

SONATA No.4 in G MAJOR

Score (13':50")

(from: 6 Violin Sonatas)
for Violin and Harpsichord

Alessandro Besozzi (1702 - 1793)

Arr. Michel Rondeau

1. Andante ♩ = 65

The musical score is presented in four systems, each containing a Violin (Vln.) staff and a Harpsichord (Hpschd.) staff. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked '1. Andante' with a quarter note equal to 65 beats per minute. The first system shows the initial entry of the Violin and Harpsichord. The second system features triplets in both parts. The third system continues the triplet patterns. The fourth system concludes the piece with a repeat sign and a final cadence.

Vln. ¹⁰

Hpschd. ¹⁰



Vln. ¹³

Hpschd. ¹³



Vln. ¹⁶

Hpschd. ¹⁶



Vln. ¹⁹

Hpschd. ¹⁹



2. Allegro

Vln.

Hpschd.

29

36

43

tr

Detailed description of the musical score: The score is written for Violin and Harpsichord. The Violin part is in treble clef with a key signature of one sharp (F#). The Harpsichord part is in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The tempo is '2. Allegro'. The score is divided into three systems. The first system starts at measure 29, the second at measure 36, and the third at measure 43. The Violin part features melodic lines with various ornaments and a trill at measure 43. The Harpsichord part provides harmonic support with chords and moving lines. The score ends with a double bar line and repeat signs at measure 43.

Vln. 50

Hpschd. 50



Vln. 58

Hpschd. 58



Vln. 65

Hpschd. 65

3. Andante



Vln. 73

Hpschd. 73



Vln. 80

Hpschd. 80

80

Vln. 87

Hpschd. 87

87

Vln. 94

Hpschd. 94

94

Vln. 101

Hpschd. 101

101

Vln. 106

Hpschd. 106

4. Allegro

Vln. 112

Hpschd. 112

4. Allegro

Vln. 118

Hpschd. 118

4. Allegro

Vln. 124

Hpschd. 124

4. Allegro

128

Vln.

Hpschd.

133

Vln.

Hpschd.

139

Vln.

Hpschd.

145

Vln.

Hpschd.

Vln. 150

Hpschd. 150

Violin (Vln.) and Harpsichord (Hpschd.) score for measures 150-154. The Violin part (top staff) begins with a trill on G4, followed by a series of eighth and sixteenth notes, ending with another trill. The Harpsichord part (bottom staff) consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

Vln. 155

Hpschd. 155

Violin (Vln.) and Harpsichord (Hpschd.) score for measures 155-160. The Violin part continues with a melodic line, featuring trills and slurs. The Harpsichord part continues with its accompaniment, with the right hand playing chords and the left hand playing eighth notes.

Vln. 161

Hpschd. 161

Violin (Vln.) and Harpsichord (Hpschd.) score for measures 161-165. The Violin part features trills on measures 161, 163, and 165. The Harpsichord part continues with its accompaniment, with the right hand playing chords and the left hand playing eighth notes.

Vln. 166

Hpschd. 166

Violin (Vln.) and Harpsichord (Hpschd.) score for measures 166-170. The Violin part concludes with a final note. The Harpsichord part concludes with a final chord. The piece ends with a double bar line.

SONATA No.4 in G MAJOR

Violin

(from: 6 Violin Sonatas)
for Violin and Harpsichord

Alessandro Besozzi (1702 - 1793)

