

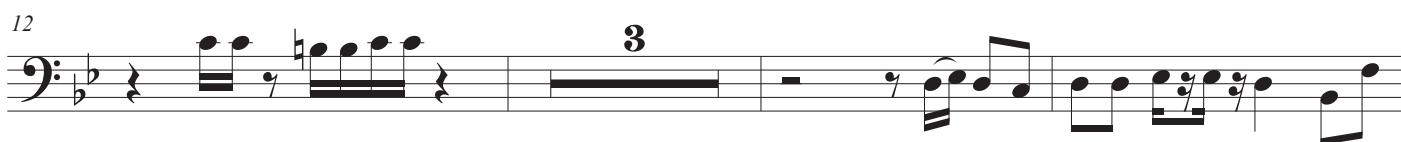
Contrabass

隨想曲No.19

For Solo Clarinet and Orchestra

Cheng-Shiun

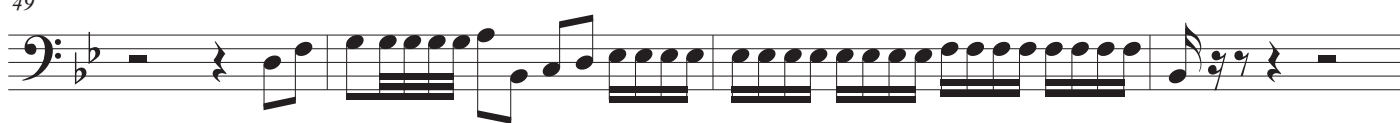
♩ = 68



46



49



53



59



63



66



69

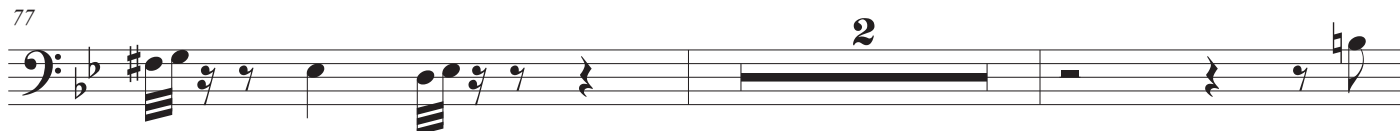


♩ = 40

73

*mp*

77



rit.

a tempo

85

Example 85 is a single-staff musical piece in bass clef with a key signature of one flat. The melody is written on a single staff and consists of eighth and quarter notes. It features a repeat sign and a second ending marked '2.'.

89 

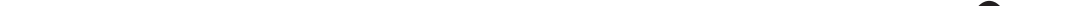
96

3

99

Musical notation for exercise 99, bass clef, 3/4 time, key of B-flat major. The melody consists of eighth and sixteenth notes with various rests and accidentals.

102



$\text{♩} = 80$

103

mf

107



III



[illegible]

118

121

Musical notation for measure 121, bass clef, B-flat key signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes and a final quarter note.

124

2

[illegible][illegible]

願他用口與我親嘴，因你的愛情比酒更美。
Let him kiss me with the kisses of his mouth! For your love is better than wine.