

The Land Where No Tears Fall

to the memory of my mother

Music: Ray Lemond

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Ed: Graham Howard

(♩=48) Sine tempo - with much rubato and a feeling of timelessness

Piano

pedal ad lib through out

First system of music. Treble clef staff contains a melodic line with a triplet of eighth notes (marked '3') and a triplet of sixteenth notes (marked '3'). The bass clef staff contains a low, sustained chord. The dynamic marking 'pp' (pianissimo) is present.

Second system of music, marked with a large '4'. Both treble and bass clef staves contain eighth-note patterns. The treble staff has a melodic line with accents, and the bass staff has a rhythmic accompaniment. The dynamic marking 'f' (forte) is present.

Third system of music. Treble clef staff contains a long, sustained melodic line with a slur. The bass clef staff contains a low, sustained chord. The dynamic marking 'pp' (pianissimo) is present. A '8va' marking with a dashed line indicates an octave shift.

Fourth system of music, marked with a large '5'. Both treble and bass clef staves contain eighth-note patterns. The treble staff has a melodic line with accents, and the bass staff has a rhythmic accompaniment. The dynamic marking 'f' (forte) is present. A 'rit.' (ritardando) marking with a dashed line indicates a tempo change. The system ends with a 'ppp' (pianississimo) marking and the text 'a niente'.

Midnight for Pamela

1
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♩=60 Slowly

gtr

Piano

pp rubato

Ped. _____

5

(8)

rit.

Ped. _____

9

9

♩=60 A tempo

espressivo - rubato

Ped. _____

13

Ped. _____

17

17

ff appassionato

Ped. _____

21 rit.

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

25 $\text{♩} = 60$ A tempo

pp rubato

25 sua

Ped. _____ Ped. _____ Ped. _____ Ped. _____

29 ff appassionato

29 fff

Ped. _____ Ped. _____ Ped. _____ Ped. _____

33 p $\text{♩} = 50$ Lento

33 rit.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

37 pp

37 sua

ad lib

37 3

Ped. _____ Ped. _____ Ped. _____ a niente

Music for the Midnight Hour

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♩=69 Slowly

Piano

p con sordini

4

1. 2.

8va

8

marcato la melodia

legato p

Ped. Ped. Ped. Ped.

10

Ped. Ped. Ped. Ped.

12

con amore

Ped. Ped. Ped. Ped.

14

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

17

Ped. _____ Ped. _____ Ped. _____ Ped. _____

19

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

22

Ped. _____ Ped. _____ Ped. _____ Ped. _____

24

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

27 *ff* 3 3 *rit.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

30 *p* $\text{♩} = 69$ Slowly

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

33

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

35 *ppp* *8va*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

38 40

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

41

Ped. _____ Ped. _____ Ped. _____ Ped. _____

43

Ped. _____ Ped. _____ Ped. _____ Ped. _____

45

Ped. _____ Ped. _____ Ped. _____

Composed 26-29/7/1994
Duration: 3'10"

Ray Lemon

Lunar Landscape

Music: Ray Lemond

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Ed: Graham Howard

♩=72 Lively

1. Seething Bay

Piano

6

9

11

13

16

21

broadly and loud

hold back

dying away

p

♩=88 Gently Swaying

2. Lake of Dreams

25

p

Musical notation for measures 25-30. The piece is in 3/4 time. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with chords and single notes. A piano (p) dynamic marking is present at the start of measure 25.

31 33

p mf

Musical notation for measures 31-36. Measures 31 and 32 show a change in the right-hand melody. Measures 33-36 feature a more active left-hand accompaniment with eighth-note patterns. Dynamics include piano (p) and mezzo-forte (mf).

37 41

f

Red. _____

Musical notation for measures 37-40. Measure 41 begins with a forte (f) dynamic. A rehearsal mark 'Red.' with a line is placed below the staff at the end of measure 40.

43

Musical notation for measures 43-48. The right hand continues its melodic line, and the left hand maintains a steady accompaniment. The key signature changes to one sharp (F#) in measure 44.

49 49

p

Musical notation for measures 49-54. The piece returns to the original key signature. A piano (p) dynamic marking is present at the start of measure 49.

55 57

60 rit.

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♩=126 Snappy 3. Sea of Crises

66 mf positively

72 74

77

$\text{♩} = 69$ Slowly

4. Sea of Tranquility

82 *p* (murmuringly, calmly)

86 to CODA (no repeat) 1.

90 2.

92 *pp*

95

100 D.C. al CODA

CODA *rall.*

♩=126 Brightly and cheerfully

5. Apollonius

104

p delicately

108

to CODA

112

f

117

D.C al CODA

CODA

6. Bay of Rainbows

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121

125

129

133 rit. Slowly D.C al CODA

137 CODA

140

'Valentine'

Ray Leonard

Andante

p Sweetly

The musical score is written on six systems of two staves each. The first system is in 4/4 time, marked 'Andante' and 'p Sweetly'. The melody is in the right hand, and the bass line is in the left hand. The second system continues the melody and bass line. The third system introduces a 3/4 time signature change. The fourth system continues the melody and bass line. The fifth system is marked 'Cresc...' and 'mf'. The sixth system is marked 'dim e rit...' and 'p'. The score ends with a double bar line.

Handwritten musical notation, first system. Treble and bass staves. Key signature: two sharps (F# and C#). Time signature: 4/4. The notation includes various chords and melodic lines. A *dolce* marking is present in the second measure of the second staff.

Handwritten musical notation, second system. Treble and bass staves. The notation continues with chords and melodic lines. A *mp* (mezzo-piano) marking is present in the first measure of the second staff.

Handwritten musical notation, third system. Treble and bass staves. The notation continues with chords and melodic lines. A *pp* (pianissimo) marking is present in the first measure of the first staff. A large number '3' is written in the second staff, and a large number '4' is written in the third staff.

Handwritten musical notation, fourth system. Treble and bass staves. The notation continues with chords and melodic lines. A *very slow* marking is present in the first measure of the second staff. A *ppp* (pianississimo) marking is present in the third measure of the second staff. A *Pad* (pedal) marking is present in the first measure of the third staff.

Handwritten musical notation, fifth system. Treble and bass staves. The notation is mostly blank, with a large signature 'Raymond' written across the staves.