Arr. Michel Rondeau

1. Andante ♩ = 65

3

5

8

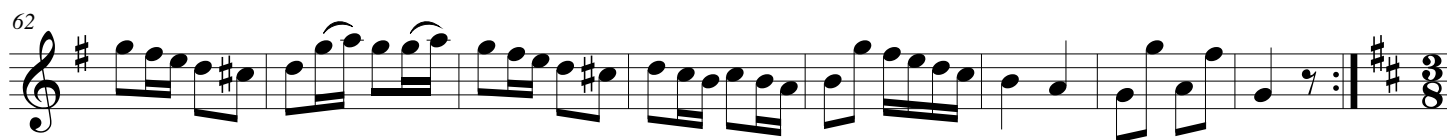
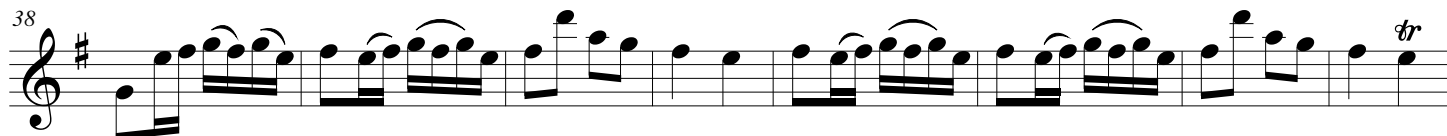
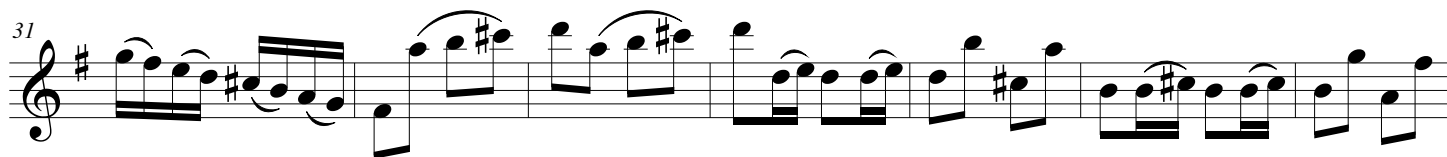
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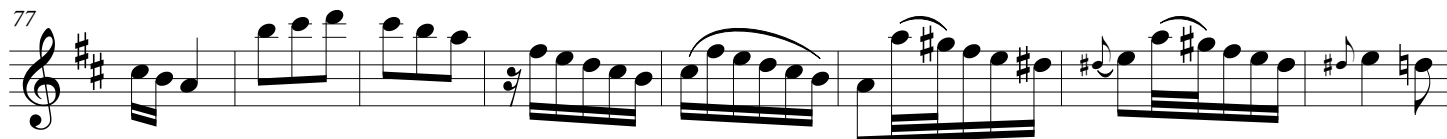
