

Mis Pequeños Amigos

Coleccion de bailes faciles
para piano (en tonos naturales)

M. L. D'ORSAY



Idelfonso Glier

Reg. 4499	N.º 1	Isabelita	. Vals	. .	Precio fijo: 1 Pta.
» 4500	» 2	Eugenia	. Mazurka.	» »	1 »
» 4501	» 3	Odilia	. Targo	» »	1 »
» 4502	» 4	Jorge	. Fox-trot.	» »	1 »
» 4503	» 5	Carmina	. One-step.	» »	1 »
» 4504	» 6	Mercedes	. Sardana.	» »	1 »
Colección completa					» » 4 »

PROPIEDAD PARA TODOS LOS PAISES : DEPOSITADO

Todos los derechos de ejecución, reproducción y transcripción están reservados

Idelfonso Glier

EDITOR DE MÚSICA

Paseo del Prado, 18 - MADRID

Casa en BARCELONA - PLAZA DE CATALUÑA, N.º 18.

A la Srta. Isabelita Girona y Villavecchia.

R 57575

ISABELITA

Vals

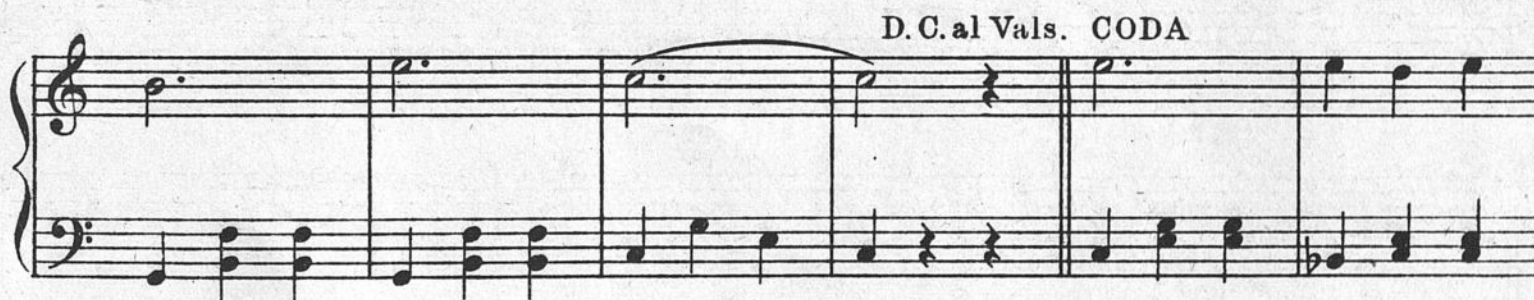
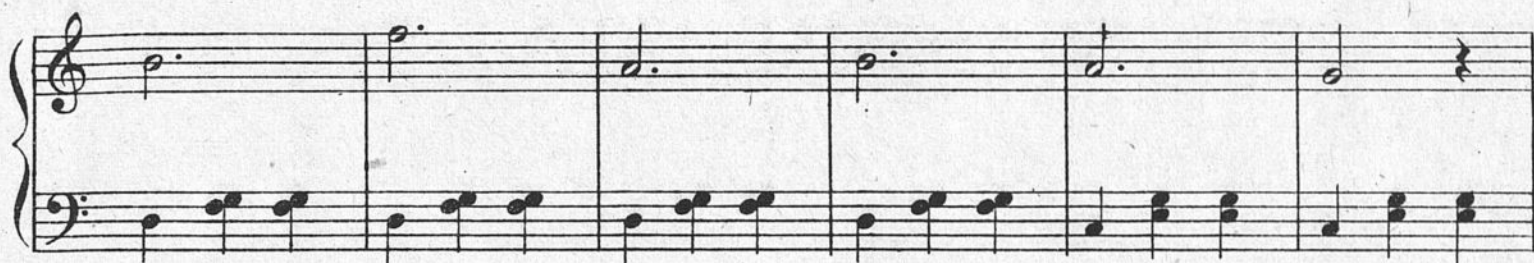
Num. 1

M. L. d'ORSAY.

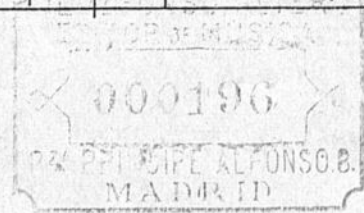
PIANO.

The musical score is written for piano in 3/4 time. It consists of five systems of music. The first system begins with a treble and bass staff joined by a brace. The treble staff has a key signature of one flat (B-flat) and a 3/4 time signature. The first four measures of the first system are followed by a repeat sign and a fermata over the final note. The second system is marked 'Coda.' and ends with a repeat sign. The third system includes a 'rall.' marking. The fourth system includes 'rall.' and 'a tempo' markings. The fifth system is the final system on the page.

Ildefonso Alier



I. A. 4499.



EUGENIA

Mazurka

Num. 2.

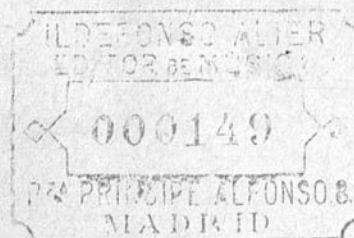
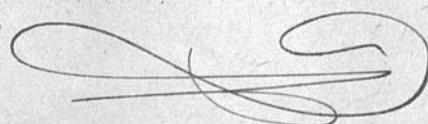
M. L. d'ORSAY.

