e se - gui - rà'l pas-ro - re.

to - re, e se - gui - rà'l pas - to - - - - re.

se - gui - rà'l pas - to - re, e se - gui - rà'l pas - to - - - - re.

e se - gui - rà'l pas - to - - - re e se - gui - rà'l pas - to - - - re.

ra'l pas - to - - - re, e se - gui - rà, e se - gui - rà'l pas - sto - - - re.