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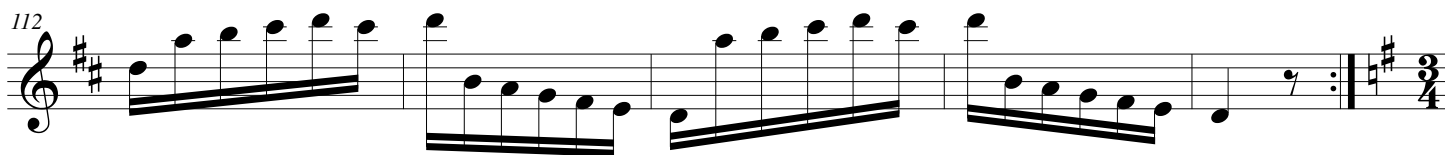
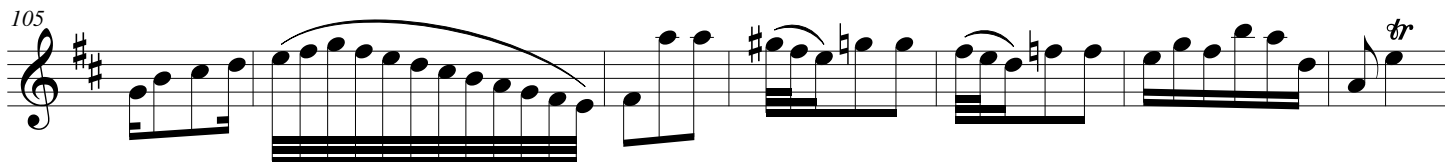
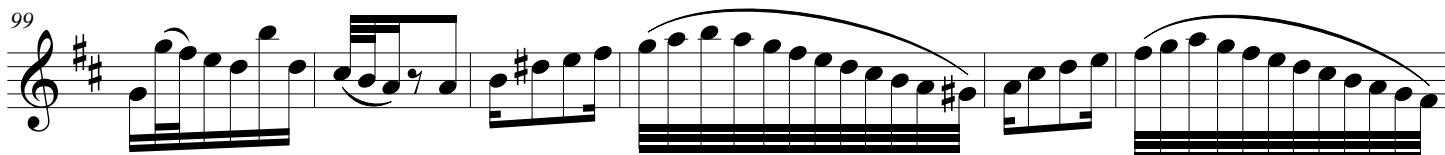
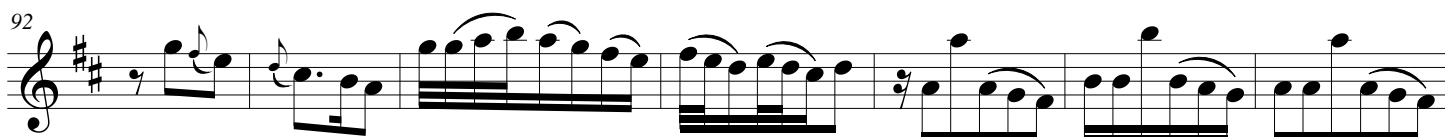
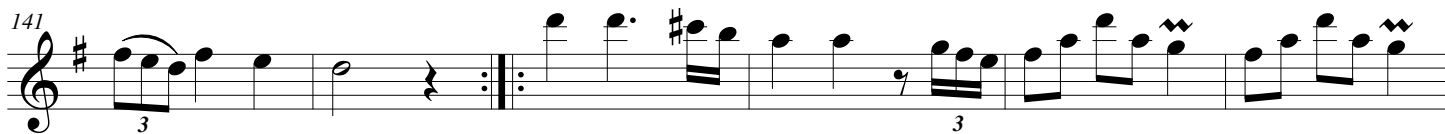
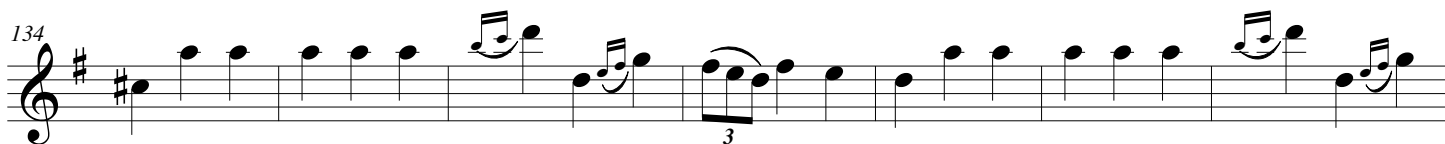
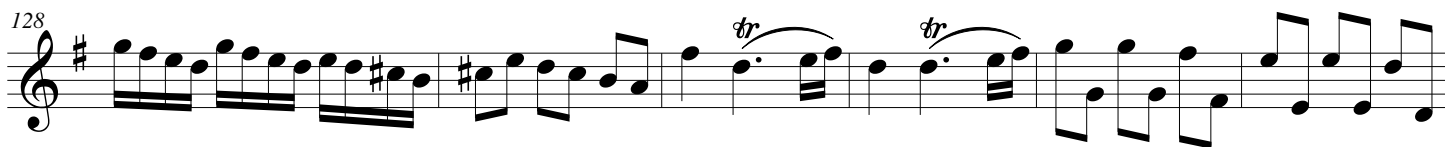
19