Tiempo de mazurka.

PIANO.

f

Fin.



ODILIA

Tango

Num. 3.

M.L.d'ORSAY.

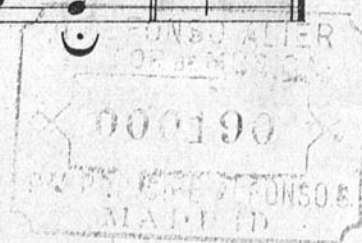
Movimiento de tango

PIANO.

p expresivo



I. A. 4501.



Al Srto. D. Jorge Girona y Salgado

JORGE

Fox-trot

Num. 4

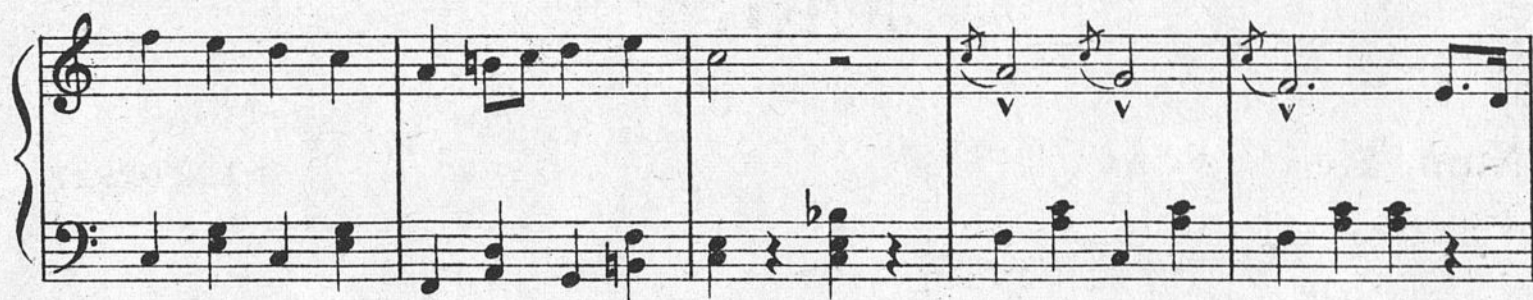
M. L. d'ORSAY

Tiempo de marcha

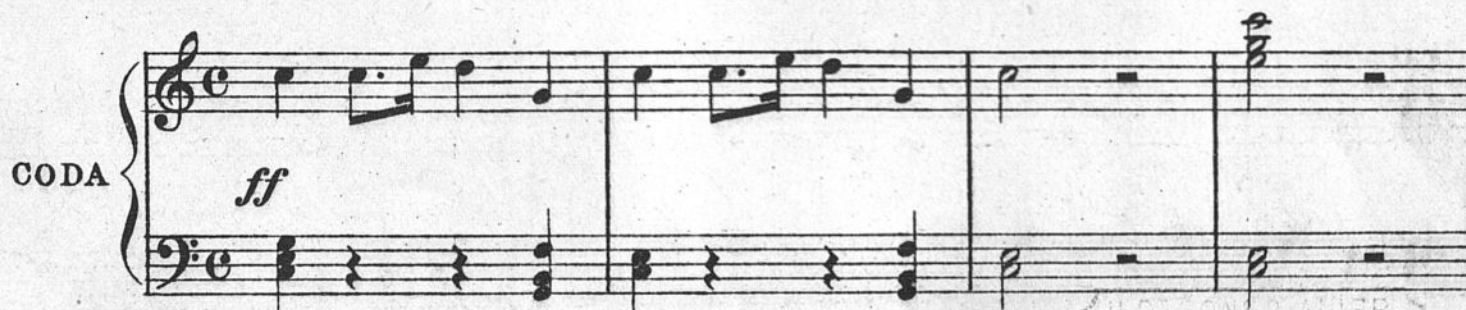
muy marcado

Coda

~~Adolfsson Alfred~~



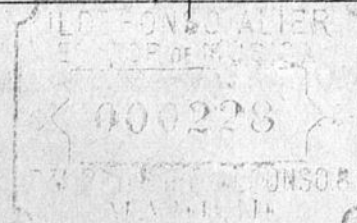
D.C.



CODA

ff

I. 4502 A.



CARMINA

One step

Num. 5

M. L. d'ORSAY

Tiempo de marcha

PIANO

The musical score is written for piano in 2/4 time, marked 'Tiempo de marcha' and 'PIANO'. It consists of five systems of piano accompaniment. The first system includes a repeat sign and a trill. The second system has a trill. The third system has a trill and a 'cresc.' marking. The fourth system has a 'ff' marking. The fifth system has a trill. The score ends with a double bar line and repeat dots.

1^a 2^a D. C. al $\text{\$}$

ff *p*

cresc.

ff *ff*

MERCEDES

Sardana

Num. 6.

M. L. d'ORSAY.

Allegretto.

PIANO. *ff*

The musical score is written for piano and consists of five systems of music. The first system begins with a treble and bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The bass staff has a key signature of two flats and a time signature of 6/8. The first system includes a key signature change to two flats and a time signature change to 2/4. The notation features a treble and bass staff with various musical symbols including notes, rests, and dynamic markings. The second system continues the melody in the treble staff and the bass line in the bass staff. The third system shows a continuation of the melody and bass line. The fourth system includes a key signature change to one flat (B-flat) and a time signature change to 2/4. The fifth system concludes the piece with a final chord in the bass staff.



más vivo.

