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A su Alcazar Real El Príncipe de Asturias

A D. - *His Majesty* *Prince*
con toda anticipación
of Asturias



CREPUSCULE

Valse lent et chanté

par

M. L. d'Orsay

Paris: E. Plon.

Impreso por la casa "UNIÓN MUSICAL ESPAÑOLA"
(Derechos Reservados)



A SU ALTEZA REAL EL PRÍNCIPE DE ASTURIAS

CREPÚSCULO

Valse lente chantée

por

M. L. de Orsay

Fijo: 2 Ptas.

Impreso por la casa "UNIÓN MUSICAL ESPAÑOLA"
(DERECHOS RESERVADOS)



" CRÉPUSCULE "

Valse lente chantée.

M. L. d'ORSAY.

Andantino

PIANO

Musical score for Piano section of "Crépuscule". The score is in 6/8 time and consists of two systems. The first system is marked "Andantino". The second system includes dynamic markings: *f* *expressif*, *dim.*, *rall.*, and *p*. The piece concludes with a double bar line and repeat dots.

Je te re vois lieudemon en fan ————— ce toi que j'ai

VALSE

Musical score for Valse section of "Crépuscule". The score is in 3/4 time and consists of two systems. The first system is marked *p*. The second system is marked *mf*. The piece concludes with a double bar line and repeat dots.

— mais malgré l'ab — sen ————— ce

Ou je ver rai la femme ché ri

Musical score for Valse section of "Crépuscule". The score is in 3/4 time and consists of two systems. The first system is marked *p*. The second system is marked *cresc.*. The piece concludes with a double bar line and repeat dots.

e qui a ra-vi ma vi-e Donne moi veux

dim. rall. *p* à tempo

tu? tu ten-dres se Pro-di gue moi tes ca-

cresc.

res ses Viens me don-ner le bon-heur

cresc. *ff*

Et met-tre fin à ma dou-leur.

dim.

Va-ra yon d'or por-te lui mon doux mes

pp
bien chanté et très lié

sa ——— ge

Of ——— fre lui mon coeur

First system of musical notation. The piano part consists of chords in the right hand and single notes in the left hand. The vocal line is a single note with a long dash, indicating a sustained note.

Dis lui que je l'ai ——— me

Ra ——— yon du soir

Second system of musical notation. The piano part continues with chords and single notes. The vocal line has a long dash. Dynamic markings 'dim.' and 'pp' are present.

Rac — con — te lui ma dé — tres ——— se

Por ———

Third system of musical notation. The piano part continues with chords and single notes. The vocal line has a long dash. Dynamic markings 'cresc.' are present.

——— te

lui

mon pauvre coeur

bles ——— si

Fourth system of musical notation. The piano part continues with chords and single notes. The vocal line has a long dash. Dynamic markings 'dim.' and 'p' are present.

Mon cher et ten — dre feuilla ——— ge

Qui m'of frez vo ——— tre om —

Fifth system of musical notation. The piano part continues with chords and single notes. The vocal line has a long dash. Dynamic markings 'pp' and 'cresc.' are present.

bra ————— ge Pour moi votre ai ————— de est vai ————— ne Ma

First system of piano accompaniment. The music is in G major (one sharp). The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A *cresc.* (crescendo) marking is present in the middle of the system.

course est peu loin tain ————— ne Dans ma dou — leur bien a —

Second system of piano accompaniment. It continues the melody and accompaniment from the first system. Dynamic markings include *dim.* (diminuendo), *rall.* (ritardando), *p* (piano), and *a tempo*.

————— mè ————— re C'est le port que j'és — pe ————— re

Third system of piano accompaniment. The musical texture continues with the same melodic and harmonic elements.

Je viens cher cher mon tombeau I ci sur ce cot ————— teau.

Fourth system of piano accompaniment. It includes dynamic markings *cresc.*, *ff* (fortissimo), *dim.*, and *rall.*. The system concludes with the word *FIN.*

pour le chant
à la CODA.

Fifth system of piano accompaniment, serving as the Coda. It begins with *très rall.* (very ritardando) and includes a *cresc.* marking. The system ends with a final chord in G major.

First system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic. The system concludes with a *cresc.* (crescendo) marking.

Second system of musical notation. Treble and bass staves. The system includes a *cresc.* (crescendo) marking and a fortissimo (*ff*) dynamic.

Third system of musical notation. Treble and bass staves. The system includes a *dim.* (diminuendo) marking and a piano (*p*) dynamic.

Fourth system of musical notation. Treble and bass staves. The system includes a *cresc.* (crescendo) marking and a forte (*f*) dynamic.

Fifth system of musical notation. Treble and bass staves. The system concludes with a repeat sign and a final cadence.

Sixth system of musical notation. Treble and bass staves. The system begins with a *Lento* tempo marking and a pianissimo (*pp*) dynamic.