2. Allegro



3. Andante



**4. Allegro**

147

152

158

165

This image shows a page of musical notation for a violin sonata. It contains four staves of music, each starting with a measure number. The first staff begins at measure 147 and ends at measure 151. The second staff begins at measure 152 and ends at measure 157. The third staff begins at measure 158 and ends at measure 164. The fourth staff begins at measure 165 and ends with a double bar line. The key signature is one sharp (F#), indicating G Major. The notation includes various musical symbols such as eighth notes, sixteenth notes, beams, slurs, and trills (marked with 'tr').

SONATA No.4 in G MAJOR

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Harpsichord

Violin

1. Andante ♩ = 65

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

Measures 10-12. The Violin part (Vln.) features a melodic line with grace notes and slurs. The Harpsichord part (Hpschd.) consists of a right-hand accompaniment with chords and eighth notes, and a left-hand bass line with eighth notes.

Vln.

Hpschd.

Measures 13-15. The Violin part (Vln.) continues the melodic line with slurs and grace notes. The Harpsichord part (Hpschd.) features a right-hand accompaniment with chords and eighth notes, and a left-hand bass line with eighth notes.

Vln.

Hpschd.

Measures 16-18. The Violin part (Vln.) features a melodic line with slurs and grace notes. The Harpsichord part (Hpschd.) consists of a right-hand accompaniment with chords and eighth notes, and a left-hand bass line with eighth notes.

Vln.

Hpschd.

Measures 19-21. The Violin part (Vln.) features a melodic line with triplets and a trill. The Harpsichord part (Hpschd.) features a right-hand accompaniment with chords and eighth notes, and a left-hand bass line with eighth notes. The piece concludes with a double bar line and a key signature change to G major.

Vln.

Hpschd.

2. Allegro

2. Allegro

Vln.

Hpschd.

29

29

Vln.

Hpschd.

36

36

Vln.

Hpschd.

43

43

Vln. 50

Hpschd. 50



Vln. 58

Hpschd. 58



Vln. 65

Hpschd. 65

3. Andante



Vln. 73

Hpschd. 73



Vln. 80

Hpschd. 80

Vln. 87

Hpschd. 87

Vln. 94

Hpschd. 94

Vln. 101

Hpschd. 101

Vln. 106

Hpschd. 106

Measures 106-111. The Violin part features a rapid sixteenth-note scale in the first measure, followed by eighth-note patterns and a trill. The Harpsichord part provides harmonic support with chords and moving lines in both staves.

Vln. 112

Hpschd. 112

Measures 112-116. The Violin part continues with eighth-note patterns. The Harpsichord part features a series of chords with a grace note in the right hand, and a moving bass line.

Vln. 117

Hpschd. 117

4. Allegro

Measures 117-123. The Violin part includes trills and eighth-note patterns. The Harpsichord part features a rhythmic pattern of eighth notes in the right hand and a moving bass line. The tempo marking "4. Allegro" is present.

Vln. 124

Hpschd. 124

Measures 124-127. The Violin part features eighth-note patterns. The Harpsichord part features chords and a moving bass line.

Vln. ¹²⁸

Hpschd. ¹²⁸



Vln. ¹³³

Hpschd. ¹³³



Vln. ¹³⁹

Hpschd. ¹³⁹



Vln. ¹⁴⁵

Hpschd. ¹⁴⁵



Vln. 150

Hpschd. 150

Measures 150-154. The Violin part (Vln.) begins with a melodic line starting on G4, moving through A4, B4, and C5, with a trill on C5 in measure 154. The Harpsichord part (Hpschd.) consists of two staves. The right hand plays chords and moving lines, while the left hand provides a bass line with some rests.

Vln. 155

Hpschd. 155

Measures 155-160. The Violin part (Vln.) continues the melodic line, featuring trills in measures 155 and 160. The Harpsichord part (Hpschd.) continues with harmonic accompaniment in two staves.

Vln. 161

Hpschd. 161

Measures 161-165. The Violin part (Vln.) features trills in measures 161, 163, and 165. The Harpsichord part (Hpschd.) continues with harmonic accompaniment in two staves.

Vln. 166

Hpschd. 166

Measures 166-170. The Violin part (Vln.) concludes with a final note. The Harpsichord part (Hpschd.) concludes with a final chord and a double bar line in two staves.