

Nocturne No. 1

Opus 43; For Clarinet, Tenor Saxophone, & Harp

Tyler Boyle

Moderato
Aprx. ♩ = 100

A

Clarinet in B♭

Tenor Saxophone

Harp

p

5

Cl.

Ten. Sax.

Harp.

poco cresc.

mf

mp

mp

mf

mp

9

Cl.

Ten. Sax.

Hp.

p *mp* *mf*

mf

3 3 3

13

Cl.

Ten. Sax.

Hp.

p *p*

pp *mf*

B **B**

G $\sharp$

17 *lyrically, with sweetness* 3

Cl. *mf* *mp* *mf* *p*

Ten. Sax.

Hp. *mp* *mf* *p*

22 **C** **C**

Cl. *mf* *p* *mp* *p*

Ten. Sax. *mp* *pp*

Hp. *mf* *p* *mp* *mf*

26

Cl.

Ten. Sax.

Hp.

1.

2.

mp

mp

f

p *mf*

p *mf*

30

Cl.

Ten. Sax.

Hp.

poco cresc.

p

D *lyrically, with sweetness*

mf

mp

expressivo; vibrato

mp

D

mp

1.

34

Cl.

Ten. Sax.

Hp.

mf *p* *mp* *mf*

mf *p* *mf*

mf *p* *mf*

2.

38

Cl.

Ten. Sax.

Hp.

p *mp* *f*

p *mp* *f*

p *mp* *f*

E *E*

3 3 3 3 3 3 3 3

C_b *F_b* *F_♯* *F_b*

f

E

42

Cl.

Ten. Sax.

Hp.

f

mf

1.

mf *f* C $\sharp$

mp B $\sharp$ B $\flat$

46

Cl.

Ten. Sax.

Hp.

2.

1.

C $\flat$ C $\sharp$ B $\flat$ B $\sharp$ B $\flat$ C $\flat$

49

Cl.

Ten. Sax.

Hp.

F

mf

2.

B $\sharp$ B $\flat$ B $\sharp$

53

Cl.

Ten. Sax.

Hp.

G

mp

p *mf*

G $\flat$ B $\sharp$

B $\sharp$ 3 B $\flat$

57

Cl.

mf

Ten. Sax.

Hp.

mp

C $\sharp$ B $\sharp$ C $\flat$ B $\flat$

Detailed description: This system contains measures 57 through 60. The Clarinet (Cl.) and Tenor Saxophone (Ten. Sax.) parts feature a melodic line starting on a dotted quarter note, followed by eighth notes, with accents and slurs. The Harp (Hp.) part provides a rhythmic accompaniment with a series of chords: C sharp, B sharp, C flat, and B flat, indicated by notes and accidentals below the staff. The dynamics are marked *mf* for the woodwinds and *mp* for the harp.

61

Cl.

p

Ten. Sax.

p *pp*

poco rit.

Hp.

Detailed description: This system contains measures 61 through 64. The Clarinet (Cl.) and Tenor Saxophone (Ten. Sax.) parts continue the melodic line with accents and slurs. The Harp (Hp.) part provides a rhythmic accompaniment. The dynamics are marked *p* for the woodwinds and *pp* for the harp. The tempo marking *poco rit.* is indicated above the harp staff.